

Life—November 28, 1952

THE NEW COINAGE DESIGNS

# COUNTRY LIFE

UNIVERSITY  
OF MICHIGAN

DEC 22 1952

PERIODICAL  
READING ROOM

*Large*

TWO SHILLINGS

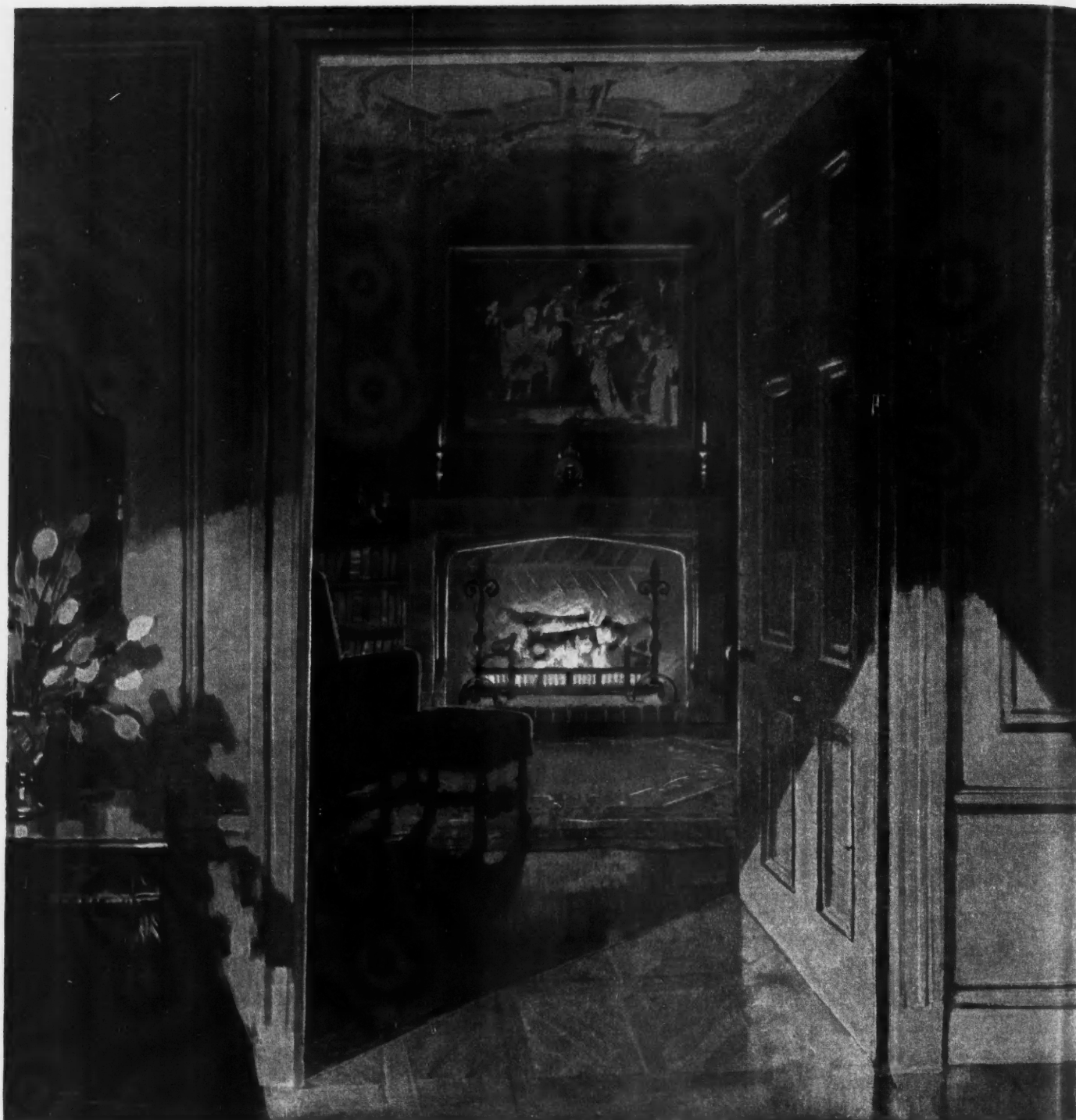
On Sale Friday

NOVEMBER 28, 1952



TIMBER AND TILES AT WEST MALLING, KENT

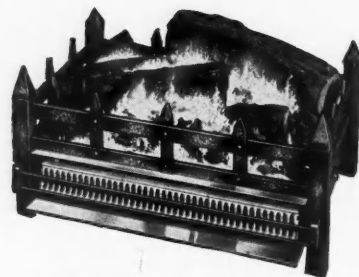
G. F. Allen



What a lovely fire . . . who would dream it  
was just **SWITCHED** on!

At the touch of a switch a Magicoal fire is instantly lit, capturing the warm glow and flicker of an open fire with uncanny realism. Independent switches ensure that it throws out just the heat you want—where you want it, for as long as you need it and no longer. There are many different designs, period and contemporary, with coal or logs; models to grace the largest house or fit a tiny flat.

*Berry's* **MAGICOAL** ELECTRIC FIRES



*There's no match for a MAGICOAL!*

ILLUSTRATED BOOKLETS ARE AVAILABLE LOCALLY, OR FROM BERRY'S ELECTRIC LTD., TOUCHBUTTON HOUSE, NEWMAN STREET, LONDON, W.1



# COUNTRY LIFE

Vol. CXII No. 2915

NOVEMBER 28, 1952

## KNIGHT, FRANK & RUTLEY

### LEICESTERSHIRE

In the Leicester, Nottingham, Grantham Triangle  
On the outskirts of a village. Main line station 6 miles.

The house, the centre portion of the Queen Anne era, has had wings added in complete harmony. It is beautifully equipped and stands about 500 feet up with delightful views over well-timbered and undulating countryside.

Hall, 5 reception rooms, 9 principal bed and dressing rooms, nursery suite and 4 staff bedrooms, 7 bathrooms. Oil-fired central heating, separate hot water system.



Main electric light, power and drainage. Well water supply. (Main available.)

Stabling, Hunter Boxes and Garage.

The grounds are adorned by a variety of ornamental trees and have been well maintained. Hard tennis court, lawns, lily pond, fruit and vegetable garden, farm-ery. Meadow and arable land.

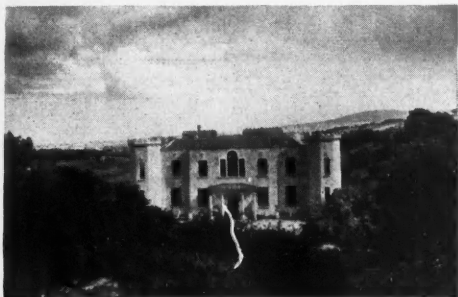
LODGE AND 5 COTTAGES.

**FOR SALE FREEHOLD AT A LOW PRICE WITH ABOUT 50 ACRES.** The house would be sold with less land and cottages.  
Agents: Messrs. KNIGHT, FRANK & RUTLEY. (32,663)

By Direction of Captain J. A. C. Emmet

### IRELAND. AMIDST BEAUTIFUL SURROUNDINGS ALTIDORE CASTLE, KILPEDDER

CO. WICKLOW. DUBLIN 20 MILES. An exceptionally attractive Residential and Agricultural Estate. ABOUT 200 ACRES



The charming medium-sized house is in perfect order and stands 600 feet up with excellent views.

4 reception rooms, modern domestic offices, 7 principal bedrooms (basins h. and c.), 4 bathrooms, 3 staff bedrooms. Central heating. Main electric light and power, water. Garage for 3 or 4.

Good Farm Buildings. Cowhouse for 6. Steward's House, 4 Cottages.

Well laid out and easily maintained gardens, hard tennis court, walled kitchen garden, woodland, pasture.



**FOR SALE FREEHOLD BY PRIVATE TREATY**

Sole Agents: Messrs. BATTERSBY & CO., 39 Westmoreland Street, Dublin, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

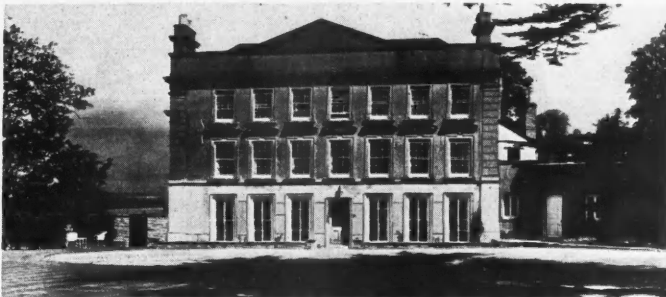
### BERKSHIRE. LONDON 28 MILES

In the Ascot, Windsor, Maidenhead Triangle

A CHARMING GEORGIAN MANOR HOUSE IN A SMALL PARK TOGETHER WITH T.T. AND ATTESTED HOME FARM

The house, which is of moderate size, has been the subject of considerable expenditure, is now in beautiful order and contains many characteristic features of its period.

Standing 350 ft. up with beautiful views, it contains halls, 3 reception rooms, billiards room, 8 bedrooms, 4 bathrooms, 4 additional bedrooms if required.



Central heating. Main electricity and water. Septic tank drainage.

Stabling and garage premises. Flat and 4 cottages.

Excellent range of modernised Farm Buildings.

The gardens and grounds are well timbered and form a delightful setting. Walled kitchen garden. Excellent grass and arable with water to practically all fields.

**ABOUT 160 ACRES. FOR SALE WITH VACANT POSSESSION**  
Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (46,146).

### SURREY. WATERLOO 30 MINUTES

Standing high with southern aspect in a favourite residential area. Close to a well-known golf course.

#### AN ATTRACTIVE WELL-BUILT MODERN HOUSE

constructed of brick with rough-cast and tile-hung walls and tiled roof, in exceptionally good order and having oak and parquet floors and oak doors.



3 reception rooms, 6 bedrooms (4 with basins), dressing room, with basin, 3 bathrooms, 3 rooms suitable for staff flat. Automatic gas central heating. All main services.

2 GARAGES

Secluded well timbered gardens with paved terrace, tennis and other lawns, rose walk, herbaceous borders.

Nearly 2 acres.  
**FOR SALE FREEHOLD**

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (35,736)

MAYfair 3771  
(15 lines)

20, HANOVER SQUARE, LONDON. W.1

Telegrams:  
"Galleries, Westdo. London"



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

MAYFAIR 3316/7

CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## A BEAUTIFUL HOUSE IN HEREFORDSHIRE MORNEY CROSS, FOWNHOPE

*In a superb position, standing high above the Wye with good views.*



6 bedrooms, 3 bathrooms,  
2 dressing rooms, 3 recep-  
tion rooms, cloakroom.

ELECTRICITY

AMPLE WATER

CENTRAL HEATING

2 FLATS

COTTAGE

GARAGE AND STABLING ACCOMMODATION  
Delightful inexpensive garden, paddocks, etc., 15½ ACRES  
**FREEHOLD FOR SALE**  
Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5).

## WELL-KNOWN SPORTING ESTATE WITH GROUSE MOOR

*Between Oswestry and Wrexham.*

### BEAUTIFULLY SITUATED SMALL MANSION HOUSE IN FIRST-CLASS ORDER

Productive walled garden with greenhouses.

GARAGES, STABLING, sheep and stock rearing.

HOME FARM, 278 ACRES in hand. 3 SERVICE COTTAGES.

1,000-acre grouse moor with shooting hut and excellent stock of grouse.

2 TENANTED FARMS. **IN ALL ABOUT 1,500 ACRES.** Also low ground  
and GROUSE SHOOTING over additional 1,600 ACRES.

**FOR SALE AT A VERY REASONABLE PRICE**

Further particulars from the Sole Agents: JACKSON-STOPS & STAFF,  
25, Nicholas Street, Chester (Tel. 21522-3).

## 4 MILES SOUTH OF MAIDSTONE

*In a corner of a private estate.*

*The pleasing house commands magnificent views to south, and is delightfully situated.*



It contains hall, 3 recep-  
tion rooms, cloakroom,  
6 bed and dressing rooms,  
2 bathrooms.

MAIN ELECTRICITY  
AND WATER

PARTIAL  
CENTRAL HEATING

Lovely garden with 2 orna-  
mental ponds.

**TOTAL AREA ABOUT 2¼ ACRES**

**FOR SALE PRIVATELY NOW OR BY AUCTION IN THE SPRING**

Sole Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1  
(MAYfair 3316-7).

## NEAR CIRENCESTER

### COMPACT OLD GEORGIAN RESIDENCE



3 reception rooms, cloak-  
room, excellent offices,  
5 principal bedrooms,  
2 bathrooms.

SELF-CONTAINED  
FLAT

Main services.

Garages and stabling.

Charming grounds.

**OFFERS INVITED FOR IMMEDIATE SALE**

Apply Agents: JACKSON-STOPS, Cirencester (Tel. 334-5).

## SUFFOLK—NEAR ESSEX BORDER

*and 12 miles from Colchester.*

### ATTRACTIVE 17th-CENTURY HOUSE

*Conveniently situated in village.*

4½ bedrooms, bathroom, 3 reception, good kitchen with Rayburn, usual offices.

MAIN WATER AND ELECTRICITY

Power points throughout.

SOUND RANGE OF OUTBUILDINGS. Poultry allocation. Productive walled  
kitchen garden, orchard and paddock.

**IN ALL 3½ ACRES. PRICE FREEHOLD £4,000**

**GOOD COTTAGE ALSO WITH VACANT POSSESSION AVAILABLE  
IF REQUIRED**

Agents: JACKSON STOPS & STAFF, 8, Hanover Street, London, W.1

## NEAR THE BROADS

*Norwich 16 miles. Great Yarmouth 7 miles.*

### PLEASANTLY SITUATED AND SUBSTANTIAL COUNTRY RESIDENCE



3 reception rooms, 5 prin-  
cipal bedrooms, 3 dressing  
rooms, 6 secondary bed-  
rooms, 2 bathrooms, usual  
offices. Main electricity  
and own water. Useful  
outbuildings and garage.

EXCELLENT LODGE

Cruciform-style yew walk.

Grounds to 19½ ACRES

**FREEHOLD. VACANT POSSESSION OF WHOLE  
JUST IN THE MARKET**

Particulars and photographs from the Joint Sole Agents: JACKSON-  
STOPS & STAFF, High Street, Newmarket (Tel. 2231), and FRANCIS  
HORNOR & SON, Old Bank of England Court, Queen Street, Norwich  
(Tel. 24101).

(Continued on page 1707)

Tel. GROsvenor 3121  
(3 lines)

# WINKWORTH & CO.

48, CURZON STREET,  
LONDON, W.1

## RURAL HERTS

*In a delightful residential area, about 25 miles from London and 40 minutes by rail.*

### A MELLOWED RED-BRICK AND TILED QUEEN ANNE RESIDENCE

OF MODERATE SIZE  
WITH SEVERAL  
PERIOD FEATURES



5 MAIN BED., 3 BATH, LOUNGE  
HALL and 3 RECEPTION ROOMS,  
4 STAFF BED. and 4th BATHROOM.

Main electricity and water. Complete  
central heating.

Stabling. Garages and flat. Cottage.

Partly walled old-world gardens with  
hard tennis court and park-like land.

**FOR SALE WITH OVER 60 ACRES**

Highly recommended by the Vendor's Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1 (Tel. GRO. 3121).



# KNIGHT, FRANK & RUTLEY

## GLOS AND WILTS BORDERS

### HUNTING WITH THE BEAUFORT

Kemble Junction 10 miles (London under 2 hours).



A charming stone-built Cotswold Period House, completely modernised, standing 350 feet up in unspoilt country.

4 reception rooms, 7 to 9 bedrooms (fitted basins), 3 bathrooms. Central heating. Main electric light, power and water. Septic tank drainage.

Large garage. Excellent stabling and buildings.

4 modern cottages

Attractive, partly-walled gardens, large ornamental pond, kitchen garden, orchard and good grazing.

### FOR SALE FREEHOLD WITH ABOUT 40 ACRES

Joint Sole Agents: Messrs. JACKSON-STOPS, Cirencester, and Messrs. KNIGHT, FRANK & RUTLEY. (41,561)

## HORSHAM 4½ MILES

London under one hour by excellent train service. On bus route.

Occupying a very pleasant rural position.



An extremely well-fitted Modern House in first-class order.

4 reception rooms, 6 bedrooms (5 with basins h. and c.), 2 bathrooms, 2 staff bedrooms. Central heating throughout. Main electric light, power and water. Modern drainage. Garage for 2.

Stabling with excellent staff flat over.

Old Cottage (plans for conversion approved).

Easily-maintained gardens. Productive kitchen garden. Paddock.

### ABOUT 6½ ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (28,952)

## NEAR CANTERBURY. London 56 miles

On high ground with delightful views over Stour Valley.



An attractive House of late Georgian character, completely modernised and easily run.

3 reception rooms, billiards room, 8 bedrooms, all with fitted basins, 2 bathrooms.

Aga cooker. Agamatic central heating.

All main services.

Garage for 2 cars.

Delightful partly-walled gardens. Tennis court. Kitchen garden and fruit trees.

Gardener's cottage available. Nearly 2 acres.

For Sale Freehold with substantial mortgage available if desired.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (42,518)

## SURREY. Adjoining Famous Golf Course

Waterloo 40 minutes by train.



Well-planned modern House having extensive views, in good order.

3 reception rooms, 8 bedrooms (basins h. and c.), 3 bathrooms. Central heating, gas. Main electric light and water. 2 garages.

Landscape gardens.

Woodland.

### ABOUT 3½ ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (41,810)

## NORWICH 3½ MILES

IN LOVELY COUNTRY. BUS SERVICE PASSING THE DRIVE

Picturesque Period House part dating back to 1480.



Lounge hall, 4 reception rooms, 6 bedrooms, dressing room, 2 bathrooms, additional attic rooms if required. Part central heating. Esse cooker, Agamatic boiler. Main electric light and power. Water by electric pump. Modern drainage. 2 garages. Stabling. Cottage. Delightful gardens and paddocks.

ABOUT 5 ACRES

### FOR SALE FREEHOLD

Joint Sole Agents: Messrs. FRANCIS HORNOR & SON, 32, Prince of Wales Road, Norwich, and Messrs. KNIGHT, FRANK & RUTLEY. (49,678)

## NORTH WILTSHIRE. Chippenham 4 miles

London under 2 hours by express train.

Occupying a very pleasant position.

A charming stone-built and stone-roofed period Village House.

Lounge hall, 3 reception rooms, 4 bedrooms (2 with basins), bathroom, self-contained staff flat with bathroom and kitchen.

Main electric light, power, water. Modern drainage. Stabling for 3.

2 GARAGES

Easily-maintained garden, partly walled, productive kitchen garden, good paddock.

In all about 3½ acres.

### FOR SALE FREEHOLD £6,750

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50,315)

## Between SIDMOUTH and LYME REGIS

Well sheltered, and having unspoilt sea views.

The delightful house is cream-coloured with a slate roof.

Hall, 3 reception rooms, modern domestic offices, 6 bedrooms and dressing room (4 with basins, h. and c.), bathroom.

COACH HOUSE

Garage. Delightful, well-stocked garden.



### IN ALL ABOUT 1¾ ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (48,295)

## 15 MILES NORTH OF LONDON

Standing on high ground and having open views.

Well-fitted modern House of Character, on two floors only.

Galleried reception hall, 4 reception rooms, 6 bedrooms and dressing rooms, 2 bathrooms. All main services.

2 GARAGES

Well laid-out gardens including fully wired tennis court. Productive kitchen garden.

### ABOUT 1¼ ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (40,433)





# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

(REGent 8222 20 lines)

Telegrams: "Selanlet, Piccy, London"



## ON OUTSKIRTS OF PRETTY SUFFOLK VILLAGE

3 miles market town and within easy reach of Aldeburgh, Southwold and other coastal resorts.

A MOST ATTRACTIVE RESIDENTIAL FARM OF 56 ACRES

### 16th-CENTURY FARMHOUSE

In excellent condition throughout.  
Entrance hall, 2 reception rooms, billiards room, offices, 6 bedrooms, 2 bathrooms.

Main electricity and power; own water



Attractive gardens well stocked with fruit trees, walled kitchen garden.

Capital farm build'ngs, fertile arable and pasturelands.

To be Sold.

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (E.46,377)

## IN UNSURPASSED COUNTRY BETWEEN THE USK AND WYE VALLEY

Easy access of Monmouth and Abergavenny adjacent to village, 20 miles Newport. (2½ hours London.)

### CHARMING HOUSE OF CHARACTER



In commanding position, with excellent sporting facilities. Lounge hall, 3 reception, 6 bedrooms, 3 bathrooms.

Own electricity and water. Central heating.

Garages, stabling, cottage. Secondary residence (let).

Inexpensive gardens, orchards, valuable pastures and woodlands, in all about 13 acres.

In first-class order throughout.

ONLY £7,250 FREEHOLD

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.59,214)

## IN THE WHADDON CHASE

Aylesbury about 4½ miles distant.

### A CHOICE VILLAGE RESIDENCE

In exceptional order and finely appointed.

Standing in its own grounds of 4 acres. 2 floors only. Hall, 2 reception, lovely drawing room, 5 bed and dressing rooms, 3 bathrooms, usual offices.

Central heating. Coy's electricity and water.

Cottage (let), garage.

Charming grounds, kitchen garden, etc.



£8,750 FREEHOLD. HIGHLY RECOMMENDED

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.59,801)

## IN THE LOVELY AND UNSPOILT MEON VALLEY

Secluded situation in centre of charming old village.

### AN ANCIENT MANOR HOUSE OF HISTORICAL INTEREST SYMPATHETICALLY MODERNISED

Full of old oak and other features.

4 reception rooms, including fine dining room 32 ft. by 14 ft. 6 in., compact offices and kitchen with Aga cooker. Staff bed-sitting room and bathroom, 6 bedrooms, dressing room, 4 bathrooms.

Main electric light and water. Central heating.



Good cottage. Garage and stables.

Delightful old grounds, partly-walled hard tennis court. Small swimming pool, etc., 5 acres.

OFFERS INVITED FOR FREEHOLD

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.42,626)

## IN ONE OF THE MOST FAVOURED PARTS OF THE COUNTY OF SURREY. 6 MILES GUILDFORD

Elevated situation with superb panoramic views. Close to village.

### DELIGHTFUL MODERN HOUSE IN THE GEORGIAN STYLE



Beautifully equipped. 3 charming reception rooms, 6 bedrooms all with basins, dressing room, 2 bathrooms, up-to-date domestic offices.

All main services. Complete central heating. Oak floors and joinery.

Cottage. Garage for 2 and useful outbuildings. Easily maintained grounds with tennis lawn, 3 enclosures of pasture, well-stocked kitchen garden.

IN ALL ABOUT 10¾ ACRES

FREEHOLD FOR SALE

Inspected and recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.59,480)

## OVERLOOKING LOVELY LIMPSFIELD COMMON

In a charming sheltered position on the golf course between Westerham and Oxted.

### A COMPACTLY-DESIGNED AND ATTRACTIVE MODERNISED COUNTRY RESIDENCE

of brick, stone and tile, and virtually on two floors only. 2-3 well-proportioned reception, panelled billiards room, compact offices, 5 principal bedrooms, 2 bathrooms, cloakroom, etc., 2 secondary bedrooms. Excellent cottage. Garage for 3-4 cars with glazed covered washdown. Main services and delightful, inexpensive gardens of about 2 acres.



PRICE £8,500 FREEHOLD AND VACANT POSSESSION

Recommended by Joint Sole Agents: IBBETT, MOSELY, CARD & CO. of Oxted, and HAMPTON & SONS, as above. (S.59,484)

[Continued on p. 1701]

BRANCH OFFICES: KENSINGTON, W.8; WIMLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS AND BISHOP'S STORTFORD, HERTS.



RECENT  
4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,  
PICCADILLY, W.1

**IN THE LOVELY CUCKMERE VALLEY**  
Commanding glorious views, near sea, Lewes about 9 miles.  
**AN OUTSTANDING COUNTRY HOUSE**



Beautifully fitted, quite up to date and in first-rate order. It contains 3-4 reception, 6 bedrooms (4 with fitted basins), 3 bathrooms, maid's bedroom and bathroom. Main electricity, part central heating. Garden room and summerhouse. Charming garden **ABOUT 2 1/4 ACRES. FOR SALE FREEHOLD**  
Sole Agents: OSBORN & MERCER, as above. (19,801)

**HERTS, NEAR RICKMANSWORTH**  
In a quiet position overlooking unspoilt country and convenient for fast electric train service to London.

**AN ATTRACTIVE MODERN HOUSE**  
built of red brick with tiled roof and in good order  
2 reception rooms, playroom, 5 bedrooms, 2 bathrooms.  
Main services. Central heating. Garage.  
Matured gardens with lawns, productive kitchen garden, orchard, etc., in all  
**ABOUT 1 1/4 ACRES**  
**FREEHOLD ONLY £5,950. VACANT POSSESSION**  
Agents: OSBORN & MERCER, as above. (19,865)

**BROOKMANS PARK**  
Beautifully situated adjoining the golf course with lovely views.  
**A CHARMING MODERN RESIDENCE**  
brick built, splendidly appointed and in excellent order throughout.  
Panelled hall and dining room, lounge, loggia, 4 bedrooms (2 with basins h. and c.), bathroom.  
All main services. Built-in garage.  
Small but delightfully disposed garden.  
**ONLY £6,750 FREEHOLD**  
Sole Agents: OSBORN & MERCER, as above. (19,898)

**HAMPSHIRE, NEAR ALTON**  
In a village, in lovely country, some 700 ft. above sea level.  
**A CHARMING OLD COTTAGE**



Completely modernised and labour saving.  
3 reception, 3 bedrooms, bathroom.  
Main electricity and water, radiators. Garage.  
Matured garden with productive vegetable garden, fruit, etc.  
**FREEHOLD WITH VACANT POSSESSION**  
Agents: OSBORN & MERCER, as above. (19,765)

(Established 1882)  
Telephones:  
RECENT 1184 (3 lines)  
Reading 4441-2-3

## NICHOLAS

(INCORPORATING MESSRS. EDWARD SYMONS & PARTNERS)  
4, ALBANY COURT YARD, PICCADILLY, W.1; 1, STATION ROAD, READING

Telegrams:  
"Nichenyer, Piccy, London."  
"Nicholas, Reading."

## SURREY-BERKS BORDERS

WITHIN 20 MILES OF LONDON.

TO BE SOLD FREEHOLD

A WELL-KNOWN ACCREDITED POULTRY FARM



WITH VERY FINE  
BUILDINGS  
including  
OFFICE BUILDINGS  
WITH 2 RESIDENTIAL  
FLATS OVER  
(suitable for conversion to  
gentleman's residence).  
First-class incubator and  
brooder house.  
Orchard and grass land.

In all about 40 acres

The live and dead stock may be purchased in addition.

For further particulars apply, Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1, and at Reading.

## CINQUE PORT

IN THE CENTRE OF THE TOWN.

Two Old World Properties For Sale

**MODERNISED COTTAGE**, with 2 reception rooms, 2 bedrooms, kitchen, bathroom, small walled garden.

PRICE £2,750

**EARLY GEORGIAN HOUSE** with original panelling, suitable as private residence or for part business purpose. Lounge and shop, 8 bedrooms, 2 kitchens, 2 bathrooms, etc. (could be used as 2 flats).

PRICE £4,850

For particulars of either of these properties apply to Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1, and at Reading.

## BUCKS-HERTS BORDERS

TO BE SOLD

An attractive Residence in a charming situation and in  
excellent order

Standing 500 ft. above sea level and containing:

4 RECEPTION ROOMS, 7 BEDROOMS, 3 BATHROOMS.

Main water and electricity. Central heating.

GARAGE. STABLING BLOCK. WORKSHOP. MODERN LODGE.

Charming gardens and grounds. Orchard and paddock.

In all about 4 1/2 acres

Agents: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1.

## MONMOUTH

In a beautiful and commanding position between the VALLEYS OF THE USE  
AND WYE.

A Charming Country Residence of Character

containing:

3 RECEPTION ROOMS, 6 BEDROOMS, 3 BATHROOMS. Electricity (private  
plant). Good water supply. Central heating.

GARAGE FOR 3. STABLING BLOCK (suitable for conversion as staff flat).

SECONDARY RESIDENCE. COTTAGE.

Gardens, orchards, pasture land and woodland.

IN ALL ABOUT 14 1/2 ACRES

FOR SALE FREEHOLD, PRICE £7,250

Agents: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1, from whom further particulars may be obtained.

50, BROOK STREET,  
MAYFAIR, LONDON,  
W.1

Preliminary announcement. By direction of the executors of the late Ethel, Lady Buchanan Jardine.

## TOONAGH

WINKFIELD, NR. WINDSOR, BERKS

4 miles Ascot, 6 Windsor, 8 Sunningdale: 26 miles London.

CHARMINGLY SITUATED FREEHOLD FAMILY RESIDENCE



2 floors, 6 principal bed and dressing rooms, 4 sec.  
bedrooms, 4 rec. rooms, 5 BATHROOMS.  
Modern domestic offices.

MAIN SERVICES

DELIGHTFULLY TIMBERED GARDENS AND GROUNDS

4 COTTAGES. Garage and stabling block, cow-  
house, other outbuildings. Several enclosures of  
pasture land, **IN ALL ABOUT 39 ACRES**

VACANT POSSESSION of the house, 3 cottages,  
and grounds, about 4 1/2 acres, in hand.

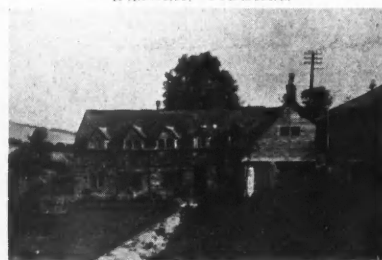
Messrs. COLLINS & COLLINS, in conjunc-  
tion with Messrs. BARTON, WYATT AND  
BOWEN, will offer the above for Sale by  
Auction, early in the New Year, unless  
previously sold privately.

Particulars and conditions of sale from the Solicitors: Messrs. J. C. & A. STEUART, W.S., 25, Rutland Street, Edinburgh;  
or the Joint Auctioneers: Messrs. BARTON, WYATT & BOWEN, London Road, Sunningdale (Ascot 680), or Messrs.  
COLLINS & COLLINS, 50, Brook Street, London, W.1 (MAYfair 6248).

## COLLINS &amp; COLLINS

Tel.  
MAYfair 6248

## HAMPSHIRE—MEON VALLEY

200 ft. up, 6 miles Petersfield, electric trains, 14 miles  
Winchester. Bus service.

**DELIGHTFUL OLD CHARACTER SMALL  
RESIDENCE**

Completely modernised, brick and timber built. Hall,  
cloakroom (h. and c.), 2 reception rooms, beamed ceilings,  
4 bed., bathroom. Electric light. Modern sanitation.  
Small paddock, orchard, etc., in all about 3 ACRES,  
bounded by river.

PRICE FREEHOLD £6,500, OPEN TO OFFER

GROSVENOR 1553  
(4 lines)

## GEORGE TROLLOPE &amp; SONS

(ESTABLISHED 1778)  
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1Hobart Place, Eaton Sq.  
West Maitland St.  
Belgrave Sq.  
and 68, Victoria St.  
Westminster, S.W.1A MOST ATTRACTIVE RIVERSIDE  
PROPERTYWith 300 ft. frontage to lovely reach of Thames, daily access  
from London.

## WELL APPOINTED MODERN RESIDENCE

7 bedrooms, 3 bathrooms, 3 reception rooms and flat of  
2 bedrooms, bathroom, 2 sitting rooms.

MAIN SERVICES. CENTRAL HEATING.

Modern fittings.

GARAGE AND BUILDINGS.

Delightful gardens, of easy upkeep, sloping to river bank  
with landing stage.

3 ACRES

Recommended by GEORGE TROLLOPE & SONS,  
25, Mount Street, London, W.1 (C.6.816).ONLY 9 MILES  
FROM TRAFALGAR SQUARE

Bounded on three sides by golf course.

THIS MODERN ARCHITECT-DESIGNED  
RESIDENCEcontaining 5 bedrooms, 3 bathrooms, 3 reception rooms.  
Self-contained staff quarters. Well equipped domestic  
offices. Central heating. Main services.

Easily maintained gardens and grounds of

ABOUT 4 ACRES. FOR SALE FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount Street, London,  
W.1. (D.1.596)

## KENT

Rural situation. London 40 minutes. Bus passes door.

ERECTED ABOUT 40 YEARS AGO, THIS  
CHARMING LITTLE RESIDENCEcontains Hall, 2 reception rooms, studio, 5 bedrooms,  
2 bathrooms, good domestic offices. Main electric light  
and power. Main water. Full central heating (oil- or  
coal-fired). Modern drainage. 2 garages. Useful sheds.  
About 1½ acres lawns and flower beds, fruit and vegetable  
garden. Useful paddock. In all about 3¼ ACRES.FOR SALE FREEHOLD WITH POSSESSION.  
VERY REASONABLE PRICEAll particulars of the Agents: GEORGE TROLLOPE AND  
SONS, 25, Mount Street, W.1. (B.X.241)

## ASSTEAD, SURREY

In tree-lined residential thoroughfare, few minutes local  
bus and Green Line services, shops and station.MODERN (1930) ARCHITECT-DESIGNED  
HOUSE

4 bedrooms, bathroom, 3 reception rooms.

MAIN SERVICES

GARAGE

Garden with lily pool and rockery, fruit trees, ½ ACRE.

FREEHOLD £5,950

GEORGE TROLLOPE &amp; SONS, 25, Mount Street, W.1

(B.X.046)

## WEST SUSSEX, NR. PULBOROUGH

On bus route.

CHARMING 16th-CENTURY VILLAGE  
RESIDENCE

modernised and redecorated.

4 bedrooms, bathroom, 2 reception rooms (one 27 ft. by  
11 ft.), good kitchen.

E.L. AND POWER. MAIN WATER.

LARGE BARN AND OTHER BUILDINGS

1 ACRE garden and 10 ACRES good land.

FREEHOLD £8,500 OR WOULD BE LET

FURNISHED

GEORGE TROLLOPE & SONS, 25, Mount Street,  
London, W.1. (D.2938)

## CONSTABLE'S COUNTRY

On edge of village in this delightful part of Suffolk.



## THIS WELL MAINTAINED RESIDENCE

Recently completely redecorated and occupying a  
secluded position in grounds of ABOUT 16 ACRES.  
6 bedrooms, 2 bathrooms, 3 reception rooms. Central  
heating. Main electricity. Garage and stabling. Further  
land available.

FOR SALE FREEHOLD £7,500

GEORGE TROLLOPE & SONS, 25, Mount Street, London,  
W.1. (5.738)Tel. MAYfair  
0023-4

## R. C. KNIGHT &amp; SONS

130, MOUNT STREET  
LONDON, W.1

## HERTFORDSHIRE

In rural position 35 miles from London.

A T.T. AND ATTESTED DAIRY FARM IN MINIATURE COMPRISING  
A VERY LOVELY PERIOD COTTAGE

which has been modernised and on which money has been lavished.

2 reception rooms, 3 bedrooms, 2 bathrooms. All main services.  
Model dairy and other farm buildings built in keeping with the cottage.

20 ACRES (a further 6 acres at present rented).

A property which must be seen to be appreciated and which will appeal to the  
discriminating buyer.

FOR SALE WITH IMMEDIATE VACANT POSSESSION

Owner's Agents: R. C. KNIGHT &amp; SONS, 130, Mount Street, London, W.1.

## FAVOURITE OXSHOTT DISTRICT

Within 30 minutes of London (Waterloo).

AN ARCHITECT-DESIGNED RESIDENCE standing in a completely secluded  
position and containing 3 reception rooms, cloakroom, kitchen, 4 bedrooms and  
bathroom. MAIN SERVICES. GARAGE, WORKSHOP AND GARDEN STORE

IN ALL ABOUT ¾ ACRE. VACANT POSSESSION

Sole Agents: R. C. KNIGHT &amp; SONS, 130, Mount Street, W.1.

## SOUTH DEVON

Between Dartmoor and the sea. 1 mile from lovely old town.

A 15th-CENTURY STONE BUILT FARMHOUSE. Modernised and  
possessing exceptional character. 3 reception rooms, compact domestic offices,  
5 bed and dressing rooms, 2 bathrooms.CENTRAL HEATING. MAIN SERVICES. Garage, useful outbuildings, including  
stabling. Terraced gardens, kitchen garden, orchard and paddock. IN ALL ABOUT  
4 ACRES. FOR SALE AT GREATLY REDUCED PRICE

Sole Agents: R. C. KNIGHT &amp; SONS, 130, Mount Street, London, W.1. (2.208)

## NORTH BUCKINGHAMSHIRE

In renowned agricultural area.

RESIDENTIAL AND MIXED FARM OF 600 ACRES. Small period Farm-  
house. 2 reception rooms, modernised domestic offices, 4 bedrooms, bathroom, etc.  
COMPANY'S WATER. MAIN ELECTRICITY. EXCELLENT AND AMPLE  
FARM BUILDINGS.

FOR SALE WITH VACANT POSSESSION OF THE WHOLE

Owner's Agents: R. C. KNIGHT &amp; SONS, 130, Mount Street, W.1.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT and HADLEIGH.

BEACONSFIELD (Tel. 600-1)  
BURNHAM (Tel. 1000-1)

## A. C. FROST &amp; CO.

GERRARDS CROSS (Tel. 2277-8)  
FARNHAM COMMON (Tel. 300)

## PENN—SOUTH BUCKS.

In this favoured village. 600 ft. up on the Chilterns. Beaconsfield main-line station  
2 miles. Good bus services.

## THE ORCHARD

Architecturally designed, well fitted and facing south.

4 bedrooms (3 with  
basins), bathroom, cloak-  
room, 2 reception, dining  
hall, modern kitchen. Cen-  
tral heating.And a self-contained  
MAISONETTE and  
BUNGALOW each with 2  
bedrooms, 2 reception and  
usual offices, etc.

MAIN SERVICES

2 garages.

Useful outbuildings.

Secluded garden of  
3 ACRESFREEHOLD FOR SALE PRIVATELY OR BY AUCTION ON DEC. 10  
Joint Auctioneers: WEATHERALL GREEN & SMITH, 22, Chancery Lane, W.C.2  
(Tel.: HOLborn 0584); A. C. FROST & Co., Beaconsfield (Tel. 600-1).

## NR. BURNHAM BEECHES

In a delightful and unrivalled position close to the golf course and 1½ miles from the  
station (Paddington 35 minutes).AN OLD-WORLD-STYLE COUNTRY COTTAGE BUILT OF OLD  
BRICKS, TILES AND OAKBeamed lounge, oak-pan-  
elled dining room, kitchen,  
cloakroom, 4 bedrooms  
(all with wash-basins),  
bathroom.PARTIAL CENTRAL  
HEATING

Pine floors.

Brick and tiled garage.



Very attractive garden of ¾ ACRE

FOR SALE PRIVATELY OR BY AUCTION LATER

Details from A. C. FROST &amp; Co., Burnham, Bucks (Tel. 1000-1).



5, MOUNT STREET,  
LONDON, W.1

## CURTIS & HENSON

GROsvenor 3131 (3 lines)  
Established 1875

BEAUTIFULLY PLACED, IN A SHELTERED POSITION, 300 FEET UP, CLOSE TO  
**THE BRENDON HILLS, THE QUANTOCKS AND EXMOOR FOREST**



### LOVELY OLD TWO-FLOOR HOUSE

Modernised, with a spacious, well-proportioned interior, part dating from the Tudor period, with 5 period fireplaces. The wings added to the original house make it very flexible as each wing can be shut off if desired.

Contains 4 reception rooms (2 oak-panelled), studio or music room, 7 principal bed and dressing rooms, 3 rooms in the wing, 4 bathrooms. Main electricity. Constant water supply. Cottage, stabling and garage for 3 cars.



Easily maintained grounds with fine timber, 2 tennis courts and 3 paddocks.

**OVER 30 ACRES. FOR SALE FREEHOLD. PRICE £15,000**

Details from the Sole Agents: CURTIS & HENSON, as above.

### BUCKINGHAMSHIRE—AYLESBURY 6 MILES

*on the edge of a village, 500 feet up with views over the Vale of Aylesbury to the Chiltern Hills. London 46 miles.*

**TO BE LET FURNISHED for 18 months-2 years.**

#### A FINE GEORGIAN HOUSE

Comprising entrance hall, 4 reception rooms, excellent offices, 7 principal bed and dressing rooms, 3 staff bedrooms, 4 bathrooms.

SELF CONTAINED FLAT of 2 bedrooms, sitting room, kitchen and bathroom.

*Automatic oil-fired Central Heating.*

EXCELLENT MODERNISED FLAT over stabling, with 4 rooms, kitchen and bathroom.

Gardens, paddock and walled kitchen garden.

**ABOUT 10 ACRES IN ALL**

Sole Agents: CURTIS & HENSON, as above.

### MID-SUSSEX

*In a beautiful position on high ground with open views to THE SOUTH DOWNS AND ASHDOWN FOREST.*

3 miles Haywards Heath main line station with fast electric trains to London in 45 minutes. Bus passes the entrance. Brighton 16 miles.

#### MODERNISED COUNTRY HOUSE

approached by a double drive and with principal rooms facing South

The ACCOMMODATION COMPRISES entrance hall, cloakroom, 3 reception rooms, nursery with loggia. Excellent domestic offices with Aga cooker and Agamatic boiler. Maid's sitting room, butler's pantry with modern sink unit. 6 bedrooms (3 with basins), dressing room and 2 bathrooms.

*Main water and electricity. Central heating.*

#### EXCELLENT BRICK BUILT 4-BEDROOMED COTTAGE

Double garage, well-planned garden with highly productive kitchen garden and orchard. Also 2 enclosures of meadowland (let).

**NEARLY 17 ACRES IN ALL. FOR SALE FREEHOLD**

Agents: CURTIS & HENSON as above.

3, MOUNT STREET  
LONDON, W.1

## RALPH PAY & TAYLOR

GROsvenor  
1032-33-34

**BETWEEN HAYWARDS HEATH AND EAST GRINSTEAD**

*In a really glorious position amidst lovely unspoilt country, facing almost due south with magnificent views to the South Downs in the far distance.*

### "BASKINGS," SELSFIELD

4 miles from East Grinstead, 5 miles Three Bridges, 7 miles from Haywards Heath.

#### A PERFECT REPLICA OF A SUSSEX FARMHOUSE

*designed by a well-known architect.*

In excellent order throughout and entirely up to date.

5 principal bedrooms, 2 dressing rooms, 2 bathrooms, 3 reception rooms. Modern labour-saving kitchen, Aga cooker. Self-contained staff wing of 2 bedrooms, bathroom and sitting room.



CENTRAL HEATING  
MAIN ELECTRICITY AND WATER

MODERN DRAINAGE

Garages. 4 loose boxes. Small modern cottage and other useful outbuildings.

EASILY MAINTAINED GARDENS  
AND GROUNDS ADORNED BY  
MANY FINE TREES.  
ENCLOSURES OF GRASSLAND,  
IN ALL ABOUT

**17 ACRES**

**FREEHOLD FOR SALE BY  
PRIVATE TREATY  
OR AUCTION LATER**

Full particulars Joint Sole Agents: Messrs. ROWLAND GORRINGE & CO., 120, High St., Uckfield (Tel. 532), or RALPH PAY & TAYLOR, as above.

16, ARCADE STREET,  
IPSWICH.  
Ipswich 4334.

## WOODCOCKS

30, ST. GEORGE STREET,  
HANOVER SQUARE, W.1.  
MAYfair 5411.

*BETWEEN ALDEBURGH (8 miles) and SOUTHWOLD (12 miles).*

### NEAR MARKET TOWN AND MAIN LINE

**ATTRACTIVE OLD-WORLD OAK-BEAMED DETACHED  
COTTAGE IN SPLENDID ORDER**

2 reception, 4 bedrooms. Mains electricity and water. Useful brick buildings.  
Nearly **3 ACRES** rough grass.

**FREEHOLD ONLY £2,250. POSSESSION**  
Photo (reply Ipswich).

**QUITE A LITTLE SHOW PLACE. SEA 7 MILES.**

### ESSEX (Colchester 12 miles)

#### VERY CHARMING OLD-WORLD THATCHED COTTAGE RESIDENCE

Superbly built, in quiet rural spot. Diamond-paned windows, open brick fireplaces. Delightful reception, 3 pleasant bedrooms (one basin), beautifully appointed tiled kitchen and bathroom. Large brick garage. Attractive garden and large field, **OVER 5 ACRES**. All in perfect order.

**FREEHOLD £4,800. HIGHLY RECOMMENDED**

Photos (reply Ipswich).

*CLOSE TO SOUTH COAST. LONDON 1½ HOURS.*

### FOR SALE ON RETIREMENT

**A CHOICE FARMING ESTATE 312 ACRES**

Mainly fertile grass and arable but also some nice woodland and carrying an Attested T.T. Dairy Herd.

VERY COMFORTABLE HOME. 3 reception rooms, 6 bedrooms, well fitted bathroom. Main services. Garden completely surrounding. Fine lot of buildings in 2 sets with modern cow accommodation. Ample cottages.

**£27,500. POSSESSION ON COMPLETION**

Full details and photos of WOODCOCKS, London office.

*BEAUTIFUL BUCKS. WITHIN AN HOUR OF TOWN.*

### A LOVELY QUEEN ANNE HOUSE

Dining hall, 3 reception rooms, cloakroom, excellent kitchen with latest type Aga and hot water unit, maid's sitting room, 4 principal and 2 secondary bedrooms, 2 bathrooms. Main electricity and power.

#### ATTESTED T.T. DAIRY FARM 101 ACRES

plus 50 acres rented. Warm, early and sheltered. Excellent farm buildings and cow shedding. 2 exceptionally good cottages (3 bedrooms, bath, main water and electricity).

**£22,500. EARLY POSSESSION BY ARRANGEMENT**

Full details of WOODCOCKS, London office.

# JOHN D. WOOD & CO.

By direction of the Hon. Mrs. D. N. Trollope-Bellew.

## PART OF THE CASEWICK ESTATE, NEAR STAMFORD, Lincs. OVER 700 ACRES FREEHOLD

### THE VALUABLE AGRICULTURAL AND TIMBER INVESTMENT

Comprising 3 sound mixed farms let at old rents which, with village properties, produce a gross income of over

**£600 PER ANNUM** (excluding the sporting).

Also over 100 acres of woodland containing about 60,000 cubic feet of timber, of which about 33,000 cubic feet is well-grown oak, a considerable proportion being mature and ripe for felling.

Further particulars from the Sole Agents: **JOHN D. WOOD & CO.**, 23, Berkeley Square, W.1.

FOR SALE PRIVATELY

### CAITHNESS

On the East Coast overlooking Sinclair's Bay.

#### KEISS CASTLE, WICK

Keiss Castle stands in a magnificent position close to the sea and commands extensive views along the Caithness coastline. It is conveniently situated close to the village of Keiss and about 9 miles from Wick, to which there are regular daily air services from Inverness and Aberdeen connecting with train and air services to the south.



The Castle has recently been extensively modernised and is easily run. All the principal rooms are of moderate size.

3 reception rooms, 7 principal bedrooms, 2 bathrooms, kitchen (new Aga) and staff accommodation.

#### MAIN ELECTRICITY

Telephone.  
Lodge and chauffeur's flat and 2 garages.

Garden and charming policies extending to about

**7 ACRES IN ALL.**

SHOOTING AND FISHING OBTAINABLE ON ADJOINING ESTATE OF ABOUT 5,000 ACRES, WHICH IS FOR SALE SEPARATELY.

Further particulars from Sole Selling Agents: **JOHN D. WOOD & CO.**, 23, Berkeley Square, W.1.

MAYfair 6341  
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

### HANTS—SUSSEX BORDERS

Liphook 1½ miles; London 46½ miles; Petersfield 7½ miles.

#### THE ATTRACTIVE RESIDENTIAL AND AGRICULTURAL MILLAND HOUSE ESTATE, LIPHOOK, HANTS

Including with Vacant Possession

#### MILLAND HOUSE

An attractive Residence in a magnificent setting, with accommodation comprising 3 reception rooms, 8 bedrooms, 4 bathrooms, staff flat, modern offices. Central heating. Estate water and electricity.

2 COTTAGES, FINE GARDENS, SWIMMING POOL, COMPREHENSIVE SET OF HOME BUILDINGS with stabling, squash court, etc., and about 71 ACRES.

#### PAIR OF EXCELLENT SEMI-DETACHED COTTAGES

Also **HATCH FARM, ABOUT 122 ACRES**

Excellent attested buildings, modern Danish piggeries. FARMHOUSE with 2 reception rooms, 3 bedrooms and bathroom.

PAIR OF ATTRACTIVE STONE-BUILT COTTAGES (1 let).

Accommodation land. The whole extending to about

**249 ACRES. FREEHOLD**

FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER,  
AS A WHOLE OR IN LOTS

Solicitors: **ALLEN & OVERY**, 3, Finch Lane, London, E.C.2 (AVENUE 3521).  
Joint Agents: **WELLER, SON & GRINSTEAD**, Guildford, Surrey (Guildford 3386); **JOHN D. WOOD & CO.**, 23, Berkeley Square, London (MAYfair 6341).

### ON THE DORSET COAST

#### STONE-BUILT CASTLE

#### NEAR WEYMOUTH

Lounge hall, 3 reception rooms and keep, 4 bedrooms, 2 bathrooms.

#### Garages

Attractive gardens.

Main services.

**ABOUT 3 ACRES**

**FREEHOLD WITH**

**VACANT**

**POSSESSION**

**PRICE ONLY £7,500**

Further particulars, **JOHN D. WOOD & CO.**, 23, Berkeley Square, W.1. (J.62,449)

Telegrams:

"Wood, Agents, Wesdo, London"

SEVENOAKS 224/10/9  
TUNBRIDGE WELLS 446/7  
OXFORD 240 & 1166  
REIGATE 2938 & 3793

## IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT  
TUNBRIDGE WELLS, KENT  
OXFORD, SURREY  
REIGATE, SURREY

In a choice position within a few minutes' walk of both the town and station.



Owner's Agents: **IBBETT, MOSELY, CARD & CO.**, 125, High Street, Sevenoaks (Tel. 2247/8/9).

### BETWEEN OXFORD AND LIMPFIELD

Near the old-world village and open country.



**FREEHOLD £6,250**

**IBBETT, MOSELY, CARD & CO.**, Station Road East, Oxford, (240 and 1166).

An easily run and well-appointed modern House.

Hall, cloak, 2 spacious reception rooms (oak floors), 5 bedrooms, bath, breakfast room and usual offices. Garage.

All main services.

Attractive and secluded garden.

**PRICE FREEHOLD £6,650**

#### A charming ARCHITECT DESIGNED EASILY RUN RESIDENCE

5 bedrooms, dressing room, 2 bathrooms, 2 reception rooms. Garage. Hard tennis court.

**ABOUT ¾ ACRE  
POSSESSION**

By order of Executors.

### AN OUTSTANDING BARGAIN

Tunbridge Wells. In a pleasant situation close to The Pantiles and the Common.

#### THIS CHARMING MODERN RESIDENCE

containing 5 bedrooms (4 with basins, h. and c.), bathroom, 2 reception, maid's sitting room, good domestic offices.

All main services, including central heating throughout.

Large garage.

Matured and timbered garden.

**ONLY £4,250  
FREEHOLD**

Highly recommended by the Sole Agents: **IBBETT, MOSELY, CARD & CO.**, 7, London Road, Tunbridge Wells (Tel. 446/7).

### EXCELLENT MODEL FARM

SURREY. Near village, 3½ miles south-east of Redhill. 25 miles London.

#### MODERN FARMHOUSE

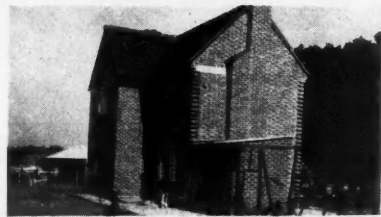
3 bed., bath., 2 rec. Cottage. Excellent range buildings. Main services.

**85 ACRES**

**Vacant Possession.**

Or with farmhouse, garage, buildings and about 53 acres.

Recommended by the Owner's Sole Agents: **IBBETT, MOSELY, CARD & CO.**, 47, High Street, Reigate (Tel. 2938 and 3793).



ESHER, SURREY.  
HANOVER SQUARE, W.1.

## GOODMAN & MANN

Emberbrook 3400/1  
Grosvenor 1916/7



### CLAREMONT, ESHER

#### MODERN GEORGIAN HOUSE BUILT IN THE OLD WALLED GARDEN OF CLAREMONT

Superbly fitted and with CENTRAL HEATING (gas) or fuel. W.H.B. and wardrobes in beds. polished oak floors, etc.

6 BED., DRESSING, 2 BATH., 25-ft. LOUNGE, STUDY and 18 ft. 6 in. PANELLIED DINING, FIRST-CLASS KITCHEN, MAIDS' SUITE, BILLIARDS OR PLAY ROOM  
Really lovely 2½ ACRES, lawn and borders.

**FOR SALE FREEHOLD AT 1930 COST PRICE**



# JOHN D. WOOD & CO.

## WILTSHIRE-GLOUCESTERSHIRE BORDERS

IN THE CENTRE OF THE DUKE OF BEAUFORT'S HUNT

BADMINTON 2½ MILES. MALMESBURY 7 MILES. CHIPPENHAM 10 MILES.

THE BEAUTIFUL STONE BUILT PERIOD RESIDENCE SUPERBLY APPOINTED AND EQUIPPED



### LUCKINGTON MANOR near CHIPPENHAM

4 PRINCIPAL AND 4 OTHER BEDROOMS,  
3 DRESSING ROOMS, 5 BATHROOMS,  
4 RECEPTION ROOMS, MODERN  
OFFICES.

Central heating.

Main electricity and water.

GARAGE.



EXCELLENT STABLE BLOCK WITH 8 LOOSE BOXES. GROOM'S COTTAGE AND 2 OTHER COTTAGES. GRASS PADDOCKS.

ABOUT 34 ACRES

Also

### WELL EQUIPPED AND PRODUCTIVE MARKET GARDEN

WITH STONE BUILT COTTAGE  
RESIDENCE

containing: 4 bedrooms, 2 living rooms, kitchen  
and bathroom.

3 OTHER COTTAGES



### EXCELLENT DAIRY FARM

EXTENDING TO ABOUT 170 ACRES

with 2 ranges of first-class dairy buildings, at  
present housing a T.T. and Attested pedigree herd.

STONE BUILT RESIDENCE with 3 bedrooms,  
2 sitting rooms, kitchen and bathroom.

2 FIRST-CLASS COTTAGES

### PUMP HOUSE, LUCKINGTON

A LOVELY STONE BUILT VILLAGE RESIDENCE WITH 2 SITTING ROOMS, 3 BEDROOMS, 2 ATTIC ROOMS, KITCHEN, BATHROOM. MAIN ELECTRICITY  
AND WATER. GARAGE. OUTBUILDINGS. SMALL GARDEN.

FOR SALE PRIVATELY AS A WHOLE OR IN LOTS.

Further particulars from the Joint Sole Agents: R. J. TUCKETT & SON, Tetbury, Glos. (Tel. 6), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

### WENTWORTH, SURREY

Lovely views over the golf course and Chobham Common; station 1 mile.

BEAUTIFULLY APPOINTED RESIDENCE IN THE ITALIAN  
FLORENTINE STYLE, FACING SOUTH



3 reception rooms, 4 principal  
suites of bedrooms,  
bathroom and 2 dressing  
rooms, staff wing with 5  
bedrooms, bathroom, etc.

Central heating. Main  
services.

Large heated garage. Ex-  
cellent cottage with bath-  
room. Beautiful terraced  
garden with magnificent  
collection of choice flower-  
ing trees and shrubs,  
rockery, etc.

IN ALL ABOUT 11½ ACRES

FOR SALE WITH OR WITHOUT THE CONTENTS

Agents: FRANK NEWMAN & SON, 34, Savile Row, W.1, and JOHN D.  
WOOD & CO., 23, Berkeley Square, London, W.1. (C.22,933)

FOR SALE WITH VACANT POSSESSION

### WILTSHIRE

DUKE OF BEAUFORT'S AND V.W.H. HUNTS

Station 1½ miles. Chippenham 6½ miles (London in 1 hour 40 minutes). Bus service  
passes the drive.

ATTRACTIVE PERIOD HOUSE



Approached by a fine  
avenue carriage drive.

6 bedrooms, dressing room,  
bathroom, 3 reception  
rooms. Aga cooker. Elec-  
tric light. Central heat-  
ing. Septic tank drainage.  
11 loose boxes. Garage for  
3 cars. Cottage. Hard  
tennis court.

Lovely garden, orchard  
and 2 paddocks.

ABOUT 5¼ ACRES

Inspected by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.  
(C.6,536)

On the outskirts of the picturesque village of Pavenham, centre of the Oakley Hunt

### WITHIN 6 MILES OF BEDFORD

With frequent bus service. London 1 hour by train.

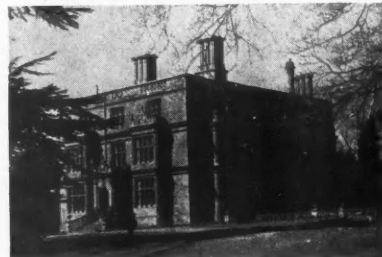
WELL-BUILT HOUSE OF CHARACTER

Suitable for use as a private residence or easily adaptable for institutional  
purposes.

5 reception rooms, 5 main  
bedrooms, smaller and  
staff bedrooms, 3 bath-  
rooms.

Main electric light and  
power and central heating.

Ample garages and stab-  
ling, 2 service flats over,  
with main light and water.  
Well kept grounds with  
tennis court, hard court  
site, squash court. Excel-  
lent walled kitchen garden,  
fully stocked all fruit,  
greenhouses, superior gar-  
dener's cottage with main  
services.



IN ALL ABOUT 18 ACRES

More land and adjoining farm, let, could be purchased; also 30 acres woodlands

Further particulars from JOHN D. WOOD & CO., 23, Berkeley Square,  
London, W.1. (S.40,025)

### NEAR KINGSTON-ON-THAMES

IMMACULATE AND COMPLETELY MODERNISED RIVERSIDE  
RESIDENCE

Hall, 3 reception rooms,  
4-5 bedrooms, bathroom,  
2 garages.

Part central heating.

MAIN ELECTRICITY  
AND WATER

Lovely garden.

ABOUT ½ ACRE

with access to the river.



FREEHOLD WITH VACANT POSSESSION

Inspected and recommended by JOHN D. WOOD & CO., 23, Berkeley  
Square, London, W.1. (J.11,665)

MAYfair 6341  
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:  
"Wood, Agents, Wesdo, London"

22, MOUNT ST.,  
GROSVENOR SQ., LONDON, W.1.

## WILSON & CO.

GROSVENOR  
1441

### EARLY GEORGIAN HOUSE IN PARKLIKE SETTING

Outskirts of village with buses to Chichester, Arundel, Petworth and Bognor. South of the Downs close to Goodwood. 4 miles main line station.



### CROCKER HILL HOUSE, NEAR CHICHESTER, WEST SUSSEX.

Set in lovely partly walled gardens of 5½ ACRES, enjoying perfect seclusion. Hall, 3 reception, 7 beds, 3 bath. Main electric light and power. Aga. 2 cottages. Garage and stabling block. Vacant possession of the whole.  
**AUCTION, DECEMBER 10 (unless previously sold privately)**  
Solicitor: S. H. BURRA, Esq., Forthfield Chambers, Sidmouth.  
Illustrated details from WILSON & Co., as above.

### LOVELY SUSSEX HOME WITH 300 ACRES

#### A PERIOD HOUSE

With views of great extent and beauty.

9 best bedrooms, 4 bathrooms and very fine suite of reception rooms. Main services. Central heating throughout. Stabling. Garages. Adequate cottages. Lovely old-world gardens. Good range of farm buildings with modern stalls for dairy herd.  
**FOR SALE FREEHOLD. VACANT POSSESSION (except about 45 acres)**

### HERTS. A CHARMING PERIOD HOUSE WITH 5 ACRES

15 miles London. Ideal for business man. Facing the Green Belt and agricultural land. 7 beds., 3 baths., 3 reception. Main services. Barns for garages. Stabling. Useful buildings. Charming gardens and meadow.

**FOR SALE FREEHOLD (further land available)**

### 10 MILES WEST OF LONDON

**TWO FREEHOLD PROPERTIES WITH VACANT POSSESSION AND BOTH RECOMMENDED.**

**1. CHARMING GEORGIAN STYLE HOUSE** near Richmond Park, overlooking Ham Common. 6 beds, 2 baths., hall, 3 reception. Central heating. Mains. Double garage. Timbered grounds.

**2. QUEEN ANNE HOUSE** and walled gardens, with cottage facing Bushey Park. Sumptuously fitted and appointed. 6/7 beds., 3 baths., lounge, 2 panelled reception. Mains. Aga. Garage.

GROSVENOR  
2861

## TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:  
"Cornishmen, London"

### SOUTH DEVON COAST

#### ON HEADLAND WITH LOVELY SEA VIEWS

Secluded, not isolated. Convenient for golf.

**RESIDENCE OF CHARACTER.** 8 bed., 2 bath., 3 reception, lounge hall, Esse cooker. Main electricity. Central heating. Parquet floors. Garages for 3. Flats for chauffeur and gardener. Delightful grounds, sloping almost to the sands, stocked with choice flowering shrubs, etc. Kitchen garden and small paddock, in all about **5 ACRES. FREEHOLD**  
TRESIDDER & Co., 77, South Audley Street, W.1 (11,742).

**WEST SURREY.** Favourite residential district, affording good golf, and easy daily access to London (36 minutes by rail). **DELIGHTFUL MODERN HOUSE.** 8 bedrooms (6 fitted basins h. and c.), 2 bathrooms, 3 good reception rooms, lounge hall, compact offices with sitting room. All main services. Garage. Loose box, etc. Well timbered garden, profusion of rhododendrons and azaleas; completely secluded, tennis lawn, kitchen garden, etc. In all about **2½ ACRES. MODERATE PRICE FOR QUICK SALE**  
TRESIDDER & Co., 77, South Audley Street, W.1. (25,347)

### BARGAIN AT £7,500 OR OFFER

**SURREY.** Favourite residential district. Near first-class golf. Waterloo 35 mins. **BEAUTIFULLY APPOINTED MODERN HOUSE.** 2 reception rooms, 6 bedrooms, 3 bathrooms. Servants sitting room. Double garage. All main services. Central heating. Secluded garden of nearly **2 ACRES. FREEHOLD.**  
TRESIDDER & Co., 77, South Audley Street, W.1 (27,883).

**WOLDINGHAM.** Beautiful position on high ground enjoying lovely view. **COMFORTABLE MODERN HOUSE IN EXCELLENT ORDER.** 3 reception, bathroom, 6 bedrooms (all h. and c.). Main services. Part central heating. Double garage. Stable. Charming yet inexpensive garden, spacious lawns, woodland, **2½ ACRES. 6000 guineas.**  
TRESIDDER & Co., 77, South Audley Street, W.1 (28,187).

### EAST DEVON COAST

5 minutes walk sea, extensive coastal views.

#### CHARMING CHARACTER HOUSE

Hall, 3 reception, 3 bath., 6 bed. (4 h. and c.). Central heating. Main services. Aga. Double garage. Delightful grounds of **ABOUT 1 ACRE**  
TRESIDDER & Co., 77, South Audley Street, W.1 (26,165).

### 30 OR 100 ACRES PLUS 40 ACRES RENTED

**NORTH BUCKS.** Rural but accessible. Food allocation. **CHARMING CHARACTER HOUSE.** part dating from 16th century, modernised and in good order. Halls, 3 reception, office, 2 bathrooms, 7 bedrooms (3 h. and c.), staff rooms and bathroom. Main electricity. Newly adapted buildings for 100 pigs and 2,000 head of poultry. TT cowhouse and dairy. Garage, excellent flat, entrance lodge. Gardens, market garden, pasture and arable.  
TRESIDDER & Co., 77, South Audley Street, W.1 (27,816).

### T.T. DAIRY AND STOCKFARM —150 ACRES

**BASINGSTOKE** 9 miles (hour London). **COMFORTABLE MODERNISED HOUSE.** 4 reception, office, 2 bath., 5 bed. (1 h. and c.). Main electricity and water, telephone. Model T.T. cowhouse, range of loose boxes. Large garage, entrance lodge, cottage. Simply disposed gardens, small area of wood, remainder rich feeding pasture and arable.  
**UP TO £15,000 ON MORTGAGE IF WANTED. WOULD SELL LOCK, STOCK AND BARREL**  
TRESIDDER & Co., 77, South Audley Street, W.1 (19,023).

FAREHAM  
PORTSMOUTH

## HALL, PAIN & FOSTER

PETERSFIELD  
COSHAM AND SOUTHSEA

### SUSSEX, HANTS AND SURREY BORDERS

Liphook 3 miles, Midhurst 5, Petersfield 7.

#### PRODUCTIVE DAIRY HOLDING HOME OF AN ATTESTED AND T.T. LICENSED HERD



**Gentleman's Residence of Character**  
2 reception and sun rooms, study, 4 bedrooms (including private suite), 2 bathrooms, domestic offices. Main water and electricity. Septic tank drainage. **Excellent Range of Farm Buildings,** including 2-unit milking parlour and modern cow stalls (ties for 30). **2 GOOD COTTAGES.** In all extending to about **81½ ACRES** (additional land could be purchased if required).

**PRICE £12,000 FREEHOLD**

In conjunction with Messrs. ROWLAND GORRINGE & Co., 64, High Street, Lewes (Tel. 600).  
Estate Offices, Lavant Street, Petersfield (Tel. 13).

### ADJOINING HAMBLEDON RACE COURSE

On high ground with extensive views over Meon Valley, about 10 miles south of Winchester.

#### PLEASANT SMALL COUNTRY HOUSE

2 reception rooms, 3 bedrooms, bathroom, kitchen (extra room suitable conversion to 4th bedroom or breakfast room).

Main electricity. Cesspit drainage.

**EASILY MAINTAINED GARDENS.**

**PRICE £4,500 FREEHOLD**

### PRODUCTIVE NURSERY HOLDING

Well situated between Portsmouth and Southampton.

#### ATTRACTIVE DETACHED RESIDENCE

2 reception rooms, 2 bedrooms, bathroom and kitchen.

Main electricity and water. Cesspit drainage.

**ABOUT 15,000 SQ. FT. OF HEATED GLASS**

Garages, packing sheds, mushroom houses.

**IN ALL EXTENDING TO ABOUT 6 ACRES. PRICE £5,750 FREEHOLD**

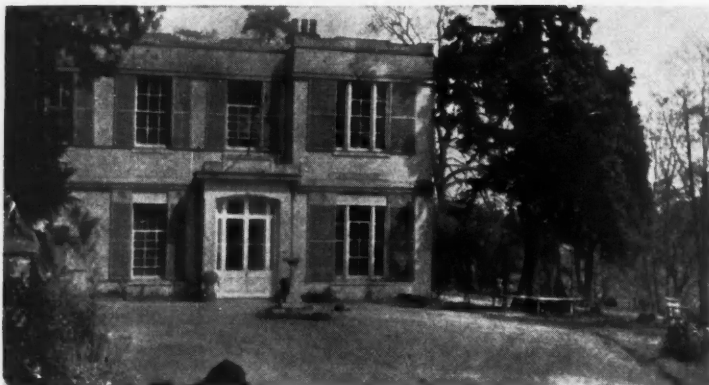
Estate Offices, 48, West Street, Fareham (Tel. 2247/8).

32, ST. JAMES'S STREET, LONDON, S.W.1.  
CASTLE CHAMBERS, ROCHESTER

## H. & R. L. COBB

CHARTERED SURVEYORS. VALUERS & AUCTIONEERS

138, HIGH STREET, SEVENOAKS  
7, ASHFORD ROAD, MAIDSTONE



### KENT—LOOSE

2 miles from Maidstone from which London can be reached by train in just over one hour.

Situate in a picturesque parkland setting about half mile from the delightful village of Loose with shops, church and bus service to Maidstone.

#### A PERIOD COUNTRY RESIDENCE

Containing hall, 3 reception rooms, kitchen, 5 bedrooms, dressing room, bathroom and staff quarters.

MAIN WATER, GAS AND ELECTRICITY

Garage, greenhouse and outbuildings.

Well-timbered pleasure gardens, kitchen garden.

**IN ALL ABOUT 6½ ACRES. VACANT POSSESSION**

For further particulars apply Agents as above (Maidstone 3428).





# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



By direction of Mr. Noel Coward who is selling for personal reasons but not leaving the island.

## BLUE HARBOUR, NORTH SHORE, JAMAICA



**ENCHANTING COASTAL RESIDENCE**  
with completely secluded grounds and  
**PRIVATE** white sand BEACH

Main residence, owners' and guest cottages  
affording 5 bedrooms, 4 bathrooms, 2 large  
living rooms, sun veranda, staff rooms,  
laundry. Garage.

Main electric light and water.

**LANDSCAPED GARDENS**  
with magnificent views of sea and mountains.

**FREEHOLD FOR SALE**

Apply: HAMPTON & SONS, as above, or GRAHAM ASSOCIATES, LTD., 26, Duke Street, Kingston, Jamaica.



## DEVON, NEAR NEWTON ABBOT

**A REGISTERED PIG AND POULTRY HOLDING OF ABOUT 3 ACRES**  
In delightful country close to the sea.  
**ATTRACTIVE MODERNISED OLD WATER MILL**



With hall, lounge, dining  
room, modern kitchen,  
3 bedrooms, bathroom.

Main electricity, own water  
(gravity fed).

Useful outbuildings  
including barn, pigsties  
and 2 garages.

Old-world gardens with  
stream, orchard and  
specimen shrubs and trees.

**LOW RATES. FREEHOLD £4,750. VACANT POSSESSION**

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.59,565)

## CITY OF CANTERBURY

Occupying the choicest residential position. Standing on an eminence overlooking the  
meads with uninterrupted views of the premier cathedral.  
**AN EXCEPTIONALLY WELL-BUILT AND DESIGNED MODERN  
DETACHED RESIDENCE**

Set in a lovely old-world  
and part-walled terraced  
gardens.

Lounge hall, cloakroom,  
2 fine reception (23 ft. by  
14 ft. and 21 ft. by 15 ft.),  
modern kitchen, 4 good  
bedrooms, bathroom.

Double garage.

Main services.

Modern appointments.

Excellent condition  
throughout.

In all about 3 ACRES

**BARGAIN PRICE TO CLOSE ESTATE £4,950 FREEHOLD  
AND WITH VACANT POSSESSION**

Joint Sole Agents: TRUSCOTT & COLLIER, 46, High Street, Canterbury, and  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.58,653)



Telegrams:  
"Sales, Edinburgh"

## C. W. INGRAM & SONS

CHARTERED SURVEYORS.

90, PRINCES STREET, EDINBURGH

Telephone:  
32251 (2 lines)

## FROM THE PROPERTIES ON OUR BOOKS WE OFFER THE FOLLOWING SCOTTISH COUNTRY HOUSES FOR SALE

**ABERDEENSHIRE.** Not far from River Dee with 3 reception rooms, 5 bedrooms. Main electricity and services.

**ARGYLL.** With jetty and yacht anchorage. 3 reception, 6 bedrooms. Main electricity. Cottage, etc.

**DUMFRIESSHIRE,** with 40 ACRES. 3 reception, 8 bedrooms. Main electricity. Cottages and small steading.

**FIFE,** St. Andrews, with 6 acres, in country surroundings. 3 reception, 5 bedrooms. Main electricity. Cottage.

**KINROSS-SHIRE.** With 36 acres, 5 reception, 7 bedrooms. Main electricity. Central heating. Cottages.

**MORAY FIRTH.** 2 ATTRACTIVE HOUSES near shore and golf course. Both with main electricity.

**PERTHSHIRE.** Near Auchterarder. With 5 ACRES. 3 reception, 5 bedrooms. Main electricity. 2 cottages.

**ROSS-SHIRE.** Near Moray Firth. With 100 ACRES. 4 reception, 6 bedrooms. Main electricity. Cottage.

**ROXBURGHSHIRE.** On edge of Town. With 3 reception, 5 bedrooms. Main electricity. Servants' wing separate.

**SELKIRKSHIRE.** On outskirts of Galashiels. 3 reception, 4 bedrooms. Main services, and central heating.

FOR PARTICULARS OF ABOVE AND OF SCOTTISH ESTATES, FARMS AND OTHER PROPERTIES, please apply to

**C. W. INGRAM & SONS, 90, PRINCES STREET, EDINBURGH**

MAIDENHEAD  
SUNNINGDALE

## GIDDY & GIDDY

WINDSOR, SLOUGH  
GERRARDS CROSS

### BERKSHIRE

On an island site entirely surrounded by National Trust commons.



**A PERFECTLY-PLANNED MODERN HOUSE**  
The acme of comfort and luxury. 5 bedrooms, 2 bathrooms, 3 reception rooms. Oak floors. Central heating. Main services. Detached Cottage. Double garage.

1½ ACRES

**FOR SALE OR WOULD BE LET**

GIDDY & GIDDY, Maidenhead. Tel. 53.

### WINDLESHAM, SURREY

For first time in the market for 126 years.



**MAINLY GEORGIAN, PART EARLIER.** 7 principal and 8 secondary bedrooms, 3 bathrooms. Central heating. Basins in bedrooms. Main services. 18th-century outbuildings. Magnificently timbered grounds, paddocks. **ABOUT 20 ACRES**

**FREEHOLD FOR SALE, privately or by Auction**

shortly.

GIDDY & GIDDY, Sunningdale. Tel.: Ascot 73.

### AN OLD SURREY VICARAGE

High up with magnificent views over parkland.



**SUITABLE FOR A FAMILY OR DIVISIBLE INTO 2 HOUSES**

7 bedrooms, bathroom, 3 reception rooms. Main services.

Garage. Large garden. **FREEHOLD**

**ALL REASONABLE OFFERS CONSIDERED**

**BEFORE AUCTION**

GIDDY & GIDDY, Sunningdale. Tel.: Ascot 73.

SACKVILLE HOUSE,  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

# F. L. MERCER & CO.

REgent 2481  
and 2295

## BLACKHILLS, ESHER, SURREY

Picked position on this exclusive private estate which lies between Esher and Cobham and is about 16 miles from London.

ELEGANTLY APPOINTED HOUSE DESIGNED BY EMINENT ARCHITECT



Well built and splendidly appointed. Stands on a ridge with straight drive approach 50 yards long. In pretty woodland grounds which are inexpensive to maintain.

Features include oak panelling and floors, complete central heating, basins and built-in wardrobes in bedrooms, lounge hall, 2 reception, 4-5 bedrooms, 2 bathrooms.

MAIN SERVICES  
2 GARAGES

FOR SALE WITH ABOUT 2¾ ACRES

Agents: F. L. MERCER & Co., as above.

## SUSSEX. 2 MILES FROM HORSHAM

Beautiful country setting overlooking St. Leonards Forest. 55 minutes London.

CHARMING RESIDENTIAL PROPERTY POSSESSING THE ATMOSPHERE OF A MINIATURE ESTATE

Small Country House of Character

With well planned interior tastefully decorated in pastel shades. On

TWO FLOORS  
Entrance hall and two cloakrooms. 3 reception rooms (one 24 ft. by 18 ft.). Study. 11 or 7 bedrooms. 3 bathrooms. Self-contained staff flat with 3 rooms.

Central heating.  
Main services.  
Splendid cottage or secondary residence with 5 rooms and bathroom.  
2 GARAGES  
Range of Pigsties.

Gardens and grounds in excellent state of cultivation; walled fruit and vegetable garden.

ABOUT 5 ACRES. ONLY £6,850 FOR IMMEDIATE SALE

Sole agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REgent 2481).



## SURREY

Occupying a convenient position in a favourite district.

MIDWAY BETWEEN LONDON AND BRIGHTON

About 7 minutes' walk from main line station with excellent service of trains to Victoria and London Bridge reached in 40 minutes. Easy reach shops and all amenities.

SMALL CHARACTER HOUSE  
OF GREAT QUALITY

Labour-saving to the last detail.

Beautifully built and fitted with solid oak doors, oak floors and other features. Entrance hall and cloak, 2 reception rooms, 3 bedrooms, bathroom.

ALL MAIN SERVICES

DETACHED GARAGE

Well laid out inexpensive gardens forming an ideal setting.

FOR SALE AT A TEMPTING PRICE

Rates under £35 p.a.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REgent 2481).

## MEADOW VIEW, HODSALL STREET, NEAR WROTHAM, KENT

Delightful position between London and Maidstone. Easy reach of Wrotham, Sevenoaks and Chislehurst

On the Kent hills. Just off the beaten track, yet easily accessible, being within 2 minutes' walk of bus service. London 40 minutes by rail.

CHARMING SMALL RESIDENCE  
ON ONE LEVEL ONLY

Well maintained, in excellent condition and labour saving to the last detail. Accommodation comprises:

LOUNGE, DINING ROOM, 2 BEDROOMS

Well-fitted modern kitchen and bathroom.

Also an excellent garden bungalow with double bedroom, dressing room and workshop or additional bedroom.

MAIN SERVICES. GARAGE

Well laid out inexpensive gardens.

FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER

Joint Sole Agents: Messrs. WOOD & SONS, Rochester, Kent, or F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REgent 2481).

## SOUTH DEVON

A TYPICAL VILLAGE RESIDENCE

In grounds which will make an irresistible appeal to garden lovers.

Easy reach of Teignmouth, Newton Abbot and Torquay. Standing on a warm and sheltered southern slope with a delightful view over the river and Teign Valley.

THE HOUSE IS WELL PLANNED ON TWO FLOORS

3 reception rooms, 5 principal bedrooms, 2 bathrooms.

Self-contained staff flat with own bathroom, kitchenette and 2 bedrooms. Esse cooker.

Running water to basins in 5 bedrooms.

Main electricity and power. Company's gas and water.

Main drainage.

3-CAR GARAGE with FLAT over.

2¼ ACRES

PRICE FREEHOLD £6,250

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REgent 2481).

## NEAR THE KENT COAST

Secluded setting 300 ft. up with lovely unspoilt views to the sea.



PERFECT MODERN HOUSE OF CHARACTER

Designed by Mr. Baillie Scott. ON 2 FLOORS ONLY

3 reception rooms, 5 bedrooms, bathroom.

Main services.

GARAGE. Secluded gardens and small paddock.

ONE ACRE. FREEHOLD £6,950 OR OFFER

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REgent 2481).

## OVERLOOKING SURREY GOLF COURSE

Favourite district within easy reach of Walton Heath and Reigate. 40 minutes City and West End.



CHARMING RESIDENCE ON 2 FLOORS

Approached by a short drive. 2 or 3 reception rooms.

5 bedrooms, bathroom. Main services.

LARGE GARAGE and workshop. Secluded garden with tennis lawn, flowering shrubs and strip of woodland.

1½ ACRES

PRICE FREEHOLD £6,850

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REgent 2481).

## HANTS

BETWEEN FARNHAM AND ALTON

Overlooking the Wey Valley to woodland beyond.

SMALL LUXURY BUNGALOW RESIDENCE IN SPOTLESS CONDITION

2 RECEPTION ROOMS, 2 BEDROOMS, BATHROOM

Central heating. Main services.

GARAGE. Delightful gardens ONE ACRE.

ONLY £3,950

Agents: F. L. MERCER & Co., as above.

## SUSSEX. 4 MILES HORSHAM

SMALL GEORGIAN VILLAGE HOUSE

3 RECEPTION ROOMS, 3 PRINCIPAL BEDROOMS,

BATHROOM, 2 SECONDARY BEDROOMS

Main services.

Garden nearly HALF ACRE.

PRICE FREEHOLD ONLY £3,950

Agents: F. L. MERCER & Co., as above.

## SOUTH DEVON

With private jetty and deep water moorings at all states of the tide.

A CHARMING QUEEN ANNE HOUSE

Enjoying a lovely view over the River Dart with its natural harbour. Of special appeal to sailing enthusiasts.

HALL AND CLOAKROOM, 3 RECEPTION ROOMS, 6 BEDROOMS, DRESSING ROOM, 3 BATHROOMS

Main electricity, gas, water and drainage.

GARAGE

Terraced grounds. Mostly woodland, including a level site on the waterside (the latter is on the opposite side of the road and reached by a flight of steps).

PRICE FREEHOLD 6,000 GUINEAS WITH 1½ ACRES

Easy reach of Dartmouth, Paignton, Torquay and Totnes.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REgent 2481).

## SMALL PERIOD HOME OF CHARACTER

Within confines of pretty Kent village.

BETWEEN TONBRIDGE AND MAIDSTONE

Few minutes walk from local village shops, post and telegraph office. About 2 miles from Hadlow, 8 from Maidstone and 6 from Tonbridge station with good service of trains to City and West End in 40 minutes.

PICTURESQUE BLACK AND WHITE TUDOR COTTAGE

With oak beams and other features.

LOUNGE 16 ft. by 14 ft. DINING ROOM. 3 BEDROOMS. BATHROOM

Central heating. Main electric light and power. Company's water. Main drainage.

DETACHED GARAGE

Matured inexpensive gardens of something under quarter acre with lawns, pretty stream and orchard.

PRICE FREEHOLD £3,500

Rates about £19 per annum.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REgent 2481).

## KINGSWOOD, SURREY

17 MILES LONDON

Overlooking farmlands and wood in Green Belt area.

A REAL GEM

In the way of a small modern residence, designed by present owner/architect and built 1936.

LOUNGE, DINING ROOM, 3 BEDROOMS, TILED BATHROOM

Central heating. Main services.

GARAGE

Charming paved terrace and compact easily-run garden of about HALF AN ACRE

FOR SALE AT £5,500

A home of most appealing and quite distinctive character.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REgent 2481).



BOURNEMOUTH  
SOUTHAMPTON

## FOX &amp; SONS

BRIGHTON  
WORTHING

## CARLYON BAY, CORNWALL

3 miles from market town of St. Austell, 6 miles from yachting centre of Fowey.  
Commanding uninterrupted views of the bay and within a few minutes' walk of the golf course and beaches.



**A VERY CHARMING MODERN RESIDENCE** having all up-to-date conveniences and comforts.

4 bedrooms, large bathroom, sun loggia, 3 reception rooms, cloakroom, pleasant kitchen, maid's bedroom.

All main services.  
Toilet basins in bedrooms.  
Radiators.

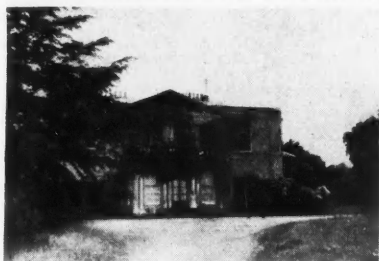
Double garage. Well laid-out garden with lawns, flower beds and rockery.  
Just over 1/2 ACRE

**PRICE £6,000 FREEHOLD**

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

## WIMBORNE, DORSET

1 mile from the Wimborne-Ringwood road and only 8 miles from Bournemouth.  
**AN INTERESTING 18th-CENTURY HOUSE OF CHARACTER**



Standing within a charming park.

10 main bedrooms, staff accommodation, 3 bathrooms, fine suite of reception rooms, kitchen and other domestic offices.

**GOOD STABLING AND GARAGE.**

The gardens include walled-in kitchen garden, orchard and plantations, etc.

**PRICE £5,000 FREEHOLD (or near offer).**

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

## REQUIRED FOR A SPECIAL CLIENT

**AN AGRICULTURAL AND SPORTING ESTATE OF UP TO 6,000 ACRES**

INCLUDING FARMS, COTTAGES AND WOODLAND.  
NOT NECESSARILY WITH MAIN RESIDENCE.

Situated in

**CENTRAL OR EASTERN SCOTLAND**

**NO COMMISSION REQUIRED FROM THE VENDOR.**

Owners, their Solicitors or Agents are requested to send details to Fox & Sons, 32, London Road, Southampton (Tel. 3941/2).

## MID-SUSSEX

Haywards Heath station 4 1/2 miles, Brighton 13 miles.

**AN EXCEPTIONALLY ATTRACTIVE PERIOD RESIDENCE**  
In good decorative order and ready for immediate occupation.



THE PROPERTY is constructed of brick and stone with Horsham stone roof, and commands magnificent views over unspoilt country to the South Downs.

4 bedrooms, dressing room, 2 bathrooms, lounge, study, dining room, sun room, cloakroom, kitchen, work-room.

Main electricity and water.  
Central heating.  
Modern drainage.  
2 detached garages.  
Pleasant, easily maintained gardens, about 1 ACRE.

Swimming pool. Cottage.

**PRICE £12,500 FREEHOLD. VACANT POSSESSION**

Fox & Sons, 117 and 118, Western Road, Brighton (Tel.: Hove 39201, 7 lines).

**SUITABLE AS PRIVATE OR PROFESSIONAL RESIDENCE.**

## WIMBORNE, DORSET

Situated in a wide street of this interesting old minster town.



**A VERY ATTRACTIVE RED BRICK GEORGIAN RESIDENCE**

5 bedrooms, dressing room, bathroom, 2 reception rooms, kitchen/breakfast room, cloakroom, kitchen.

Main electricity, gas and water.

Small enclosed garden.

**Vacant Possession.**

**PRICE £4,000 FREEHOLD**

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

## WEST SUSSEX DOWNLAND VILLAGE

Delightfully situated just off the main London Road, about 7 miles from Worthing, and enjoying magnificent views of the Downs to Chantonsbury Ring.

## CHARMING DETACHED OLD-WORLD COTTAGE

Requiring some modernisation and adaptation.

3 BEDROOMS,

BATHROOM,

2 RECEPTION ROOMS,

STUDY AND KITCHEN.

Attractive small terraced garden.

**Vacant Possession.**

**PRICE £2,500 FREEHOLD. Executor's Sale—must be sold.**  
Fox & Sons, 41, Chapel Road, Worthing (Tel. 6120, 3 lines).



## DITCHLING, SUSSEX

In a fine position facing the South Downs on the outskirts of this unspoiled Sussex village, and only about 8 miles from Brighton. Hassocks main-line station 1 1/2 miles.

## A CHARMING ARCHITECT-DESIGNED MODERN RESIDENCE

With well planned accommodation. 6 bedrooms (h. and c.), 2 bathrooms, cloakroom, lounge, sun parlour, study, dining room, well fitted kitchen, maid's sitting room.

Main electricity and water.

Modern drainage.

Central heating.

DOUBLE GARAGE.

2 greenhouses.

Delightful gardens and grounds of about 2 ACRES

**PRICE £11,750 FREEHOLD. VACANT POSSESSION**

Fox & Sons, 117 and 118, Western Road, Brighton (Tel.: Hove 39201, 7 lines).



## CLOSE TO SOUTHAMPTON WATER

In an accessible position almost adjoining the Hamble River, suitable for institutional or hotel user, subject to planning permission.

## SMALL FREEHOLD ESTATE

comprising

SUBSTANTIAL RESIDENCE with south aspect. 8 principal and 7 secondary bedrooms, 2 bathrooms, panelled hall, 3 reception rooms, cloakroom, domestic offices.

Main electricity and water. Main drainage available.

Gardens, grounds and cleared woodland.

**IN ALL ABOUT 80 ACRES**

**PRICE £7,500 FREEHOLD.**

**VACANT POSSESSION.**

Fox & Sons, 32, London Road, Southampton (Tel. 3941/2).

## SOUTH HAMPSHIRE

About 1 mile from the coast and close to the borders of the New Forest.

Considered to be one of the finest small properties in the district.

## ARCHITECT-DESIGNED TUDOR COTTAGE RESIDENCE

Built regardless of cost for owner's occupation and possessing every modern labour-saving convenience. 3 bedrooms, bathroom, 3 reception rooms, kitchen.

2 GARAGES.

All main services.

Central heating.

Dual hot-water system.

Very charming small garden.

**Vacant Possession.**

**PRICE £6,600 FREEHOLD**

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).



## ROTTINGDEAN, SUSSEX

Occupying a magnificent position on the main coast road in this well-known old-world village, 4 miles from Brighton.

## AN ATTRACTIVE MODERN DETACHED MARINE RESIDENCE

Enjoying uninterrupted sea and downland views.

5 bedrooms (1 h. and c.), 2 bathrooms, fine lounge (with balcony), dining room, morning room, kitchen (Ideal boiler), tiled scullery, sun loggia.

DOUBLE GARAGE.

Charming garden with summer house.

**PRICE £6,500. VACANT POSSESSION**

Fox & Sons, 117 and 118, Western Road, Brighton (Tel.: Hove 39201, 7 lines).





41, BERKELEY SQ.,  
LONDON, W.1. GRO. 3056

# LOFTS & WARNER

Also at OXFORD  
And ANDOVER

## SOUTH DEVON

*In a lovely setting, high up but sheltered.*

### STONE-BUILT RESIDENCE WITH WELL-ARRANGED ACCOMMODATION



IN ALL 40 ACRES

### FOR SALE WITH VACANT POSSESSION

Sole Agents: LOFTS & WARNER, as above. (5,977)

Hall, 3 reception, 4 principal bedrooms and dressing room.

SELF-CONTAINED  
2-BEDROOM FLAT FOR  
STAFF

2 bathrooms.

Electricity (private plant)  
with power points.

Good water supply. Useful  
outbuildings.

FARM BUILDINGS  
AND SMALL FARM

## PRICE REDUCED

## SOMERSET

*In a quiet village within 3 miles of Bruton and 5 of Wincanton.*

Owner moving to Buckinghamshire for business reasons.

### DELIGHTFUL STONE-BUILT RESIDENCE



ABOUT 4 ACRES. FOR SALE £6,000

More land and a cottage adjoining possibly for sale if required.  
LOFTS & WARNER, 4, New Street, Andover (Tel. 2433).  
or as above. (5936)

Hall, 3 reception, 5 bedrooms, bathroom, main water, private electricity plant. Modern offices.

Recently redecorated.

Garage and useful outbuildings. Walled garden.  
2 paddocks.

Passed for attestation by  
the Ministry of Agriculture  
under the attested herds  
scheme.

By direction of the Rt. Hon. Sir Percy Loraine, Bart, G.C.M.G.

## SUFFOLK

4 miles from Ipswich.

### BRAMFORD HALL, BRAMFORD

### A FINE GEORGIAN HOUSE

Hall, 3 reception rooms  
and sun lounge, 6 principal  
4 secondary bedrooms,  
7 bathrooms, butler's  
compact flat, staff  
accommodation.

MAIN ELECTRICITY  
CENTRAL HEATING  
OIL FUEL

Recently modernised.

Cottage and useful  
outbuildings, including  
stabling with flat over.



Lovely gardens include walled vegetable garden.

### MANY FINE TREES, WITH PADDOCKS, IN ALL ABOUT 14 ACRES TO BE LET UNFURNISHED

for a term of years on lease at a nominal rent to a good tenant.  
Sole Agents: LOFTS & WARNER, as above.

## JUST AVAILABLE

## WEST SUSSEX

*Close to the lovely Downs and only 8 miles from the coast.*

### MOST ATTRACTIVE SMALL HOUSE

3-4 reception rooms,  
4-5 bedrooms,  
bathroom.

MAIN WATER AND  
ELECTRICITY

Very useful outbuildings.

Lovely garden.

3 ACRES



### FOR SALE WITH POSSESSION

Sole Agents: LOFTS & WARNER, as above.

## AUCTIONEERS AND SURVEYORS

# W. K. MOORE & CO.

CARSHALTON, SURREY  
Wallington 2606 (4 lines)

**VERY URGENT SALE. BARGAIN FOR QUICK BUYER**  
**PURLEY, SURREY.** Exceptionally choice **ARCHITECT-DESIGNED**  
**MODERN RESIDENCE** in high position with good views. Lovely Westmorland slate roof. 4 bedrooms, 2 reception opening to 34-ft., wide casement doors. Hall, cloak. Very special kitchen, tiled bathroom. Garage. Pretty garden. Well worth the asking **PRICE £5,500 BUT ALL OFFERS CONSIDERED. FREEHOLD.** (Folio 12,970/12)

**REAL BARGAIN FOR TWO FAMILIES**  
**SURREY.** 25 minutes Victoria. **COMMANDING DETACHED HOUSE** built entirely as two large self-contained flats, each with 4 bedrooms, 2 reception, kitchen, bathroom and garage. Newly decorated and ready for occupation. Splendid home for two families and at a price much less than two inferior semi-detached houses. **ONLY £4,950 FREEHOLD.** (Folio 12,577/11)

**LOVELY HOME ON A SURREY COMMON**  
**REIGATE. A HOME OF DISTINCTION AT A LOW PRICE.** Self-contained portion of a fine large half-timbered house. Unspoilt position overlooking the Common. 5 bedrooms, 2 reception, including oak-panelled lounge 20 ft. by 16 ft., hall, cloak, perfect kitchen, tiled bath. Brick garage. About **HALF ACRE.** Ready to occupy. **£5,000 FREEHOLD.** (Folio 12,977/24)

**SWIMMING POOL AND 3 1/2 ACRES**  
**KENT HILLS.** 40 minutes London. Charming black and white **HALF-TIMBERED DETACHED MODERN HOUSE** in little-known rural spot high in the Kent Hills. Spotless throughout. Central heating. 4 bedrooms, 2 reception, including lounge 25 ft. by 14 ft. Imposing lounge-hall 20 ft. by 15 ft. with cloak. 2 bathrooms, splendid kitchen. Brick 2-car garage. Loose boxes. **3 1/2 ACRES** woodland garden with large swimming pool. Outstanding at **£6,250 FREEHOLD.** (Folio 12,028/54)

**RURAL SPOT. FEW MILES GUILDFORD**  
**BEAUTIFUL LONG, LOW, CREAM-WASHED FARMHOUSE-STYLE RESIDENCE** with complete central heating and main services. 4 bedrooms, lounge-hall, 2 reception (20 ft. by 13 ft., etc.), cloak, up-to-date offices. Garage. **ABOUT 2 ACRES** productive garden. **£6,850 FREEHOLD.** (Folio 12,926/26)

**SUPER QUALITY ONE-STOREY RESIDENCE AND 3 ACRES**  
**LEATHERHEAD, NEAR. PERFECTLY APPOINTED RESIDENCE** of character and with all main services and central heating. 4 bedrooms, 2 reception, well-fitted offices. 2 brick garages. Greenhouse. **3 ACRES** orchard and paddock. **£5,950 FREEHOLD.** (Folio 12,957/25)

**15th-CENTURY FARMHOUSE. 35 MINUTES WATERLOO**  
**WEST SURREY.** Fully restored yet retaining all period features. Very quiet rural spot yet 5 minutes bus route and 1 mile station. 4 bedrooms, dressing room, 2 reception (22 ft. by 15 ft., etc.), lounge-hall with cloak. About **2 ACRES.** Extensive outbuildings, including large piggeries and a fine brick and tile barn. **RECOMMENDED. £7,500 FREEHOLD.** (Folio 12,939/26)

**A SMALL LODGE IN AN ACRE OF PARK-LIKE GARDEN**  
**SUSSEX. FASCINATING STONE-BUILT LODGE** of outstanding character. Wonderful position 700 ft. up and completely secluded in wonderful old-world garden with sweeping lawns and massed rhododendrons. 4 bedrooms, 2 reception, including 20-ft. lounge. Up-to-date offices. Big garage. Immaculate order. **GENUINE BARGAIN PRICE £5,250. FREEHOLD.** (Folio 12,980/56)

**SMALL HOUSE AT A BARGAIN PRICE**  
**COULSDON, SURREY. CHOICE LITTLE DETACHED HOUSE** in matured residential area 15 miles London. Built for present owner 1930 and always well maintained. 3 bedrooms, 2 reception, good kitchen, marble bathroom. Brick garage. Pretty garden nearly **1/4 ACRE. CHEAP AT £3,500 FREEHOLD.** (Folio 12,968/6)

## MAPLE & CO., LTD.

5, Grafton Street, Mayfair, W.1 (REGent 4685)  
Tottenham Court Road, W.1 (EUSon 7000)

## SUFFOLK

*Outskirts of picturesque village. 3 miles market town and main line station. Excellent centre for yachting, golf, etc.*

### A PICTURESQUE 16th-CENTURY FARMHOUSE



with studwork, exposed oak beams, etc., in excellent order throughout. Hall, lounge hall with imposing stairway, lounge, dining room, billiard room, study, 6 bedrooms (3 fitted basins), 2 bathrooms, etc. Main electricity. Own water with electric pump. Telephone, etc. Extensive farm buildings, barn, etc. Land of good heart and texture extends to approximately **56 ACRES**

To be Sold Freehold

**A GENTLEMAN'S RESIDENTIAL FARM IN A CHARMING POSITION**  
Apply, MAPLE & Co., LTD., 5, Grafton Street, Mayfair, W.1 (REGent 4685).

## WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

### WITHIN EASY REACH OF PETERSFIELD AND WINCHESTER A 17th-CENTURY HOUSE OF CHARM AND CHARACTER

of toned red brick, carefully modernised and with every requirement. Lounge hall, cloak, 3 sitting (drawing room 35 ft. long), model offices, 6 bedrooms (basins), 2 bathrooms; also self-contained flat (separate entrance) of 3 rooms and bathroom. Main electricity, Aga cooker, central heating, 2 Agamatic boilers. Double garage. Easily maintained garden, paddock with piggeries, etc., about

**3 ACRES FREEHOLD. FOR SALE AT A MODERATE PRICE**  
Inspected by WELLESLEY, SMITH & Co.

**FIRST-RATE FAMILY HOUSE** of excellent design at **WEST BYFLEET IN 2 ACRES** of easily managed garden. Cloakroom, 2 reception, 6 beds, 2 bathrooms. All main services. Double garage. **£7,250 FREEHOLD.**



44, ST. JAMES'S  
PLACE, S.W.1

## JAMES STYLES &amp; WHITLOCK

REGent 0911  
2358 and 0577

## NEAR DENHAM, BUCKS



Very accessible to London 14 miles away  
**DELIGHTFUL HISTORICAL HOUSE  
IN RURAL SURROUNDINGS.**

3 reception rooms (one 38 ft. by 21 ft.),  
8 bedrooms, 3 bathrooms.

Main services. Central heating. AGA.

GARAGES. BUNGALOW.

VERY FINE 16th-CENTURY BARN with  
dance floor, recreation rooms and flat.

In all 8 ACRES with paddock and hard  
tennis court. Swimming pool.

**FREEHOLD FOR SALE**

Apply, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.23,341)

BETWEEN

**HAYWARDS HEATH AND  
EAST GRINSTEAD**

With Bus services.

**TO LET FURNISHED: TUDOR COTTAGE-  
RESIDENCE ON GENTLEMAN'S ESTATE**

Available 1.12.52, preferably for 1 or 2 years but not  
essential. 2 sitting rooms, 5 bedrooms (2 basins), 2 bath-  
rooms. Main electric light, radiators, Aga cooker,  
telephone. Rent 8 guineas per week.

Sole Agents: JAMES STYLES & WHITLOCK, 44, St.  
James's Place, S.W.1. (L.R.20,725)

## WILTSHIRE DOWNS

Convenient for Swindon, Marlboro' and Newbury.

**QUEEN ANNE (RED BRICK AND TILED)  
COUNTRY RESIDENCE**

In beautiful order, modernised, 400 ft. above sea-level, green-  
sand soil. Southern aspect, lovely views.

3 sitting rooms, 10 bedrooms, 3 bathrooms. (Part of this  
accommodation is a separate maisonette which can be  
continued as such if desired.) Aga cooker. MAIN  
ELECTRICITY AND POWER. CENTRAL HEATING.  
Splendid cottage with bathroom and electricity. Hard  
tennis court, simple gardens, grassland and woodland of  
**ABOUT 11 ACRES. VACANT POSSESSION**  
MARCH, 1953

Recommended by Sole Agents: JAMES STYLES AND  
WHITLOCK, 44, St. James's Place, S.W.1. (L.R.14,401)

By direction of Mrs. R. Berners.

**DORSET—CHAFFEYMOOR GRANGE,  
BOURTON**

4 miles Gillingham, 3 from Wincanton, 7 from Templecombe.  
**FOR SALE BY PRIVATE TREATY.** This beautiful  
stone-built Country Residence (original portion dated 1660),  
400 ft. above sea-level, southern aspect, panoramic views.  
Hall and 3 sitting rooms, 8 bedrooms (some basins), 3 bath-  
rooms, also attics. Maids' sitting room, kitchen with Esse  
cooker. Main electricity and power. Central heating. Indepen-  
dent hot water. Septic tank drainage. Stabling. Garage with  
4 rooms. 2 cottages.

Lovely terraced grounds, and orchards and meadowland of  
**ABOUT 25 ACRES VERY MODERATE PRICE**

Inspected and recommended by the Head Agents: JAMES  
STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.

## SUSSEX—NEAR ASHDOWN FOREST AND GOLF COURSE

**MODERN GEORGIAN STYLE  
RESIDENCE**

In a delightful rural setting. Excellently  
appointed and labour-saving.

Good hall, fine lounge 23 ft. by 14 ft.,  
dining room, 4 bedrooms (2 with basins),  
bathroom, conveniently arranged offices.

GARAGE.

ALL MAIN SERVICES.

Beautiful, yet simple, grounds of about  
**TWO ACRES**

**PRICE £7,750, FREEHOLD**

Inspected and recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.25,852)



**IN A LOVELY DISTRICT IN  
SURREY**

Under an hour from London Bridge or Victoria.

**GENTLEMAN'S RESIDENCE AND FARM OF  
83 ACRES (FURTHER 43 ACRES IS RENTED)**  
1½ miles station, off main roads, southern aspect, high  
situation, panoramic views.

SUBSTANTIAL FARM BUILDINGS. 5 COTTAGES  
(3 with vacant possession). 2 sitting rooms, 6 bedrooms  
(basins), bathroom. MAIN ELECTRICITY AND  
POWER. CO'S WATER. CENTRAL HEATING.  
STABLING. GARAGE. Simple gardens.

Can be purchased with live and dead stock,  
implements, etc., or freehold only.

Inspected and recommended by JAMES STYLES & WHIT-  
LOCK, 44, St. James's Place, London, S.W.1. (L.R.18,393)

GRESHAM BUILDINGS, REDHILL  
Tel. 631-2

## HARRIE STACEY &amp; SON

THE OLD BANK, 6, BELL STREET, REIGATE. Tel. 2286-7

and TADWORTH  
Tel. 3128

## BETCHWORTH, SURREY

In a quiet secluded position and only short distance from  
station and buses.

**A DELIGHTFUL OLD BRICK AND FLINT  
COTTAGE**

Lounge hall (19 ft. 6 in.), dining room, kitchen and  
scullery, 4 good bedrooms, bathroom. Garage. Matured  
gardens of **HALF AN ACRE.**

**PRICE £5,250 FREEHOLD**

## CATERHAM, SURREY

In one of the most favoured parts of this district.

**A MOST ATTRACTIVE, WELL-KEPT  
DETACHED RESIDENCE OF CHARACTER**

Entrance hall, lounge, dining room, kitchen, etc., 5  
bedrooms and bathroom.

CENTRAL HEATING

Brick garage. Well laid-out gardens of **HALF AN  
ACRE**

**PRICE £6,150 FREEHOLD**

## REIGATE

In one of the finest positions in the district. Overlooking the  
beautiful Colley Hill, yet within only a few minutes walk of  
station and shopping centre.

**A FINE MELLOWED  
DETACHED RESIDENCE**

Accommodation entirely on two floors.

comprising:

HALL, CLOAKROOM, STUDY, LOUNGE (21 ft. 9 in.),  
DINING ROOM, 5 BEDROOMS, 2 BATHROOMS.  
FULL-SIZED GARAGE. ALL MAIN SERVICES

**ONE ACRE**

**PRICE £6,500 FREEHOLD**

(Offers invited)

## MERSTHAM, SURREY

High position with lovely outlook. About 1 mile station.

**ARCHITECT-DESIGNED MODERN DETACHED  
RESIDENCE**

Entrance hall, cloakroom, lounge (23 ft.), dining room,  
kitchen, 3 bedrooms, bathroom. And ENTIRELY  
separate sitting room and bedroom for staff. 2 garages.  
Attractive gardens of **2½ ACRES** with orchard,  
paddock, etc.

**PRICE £6,950 FREEHOLD**

## NUTFIELD, SURREY

Favoured position on high ground close to village.

**ATTRACTIVE MELLOWED DETACHED  
RESIDENCE**

Accommodation all on two floors. Lounge-hall, cloak-  
room, 3 receptions, kitchen, etc., 6 bedrooms, 2 bath-  
rooms. Central heating. 2 garages and outbuildings.  
Gardens and paddock. About **2¾ ACRES.**

**PRICE £7,500 FREEHOLD**

## PURNELL, DANIELL &amp; MORRELL

Marine Place, 143, High St., 7, Exeter Rd., Market Place,  
SEATON (Tel. 117) HONITON (Tel. 404) EXMOUTH (Tel. 3775) SIDMOUTH (Tel. 958)

By order of the Executors.

## MORECOMBELAKE, DORSET

With a southern aspect and superb views overlooking Golden Cap and open country.  
Within easy reach golf courses, good schools and excellent yachting facilities. 4 miles  
Bridport, 5 miles Lyme Regis, 2 miles Charmouth and Seaton, 8 miles Azminster.

**A CHARMING MODERN SUN-TRAP RESIDENCE**

In superlative order.

Entrance hall, lounge  
(16 ft. 6 ins. by 12 ft. 3 ins.),  
dining room, study, lab-  
our-saving domestic offices  
(Rayburn), 3 bedrooms,  
superior bathroom, w.c.

DETACHED GARAGE.

Main electricity. Excellent  
water supply. Septic tank  
drainage.

Easily maintained garden  
comprising well-kept lawns,  
young orchard and re-  
mainder pasture, extend-  
ing to about **1 ACRE**

**PRICE ON APPLICATION**

Inspected and very confidently recommended. Folio S.276A.



## COLIN GRAY &amp; CO.

ESTATE AGENTS, VALUERS, SURVEYORS  
CHISLEHURST, KENT (Tel.: Imperial 2233-4-5)

**5 MINUTES' WALK FROM CHISLEHURST STATION**  
(25 minutes to West End. Frequent trains.)

**A LOVELY MODERN DETACHED RESIDENCE OF IMAGINATIVE  
DESIGN, TASTEFULLY FITTED AND DECORATED**

Panelled entrance hall,  
cloakroom and lavatory,  
lounge, 18 ft. by 13 ft.  
with beamed ceiling, half-  
timbered walls, oak strip  
floor, leading to enclosed  
loggia or sun-room. Dining  
room with stone fireplace,  
luxuriously fitted kitchen  
and scullery, 5 bedrooms,  
delightful bathroom.

BUILT-IN GARAGE  
and small secondary garage

Full advantage has been taken of the natural undulations of the garden and the  
rockeries, crazy paths and rustic steps are a particular feature.

**VACANT POSSESSION. £7,500 FREEHOLD**

COLIN GRAY & Co., Chislehurst, Kent (and at London, W.1, etc.).





16, KING EDWARD  
STREET, OXFORD  
Tel. 4637 and 4638

## JAMES STYLES & WHITLOCK

9, MARKET PLACE,  
CHIPPING NORTON,  
OXON. Tel. 36

### ON THE BERKSHIRE—HAMPSHIRE BORDERS

*In a very pretty, unspoiled little village, about 9 miles from Newbury and 10 miles from Reading.*

#### A CHARMING SMALL 16th-CENTURY RECTORY

Constructed of brick, with a tiled roof, and well worthy of further conversion and modernisation.

3 reception rooms (including panelled study and pleasing Queen Anne drawing room), cloakroom, good domestic offices (including room suitable for use as breakfast room or maid's sitting room), 5 bedrooms (one with dressing room adjoining simply convertible to additional bathroom), bathroom and w.c.



Agents: JAMES STYLES & WHITLOCK, Oxford Office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

MAIN ELECTRIC LIGHT. AMPLE WATER  
SUPPLY. MAIN DRAINAGE SYSTEM

Good garage and stabling.

DELIGHTFUL, WALLED, SOUTHERN  
GARDENS (adjoining private parkland).

IN ALL ABOUT 2 ACRES

VACANT POSSESSION

PRICE FREEHOLD £4,000  
(OR NEAR OFFER)

And at  
FLEET ROAD,  
FLEET,

## ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). HIGH STREET, HARTLEY WINTNEY (Tel. 233).

And at  
FARNBOROUGH  
and ALDERSHOT

### THREE MILES SOUTH OF WINCHESTER

*Elevated position and on bus route.*



Completely modernised  
and redecorated  
throughout.

3 bedrooms, bathroom,  
2 reception rooms, cloak-  
room and kitchen.

GARAGE

Main water, gas and  
electricity.

WELL LAID-OUT  
GARDEN

(inexpensive to maintain).

With ornamental lawn, rose garden, small orchard and spinney, nearly 1 ACRE  
PRICE £4,000 FREEHOLD (or reasonable offer).  
Winchester Office.

### OVERLOOKING VILLAGE COMMON

*HANTS-BERKS BORDERS. Few minutes' walk shops, bus route and church.*

With light and airy  
rooms.

4 bedrooms, dressing room,  
bathroom, lounge-hall,  
cloakroom and 3 reception  
rooms (one 22 ft. by  
15 ft. 9 in.).

Main water, gas and  
electricity.

GARAGE

Small formal garden and  
EXCELLENT  
Paddock



PRICE £5,000 FREEHOLD

Hartley Wintney Office.

WINCHESTER

## JAMES HARRIS & SON

Telephone 2355

Offer the following Hampshire properties with Vacant Possession.

### WINCHESTER, 8 MILES

**FREEHOLD RESIDENCE.** Entrance hall, cloakroom, 2 reception rooms, 4 bedrooms, bathroom, good domestic offices. 2-bedroomed cottage. Garage. Main services.

ONE ACRE. £4,500

### ANDOVER

**PERIOD TOWN RESIDENCE.** Entrance hall, 2 reception rooms, 4 bedrooms, bathroom. All main services. Garage. Walled garden.

FREEHOLD £5,350

### BETWEEN WINCHESTER AND ALTON

**CHARMING COUNTRY RESIDENCE** in centre of village. In excellent order throughout. 4 reception rooms, cloakroom, 6 bedrooms, 2 bathrooms, good domestic offices with Aga cooker. Agamatic boilers for hot water and central heating. Staff flat. Double garage. Main services.

3 ACRES. £8,750

### WINCHESTER, 4 MILES

**ATTRACTIVE MODERN RESIDENCE.** Entrance hall, 2 reception rooms, cloakroom, 4 bedrooms all with basins, bathroom, good domestic offices. Main gas and water. Company's electricity. Garage.

1 ACRE. £5,500

### WINCHESTER

**WELL-FITTED MODERN RESIDENCE.** 3 reception rooms, cloakroom, 7 bedrooms, 2 bathrooms, modernised domestic offices with maids' sitting room. 2 garages. All main services. Central heating. 1 ACRE, with tennis court.

PRICE ON APPLICATION

### WINCHESTER, 5 MILES

**CHARMING REED-THATCHED COTTAGE-RESIDENCE.** Recently modernised. Entrance hall, 2 reception rooms, bathroom, 3 bedrooms, dressing room, good offices. Main water. Company's electricity. Garage.

1/2 ACRE. £2,650

For particulars of the above and other available properties, apply to JAMES HARRIS & SON, Jewry Chambers, Winchester (Tel. 2355).

## VERNON SMITH & CO.

CHARTERED AUCTIONEERS AND ESTATE AGENTS  
Tel. HORLEY, SURREY, 100-1

### A CHARMING COTTAGE OF SINGULAR CHARACTER

*Completely secluded in its delightful garden and only 5 mins. main line.*

Beautifully built of finest materials, with oak joinery and floors and in excellent condition.



Wisteria-clad verandah, lounge 20 ft. by 18 ft., panelled dining room, luxury bathroom, 3 good bedrooms, breakfast room (Agamatic boiler), cloakroom kitchen (with plumbing for Bendix).

All main services and central heating.

GARAGE built in keeping.

Delightful 1/2-ACRE garden screened all round by well-grown hedges.

FREEHOLD

Very strongly recommended by VERNON SMITH & CO., as above.

## GOSLING & MILNER

VIRGINIA WATER, SURREY 8, LOWER GROSVENOR PLACE, S.W. (Tel.: Wentworth 2277) (Tel. VICTORIA 3634)

AUCTION DECEMBER 3, 1952

**GREEN SHAW, SPRING WOODS, VIRGINIA WATER**  
*Lovely woodland setting. Station under 1 mile. Wentworth Golf Courses few minutes.*

PICTURESQUE  
WELL-FITTED  
COTTAGE

2 reception rooms, 4 bedrooms (3 h. & c.) bathroom, modern kitchen.

ALL MAIN SERVICES  
GARAGE

UNUSUALLY FINE  
GARDEN inexpensive  
of maintenance. over  
1/2 ACRE



FREEHOLD. VACANT POSSESSION

Solicitors: Messrs. JAGUES & CO., 8, Ely Place, Holborn Circus, E.C.1 (Tel.: HOLBORN 0477). Joint Auctioneers: HARRODS, LTD., 32-36, Hans Crescent, S.W.1 (Tel.: Kensington 1490. Ext. 810), and GOSLING & MILNER, Virginia Water (Tel.: Wentworth 2277).





# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

MAYFAIR  
3316-7

## ASCOT, BERKS

*Opposite the racecourse.*

Crown Lease for sale or would be let unfurnished.

Lounge hall, 2 reception rooms, 7 bedrooms, bathroom.

MAIN SERVICES. PARTIAL CENTRAL HEATING.

GARAGES, STABLING AND PIGSTIES.

Easily maintained garden.

ABOUT 3½ ACRES

Crown Lease 30 years unexpired, at £35 p.a.



Sole Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1.  
(MAYfair 3316/7.)

Messrs. JACKSON-STOPS (Cirencester) have a first-rate and genuine enquiry for a

## GOOD FARM OR SMALL ESTATE

carrying 300/1,000 acres with it.

A house of 6-10 bedrooms is required.

ADEQUATE COTTAGES and  
REASONABLE BUILDINGS.

A PRICE BETWEEN £40,000 AND £100,000

according to area, would probably be paid.

Reply in confidence to "Commander."

JACKSON-STOPS, Dollar Street House, Cirencester

## EDINBURGH 4 MILES

### A DELIGHTFUL RESIDENTIAL PROPERTY

*Situate in truly rural surroundings.*

### COMFORTABLE RESIDENCE

2 reception rooms, kitchen (Esse), 5 main bedrooms, 2 bathrooms. Service flat.

MAIN ELECTRICITY, WATER AND DRAINAGE. CENTRAL HEATING.

HOME FARM of 41 acres with EXCELLENT RANGE of FARM BUILDINGS.

Valuable woodlands.

2 COTTAGES.

IN ALL ABOUT 70 ACRES. VACANT POSSESSION

FOR SALE AT A REASONABLE PRICE.

Apply: JACKSON-STOPS & STAFF, 14/15 Bond Street, Leeds, 1. (Tel. 71961)

## OKEHAMPTON 3 MILES

*Superb position. On the edge of Dartmoor.*

### BEAUTIFULLY BUILT HOUSE

6 bedrooms, 2 bathrooms, 3 reception rooms.

MAIN SERVICES

GARAGE

Garden. Paddock.

2¼ ACRES. POSSESSION

Apply, JACKSON-STOPS & STAFF, Agents, Yeovil (Tel. 1066)

LEWES (Tel. 660-2)  
UCKFIELD (Tel. 532-3)

# ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)  
DITCHLING (Tel.: Hassocks 865)

## SUSSEX

*In glorious country within 9 miles of Lewes and Haywards Heath.*

### A SMALL MANOR HOUSE WITH FIRST-CLASS FARM ABOUT 213 ACRES

The House is beautifully appointed and in excellent order



7 principal bed and dressing rooms, 3 bathrooms, 3 reception rooms, study, offices.

OIL-FIRED CENTRAL HEATING

Main electricity. Ample water.

Very lovely garden and grounds.

SWIMMING POOL. 2 COTTAGES.

Farm buildings include fine old tithe barn, loose boxes, oast house, etc.

Rich pasture and arable and about 37 acres woodland.

VACANT POSSESSION  
OF THE WHOLE

STRONGLY RECOMMENDED AT £30,000.

OFFERS WILL BE ENTERTAINED FOR AN EARLY SALE

(Uckfield office)

## NEAR STEYNING, SUSSEX

*Handy for Horsham, Haywards Heath and Brighton.*

### PART JACOBEAN RESIDENCE

With Horsham stone roof, recently modernised at great cost. 4 cottages. Milking parlour, 2 ranges of cowstalls, model piggeries and ample buildings. 179 ACRES bounded by River Adur. £25,000 FREEHOLD. VACANT POSSESSION. Recommended.

### UNSOLD AT AUCTION

### WARDLEY FARM, MILLAND

*Near Liphook.*

### AN EXCELLENT ATTESTED DAIRY FARM, TOGETHER WITH ABOUT 81½ ACRES

Attractive residence, pair of cottages. Up-to-date farm buildings.

VACANT POSSESSION £12,000 OR OFFER  
Live and deadstock at valuation if required.

### SMOKEJACK FARM, WALLIS WOOD

*Near Ockley, Surrey.*

### VERY FINE PERIOD RESIDENCE

Range of farm buildings, housing, T.T. and attested herd. Superior modern cottage and about 70 ACRES.

VACANT POSSESSION. PRICE £17,000  
FREEHOLD

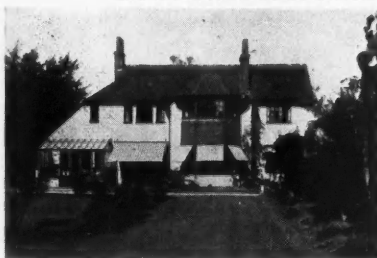
## CROWE, BATES & WEEKES

163, HIGH STREET and BRIDGE STREET, GUILDFORD (Tels. 2864-5 and 5137), and at CRANLEIGH and HASLEMERE

### BETWEEN GUILDFORD AND ALDERSHOT

North of the Hog's Back in secluded grounds. Within a few minutes' walk of shops, buses and Guildford-Reading line station. 5½ miles Guildford.

### AN ATTRACTIVE COUNTRY PROPERTY



Hall, cloakroom, 3 reception, sun loggia, kitchen with Aga, 5 bed and dressing, bathroom.

GARAGE and  
OUTBUILDINGS

Main water, gas and  
electricity.

DELIGHTFUL  
GARDENS of 1 ACRE  
with paved terrace and  
small orchard.

Low rates.

VACANT POSSESSION

PRICE FREEHOLD £6,350 OR REASONABLE OFFER

Guildford Office.

## ORMISTON, KNIGHT & HUDSON

RINGWOOD, HANTS (Tel. 311)  
AND AT BOURNEMOUTH, BROCKENHURST, BURLEY,  
HIGHCLIFFE-ON-SEA AND FERNDOWN

### ON THE FRINGE OF THE NEW FOREST

*Facing an open green and with views of the Forest.*

### THIS CHARMING CHARACTER COTTAGE

Full of old oak beams  
and restored and  
modernised.

Containing lounge and dining room, both 17 ft. 3 in. by 12 ft., 4 bedrooms, kitchen, bathroom and w.c.

GARAGE

Summerhouse.

MAIN WATER & E.L.

Modern drainage.



SECLUDED GARDEN OF ABOUT ¼ ACRE

FOR SALE BY AUCTION ON DECEMBER 10 NEXT. OFFERS INVITED  
NOW AROUND £3,250

166, PARADE,  
LEAMINGTON SPA

## LOCKE & ENGLAND

Tel. 110  
(2 lines)

### LEAMINGTON SPA

**A SUPERBLY SITUATED AND MODERNISED GEORGIAN PERIOD RESIDENCE**  
*Enjoying complete seclusion in its delightful grounds yet only 10 minutes' walk from town centre.*

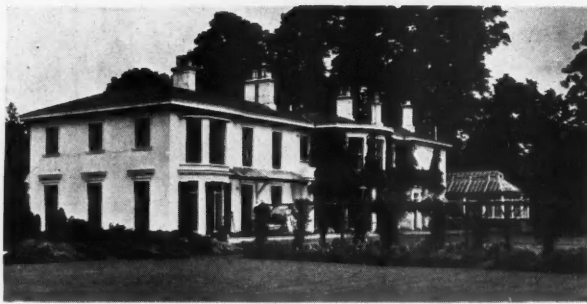
**The compact and well planned accommodation comprises:**

Entrance porch and hall, 4 excellent reception rooms, 5 principal bedrooms, dressing room, bathroom, domestic offices.

**SERVANTS' QUARTERS COMPRISE:**

4 bedrooms, bathroom, linen room, etc.

*All main services. Central heating.*



**Ideally suited for adaptation as a residential home or other similar use.**  
**FOR SALE FREEHOLD WITH VACANT POSSESSION — PRICE £8,000**  
Further particulars and photographs from Sole Agents: LOCKE & ENGLAND, as above.

**EXCELLENT OUTBUILDINGS** include garage 2 cars. Stabling. Fruit and fuel stores, etc.

**CHARMING GARDENS** easily maintained lovely lawns, tennis courts, ornamental trees.

**GREENHOUSES.** Kitchen garden, in all over

**3 ACRES**

**GARDENER'S COTTAGE**

**DORKING (Tel. 2212)**  
**EFFINGHAM (Tel. Bookham 2744)**  
**BOOKHAM (Tel. 2463)**

## CUBITT & WEST

**HASLEMERE (Tel. 680)**  
**FARNHAM (Tel. 5231)**  
**HINDHEAD (Tel. 63)**

### OCKLEY, BETWEEN DORKING — HORSHAM

*Lovely surroundings south of Leith Hill, 7 miles Horsham.*

**ATTRACTIVE RESIDENTIAL PROPERTY OF SOME 93 ACRES**



**THE HOUSE** is in really excellent decorative condition.

Lounge hall, 3 large reception, compact offices, 6 principal bedrooms, 2 bathrooms. Excellent outbuildings including very large garage.

**ATTRACTIVE COTTAGE**  
Main water and electricity.

Laid-out gardens.

**1-ACRE lake.**

Stream with trout fishing.

2 pairs of excellent modern brick-built cottages. 38 acres of woodland. 47 acres arable and pasture.

**FOR SALE FREEHOLD**

Particulars from Joint Sole Agents: JOHN D. WOOD, 23, Berkeley Square, W.1; CUBITT & WEST, London Road, Dorking. (D.342)

**CHARMING COUNTRY COTTAGE (originally a pair)**

### NORTH HAMPSHIRE

*On sandy soil overlooking excellent 18 hole golf course.*

Fitted electric water heaters and fires. 3 bedrooms, bathroom (h. and c.), 2 small reception, kitchen, etc. Garden and paddock **1½ ACRES**

**MAIN ELECTRICITY AND WATER, MODERN SANITATION**

**3,000 GUINEAS. VACANT POSSESSION**

Strongly recommended by CUBITT & WEST, Farnham. (O.2934)

### BOOKHAM, SURREY

*Facing commonland, yet within walking distance station.*

**AN OUTSTANDING HOUSE OF CHARACTER**

Conveniently situated and in good decorative order. Ideal for city business man, 4 principal bedrooms, 3 secondary bedrooms, hall, fine panelled reception room, lounge, excellent kitchen/breakfast room, scullery, modern bathroom, separate w.c. Pleasant terraced garden of **½ ACRE.** All main services.

**PRICE £6,750 FREEHOLD**

CUBITT & WEST, Bookham Office. (B.X.43.)

Chartered Auctioneer, Surveyor,  
Valuer and Estate Agent.

## EDGAR HORN, F.R.I.C.S., F.A.I.

45-47, CORNFIELD ROAD,  
EASTBOURNE (Tel. 1801-2)

### BETWEEN EASTBOURNE AND LEWES

**AN EXCELLENT SMALL TUDOR FARMHOUSE, MODERNISED AND IN GOOD CONDITION**

5 bedrooms, 2 bathrooms, 3 reception rooms. *Main electricity. Own water supply.*

*Small cultivated garden, paddock and useful outbuildings.*

**About 11 acres with vacant possession. FARM of about 65 acres let at £145 p.a.**

**PRICE FOR THE WHOLE FREEHOLD £10,500**

### EASTBOURNE ABOUT 3 MILES

**ORIGINALLY A PAIR OF FARM COTTAGES. BELIEVED TO DATE FROM THE 14th CENTURY**

**Completely modernised and in excellent order**

Large lounge, dining room, study, modern kitchen, 6 bed and dressing rooms, 2 bathrooms. Garage. Grounds about **3½ acres** enclosed by fine old flint walls.

*Main water, gas, electricity and drainage.*

**FREEHOLD £7,500 VACANT POSSESSION**

### ALFRISTON, SUSSEX

**AN ATTRACTIVE OLD-WORLD COTTAGE**

*On the outskirts of this picturesque village, 1 mile from main line railway station.*

**DETACHED, BRICK-BUILT** and with a delightful old Sussex sloping tiled roof.

3 bedrooms, bathroom, double lounge, kitchen, scullery.

*Main electricity. Well water. ABOUT ¾ ACRE. Space for garage.*

**FREEHOLD £4,500 VACANT POSSESSION**

**UNINTERRUPTED VIEWS OF SEA AND DOWNS**

### BIRLING GAP (ADJOINING THE SEVEN SISTERS)

*About 4 miles from Eastbourne and 1 mile from bus route.*

**COMFORTABLE DETACHED BUNGALOW**

Containing 3 bedrooms, bathroom, 2 reception rooms, kitchen. Garage. Detached annexe containing 2 rooms.

*Main water and electricity. Large downland garden.*

**FREEHOLD £3,750. VACANT POSSESSION**

613, WATFORD WAY,  
MILL HILL, N.W.7.  
MIL 1088-1319

**BLADE & CO.**

22, THE BROADWAY,  
MILL HILL, N.W.7.  
MIL 3281-3

### TOTTERIDGE, HERTS.

*Situate in well-known rural area yet within few minutes walk of underground and shops.*

**"APPLEBY," TOTTERIDGE LANE**

**Well appointed detached modern freehold residence**



4 double bedrooms (2 with toilet basins), pastel green tiled bathroom, sep. w.c. with low suite, panelled entrance hall with built-in cloak cupboard. Downstairs cloakroom with w.c. and toilet basin, 2 large reception rooms, morning room, well equipped kitchen.

**BUILT-IN GARAGE.**

*Oak flooring.*

*Partial central heating.*

Attractive gardens front and rear.

**TO BE SOLD BY AUCTION ON THURSDAY, JANUARY 22, 1953 (unless previously sold by private treaty).**

Auction particulars will shortly be available from the Auctioneers, as above.

### G. H. BAYLEY & SONS, F.A.I.

Chartered Auctioneers and Estate Agents.

27, PROMENADE, CHELTENHAM (Tel. 2102 and 54145).

### LOVELIEST OF THE UNSPOILT COTSWOLD TOWNS

**FAMOUS 14th-CENTURY WOOLSTAPLER'S HOUSE IN WARM COTSWOLD STONE**

6 bedrooms, 3 reception rooms, 2 bathrooms, good domestic offices.

**MODERNISED COTTAGE**

2 bedrooms, 2 living rooms, bathroom.

*Fine old stone barn.*

*Large garage.*

*Main services.*

**CHARMING WALLED GARDEN**

**VERY REASONABLE PRICE**

**WOULD DIVIDE WITHOUT SPOILING THE BEAUTIFUL FRONT ELEVATION**

Agents as above.



**E. J. BROOKS & SON, F.A.I.**

54, BROAD STREET, BANBURY, OXFORDSHIRE (Tel. 2670)

GLOUCESTER HOUSE, BEAUMONT STREET, OXFORD (Tel. 4535)  
FROEBEL HOUSE, CHURCH STREET, WARWICK (Tel. 879)**BARGAIN FOR QUICK SALE  
PERIOD COTTAGE BETWEEN LONDON AND OXFORD***In unspoiled village amidst beautiful country.***Detached with whitened elevations,  
thatched roof and with substantial oak  
beams.****LOUNGE WITH OPEN FIREPLACE,  
DINING ROOM WITH BRICK FLOOR  
AND OPEN FIREPLACE.****KITCHEN (IDEAL COOKHEAT), 3  
GOOD BEDROOMS, BATHROOM,  
SEPARATE W.C.****MAIN ELECTRICITY, MODERN  
DRAINAGE. OWN UNFAILING WATER.****GARAGE AND SMALL GARDEN.****THOROUGHLY RECOMMENDED****PRICE £2,650. EARLY POSSESSION**

(Apply Oxford Office)

**WITH SUPERB VIEWS FROM CLEEVE HILL, CHELTENHAM****TWO SEMI-DETACHED STONE-BUILT RESIDENCES COMPLETELY MODERNISED AND REDECORATED****GAYBROOK HOUSE: AT PRESENT TWO SELF-CONTAINED FLATS EACH WITH SPLENDID ROOMS FACING SOUTH-WEST.****KITCHENETTES, BATHROOMS, Etc. GARAGES AND SMALL GARDEN.****PRICE £4,950 FREEHOLD****GAYBROOK COTTAGE: TWO SITTING ROOMS, TWO BEDROOMS, KITCHEN AND BATHROOM. SMALL GARDEN AND GARAGES. LOW R.V.****PRICE £3,150 FREEHOLD****ALL MAIN SERVICES.**

Inspected and thoroughly recommended by the Sole Agents (Oxford Office).

**SALES BY AUCTION OF FURNITURE AND EFFECTS****CONDUCTED UNDER EXPERT SUPERVISION ON OWNERS' PREMISES OR OWN AUCTION ROOM IN OXFORD, WHERE FORTNIGHTLY SALES ARE HELD.***Valuations for Estate Duty Insurance, Family Division, etc., of chattels and real estate.*20, HIGH STREET,  
HASLEMERE  
(Tel. 1207-8)**H. B. BAVERSTOCK & SON**

ESTATE OFFICES, GODALMING. Tel. 1722 (5 lines)

4, CASTLE STREET,  
FARNHAM  
(Tel. 5274-5)**GUILDFORD***Full south exposure on high ground. Favoured residential  
situation close bus route within easy walking distance of the  
town and main-line station. Waterloo 40 minutes.***IDEAL FOR SINGLE OCCUPATION OR SIMPLE  
DIVISION.** Well-appointed modern house of character  
conveniently planned on 2 floors. 5 bed and dressing  
rooms, bathroom, 3 reception rooms, loggia, self-contained  
staff suite. All main services. Gas radiators. Double garage.  
Charming terraced garden of over 1/2 ACRE  
**£5,950 FREEHOLD WITH POSSESSION**  
Sole Agents: Godalming Office.**GRAYSHOTT, SURREY***Haslemere main-line station 3 1/2 miles.***SUBSTANTIAL  
FAMILY RESIDENCE***In secluded position on southern slope close to the village  
centre.***5 principal and 4 secondary bedrooms, bathroom,  
3 reception rooms, entrance hall, usual offices.****MAIN SERVICES. IMMERSION HEATER****Garage and outbuildings.****ABOUT 1 1/2 ACRES****£4,350 FOR QUICK SALE***(Mortgage of 75 per cent. of the purchase price  
available if required.)*

Haslemere Office.

**HAMPSHIRE—SURREY BORDER***Between Farnham and Odiham, on outskirts of village.  
Main-line station 4 miles.***A PICTURESQUE OLD-WORLD RESIDENCE**  
completely modernised yet retaining original features.  
3 bedrooms, dressing room, bathroom, 2 reception rooms,  
cloakroom. Garage with loft over. Main water and  
electricity; modern drainage. Matured garden.  
**FREEHOLD £5,300 WITH POSSESSION**  
Farnham Office.EAST GRINSTEAD  
179**R. H. & R. W. CLUTTON**

CHARTERED SURVEYORS &amp; LAND AGENTS

REIGATE  
2533**OVERLOOKING THE SEVERN NEAR WORCESTER****TO BE LET ON LONG LEASE***In a lovely position on high ground, with magnificent views over the Severn Valley  
and to the Malvern Hills.***AN ATTRACTIVE AND COMFORTABLE MODERN HOUSE  
IN EXCELLENT CONDITION WITH SMALL HOME FARM****Central heating. 6 MAIN BED. (h. and c. in 4), 3 BATH., NURSERY, 3 REC.  
Ample domestic quarters which can be simply shut off into self-contained flat.  
Good stabling and outbuildings.****MAINS ELECTRICITY. MODERN DRAINAGE****Good private water supply. Charming walled gardens. Swimming pool. Tennis court.****PAIR OF GOOD MODERN COTTAGES. 25 ACRES GRASSLAND****RENT £350 PER ANNUM**

For further particulars apply to: R. H. &amp; R. W. CLUTTON, Chartered Surveyors, Old Stone House, East Grinstead, Sussex

**EAST SUSSEX***Situated in unspoilt country 8 miles Tunbridge Wells.***EXCELLENT FRUIT AND STOCK FARM OF 165 ACRES. DELIGHTFUL  
SUSSEX FARMHOUSE****5 bed., bath., 3 recep., domestic offices. 3 COTTAGES. 2 RANGES OF FARM  
BUILDINGS, including ample fruit storage, covered yard and barn. 18 ACRES  
of apple orchards in full bearing. Valuable standing timber.****VACANT POSSESSION, APRIL 6, 1953. FREEHOLD £16,250****WEST SUSSEX***13 miles Haywards Heath.***PRODUCTIVE ATTESTED DAIRY FARM OF 187 ACRES WITH  
PERIOD FARMHOUSE****6 BED., 2 BATH., 4 REC., DOMESTIC OFFICES. 4 MODERN COTTAGES  
FREEHOLD £25,000. VACANT POSSESSION****EAST SUSSEX****INVESTMENT: 2 BLOCKS OF FARMS LET TO SUBSTANTIAL TENANTS****FREEHOLD £20,000 and £45,000**



**RAWLENCE & SQUAREY, F.R.I.C.S**

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

**WILTSHIRE****A CHARMING STONE-BUILT MODERN RESIDENCE BETWEEN TROWBRIDGE AND BATH**

*Facing south, well planned and easily managed.*  
3 reception rooms, 4 principal bedrooms  
(3 with basins h. and c.), 2 dressing rooms  
(basins h. and c.), 2 bathrooms.

**SELF-CONTAINED STAFF WING**  
*Central heating. Main electricity. Estate water.*  
**GARAGE AND STABLING**  
**ATTRACTIVE GARDEN AND GROUNDS**  
**4 ACRES**

**PRICE £9,500 FREEHOLD**

Adjoining home farm of 75 acres (let). Also  
modern cottage and 3-acre wood with useful  
oak timber with possession.

**PRICE FOR WHOLE PROPERTY**  
**EXTENDING TO 82 ACRES, £17,000**

Apply: RAWLENCE & SQUAREY, Salisbury  
Office. Tel. 2467/8.



CHARTERED AUCTIONEERS  
AND ESTATE AGENTS

**EGGAR & CO.**

74, CASTLE STREET, FARNHAM  
SURREY. Tel. Farnham 6221-2

**WEST SURREY**

*Farnham 1½ miles. With south aspect.*

**SMALL MODERNISED RESIDENCE**

In secluded setting, conveniently planned and cont.:  
Dining hall, cloakroom, large sitting room, loggia,  
breakfast room, 3-4 bedrooms, bathroom. Detached  
garage.

*All services. Part central heating.*  
Lovely garden, about ½ ACRE.

**VACANT POSSESSION**

**FOR SALE BY AUCTION AT AN EARLY DATE**  
(unless previously sold).

**HANTS—SURREY BORDER**

*In delightful district. Farnham 3½ miles.*

**FREEHOLD VILLAGE RESIDENCE**

being one of an adjoining pair, brick built with tiled  
roof with spacious rooms.

Ent. hall, 3 reception, kitchen, etc. 5 bedrooms, bath-  
room, w.c., boxroom. 2 garages. *Main services. Mod.*  
*drainage.*

Small garden. **VACANT POSSESSION**  
**FOR SALE PRIVATELY. PRICE £3,250**

**TWO PERIOD COTTAGES**

**25 & 26 CASTLE STREET, FARNHAM, SURREY**

**No. 25** being vacant and cont.: 2 living rooms, scullery,  
w.c., 2 bedrooms. *All main services.*

**No. 26** is let at 7s. 6d. weekly.

**FOR SALE BY AUCTION in one Lot (unless sold)**  
**at the BUSH HOTEL, FARNHAM, on DECEMBER**  
**10 at 3 p.m.**

**BETWEEN****GODALMING AND FARNHAM**

*Close to village and local bus service.*

**USEFUL SMALLHOLDING**  
comprising new brick Bungalow.

Cont.: 2 living rooms, 2 bedrooms, kitchen, bathroom.

*Main services.*

**6 ACRES** of orchard and arable land.

**VACANT POSSESSION**

**FREEHOLD, £4,350 ALL IN**

**FARNHAM, SURREY**

*On high ground, convenient to station.*

**MODERN FREEHOLD RESIDENCE**  
excellently proportioned with south aspect.

Ent. hall, w.c., 2 reception rooms, loggia, etc., 3 bed-  
rooms, boxroom, bathroom. Garage. *All main services.*

Charming garden, about ½ ACRE.

**VACANT POSSESSION**

**FOR SALE BY AUCTION, unless sold, at the**  
**BUSH HOTEL, FARNHAM, on DECEMBER 10**  
**at 3 p.m.**

**EXCELLENT T.T. DAIRY or MIXED FARM**

*Between Winchester, Alton and Petersfield.*

**WELL-DESIGNED MODERN FARMHOUSE**

2 living rooms, 4 bedrooms, bathroom, kitchen. Dairy.  
*Main water and electricity. Splendid buildings incl*  
*barn, 20 feeding boxes. Garage. 35 ACRES.*

Mainly light loam. Vacant Possession.

**FREEHOLD FOR SALE PRIVATELY**

**BOURNEMOUTH**  
**AND 12 BRANCH OFFICES**

**RUMSEY & RUMSEY**

**AND IN THE**  
**CHANNEL ISLANDS**

**CERNE ABBAS, DORSET**

*In a quiet corner of this beautiful historic village near shops, church and bus routes.*  
*Main line stations at Dorchester 8 miles, and Sherborne 11 miles.*

**A MODERNISED AND CAREFULLY PRESERVED QUEEN ANNE RESIDENCE**

of great charm with ac-  
commodation on 2 floors  
only, containing a wealth  
of oak panelling and period  
features. Lounge hall,  
study, 2 reception rooms,  
well-equipped modern kit-  
chen and offices, 5 bed-  
rooms (1 h. and c.), dress-  
ing room, bathroom, sep.  
w.c. Large modern stone  
garage. *Main electricity*  
*and water. Modern drain-*  
*age.*

A delightful matured ornamental walled garden in character with the house and  
a kitchen garden nearby. Comprising in all nearly ½ ACRE

**PRICE £5,250 FREEHOLD**

Illustrated particulars from Country Dept., 111, Old Christchurch Road, Bournemouth. Tel. 7080.

**FORDINGBRIDGE, HANTS**

*Situated in country surroundings yet only a short walk from the centre of this pretty  
market town. Good transport facilities to Salisbury (11 miles), Ringwood (6 miles)  
and Bournemouth (17 miles).*

**MOST ATTRACTIVE SMALL MODERN COTTAGE-STYLE RESIDENCE**

of unique design and  
beautifully fitted through-  
out in period style with  
oak joinery and diamond-  
paned windows. Fine lofty  
lounge (22ft. by 12ft.),  
modern bathroom, model  
kitchen with built-in fur-  
niture, 2 bedrooms. Fine  
detached garage suitable  
for use as a chalet. *Main*  
*electricity, electrically-*  
*pumped water.*

*Modern drainage.*  
The grounds of 1 ACRE  
comprise a pretty orna-  
mental garden surround-  
ing the residence with

a small paddock adjoining to the south.

An excellent trout stream runs past the cottage and provides fishing on 2 banks  
for a stretch of 100 yards. **PRICE £3,900 FREEHOLD OR NEAR OFFER**  
Photos and particulars, Country Dept., 111, Old Christchurch Road, Bournemouth.  
Tel. 7080.

**GOODMAN & MANN**

HANOVER SQUARE GROSVENOR 1916/7. HIGH STREET, WALTON Tel. 2399  
AND OFFICES AT ESHER, COBHAM, HAMPTON COURT AND SUNBURY

**WALTON****GEORGIAN AND WILLIAM IV ADDITION TO A HOUSE OF EARLIER TIMES**

It has white walls with  
wistaria clad trellis work,  
behind a creeper clad lych-  
gate, standing in 1½ acres  
walled garden, just outside  
the village. 2 suites each  
of 3 beds., dressing, tiled  
bath., 3 reception rooms,  
winter garden, cloakroom,  
domestic offices.

DOUBLE GARAGE.

**EXORS' AUCTION EARLY DECEMBER, WOULD CONSIDER OFFERS**  
**BEFORE**

105, PROMENADE,  
CHELTENHAM  
Also at Malvern, Gloucester, Stratford-on-Avon, Taunton, Exeter, Torquay and  
Newton Abbot.

**LEAR & LEAR**

Tel. 3548

**ON THE COTSWOLD HILLS, NEAR CHELTENHAM**

*Enviably position overlooking the Lilleybrook Golf Links.*

**AN ATTRACTIVE SMALL RESIDENTIAL PROPERTY** eminently suitable  
hunting box. Very charming modern architect-designed house containing hall,  
cloakroom, 2 reception, breakfast room, 4 bedrooms (some with basins h. and c.),  
bathroom, compact offices. Part central heating. Main electricity. Lovely garden.  
Garage for 2. Excellent stabling. Timber bungalow and pastureland in all  
**ABOUT 15 ACRES. OFFERS INVITED FOR EARLY SALE**

**STRATFORD-ON-AVON**

*In a very exclusive residential area. ASH PLACE, TIDDINGTON ROAD*  
**BEAUTIFULLY PLANNED MODERN CHARACTER RESIDENCE**  
in superlative order throughout. Hall, 2 very fine reception rooms, cloakroom,  
study, sun room, ultra-modern domestic offices with Aga, 5 bedrooms, dressing  
room, 2 luxury bathrooms. All main services. Central heating. Double heated  
garage. Charming laid-out garden and grounds about 1½ ACRES  
**FOR SALE FREEHOLD WITH IMMEDIATE VACANT POSSESSION**

**COTSWOLDS**

**AN UNDOUBTED BARGAIN**

**FASCINATING COTSWOLD PROPERTY** in exceptional order and containing  
many delightful character features: 3 reception, 5-6 bedrooms, 2 bathrooms.  
Pretty, small, walled garden.

**£4,250 ONLY**

## ESTATE

KENsington 1490

Telegrams:

"Estate, Harrods, London"

## HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

## OFFICES

Southampton,  
West Byfleet  
and Haslemere

## KINGSWOOD AND WALTON HEATH

Handy for commons and first-class golf links. 7 minutes' walk station, electric trains, City and West End.

BEAUTIFULLY BUILT  
AND FITTED RESI-  
DENCE4 reception rooms, 8 bed-  
rooms, 3 bathrooms.Main water and electricity.  
Central heating.Garage for 2 with flat over  
with bathroom.Inexpensive but delightful  
grounds of about  
**2 ACRES****FREEHOLD PRICE  
FIXED TO ENSURE  
EARLY SALE**Inspected and recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent,  
Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 809).

## SUFFOLK

Amid delightful country, and on the outskirts of an attractive village.

A BEAUTIFUL OLD HOUSE, RESTORED, MODERNISED AND ADDED  
TO, AND NOW IN FIRST-CLASS ORDERLounge hall, with Jacobean  
oak panelling, drawing  
room with 18th-century  
panelling, fine dining room,  
modern kitchen with Aga  
cooker, 7 bedrooms (6 with  
baths), 2 bathrooms. Also  
self-contained flat with  
3 rooms, and bathroom.  
Main electricity with auto-  
matic electric pump for waterDOUBLE GARAGE  
Stabling for 2.Interesting weavers' chapel.  
Hard and grass tennis  
courts and inexpensive  
grounds of **ABOUT 1½  
ACRES** and a 4-acre  
paddock.**FREEHOLD FOR SALE AT THE ENCOURAGING PRICE OF £6,250**  
HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1  
(Tel. KENsington 1490. Extn. 809).

## NORTH KENT SAILING DISTRICT

Convenient to village, 1½ miles main line station, 9 miles Canterbury.  
**EARLY 17th-CENTURY RESIDENCE****Modernised and  
redecorated throughout****3 RECEPTION ROOMS,  
6 BEDROOMS,  
2 BATHROOMS**Main water, main  
electricity.

Garage and stabling.

Inexpensive grounds of  
about **1 ACRE.****FREEHOLD £5,250**HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1  
(Tel. KENsington 1490. Extn. 809).

## OXFORDSHIRE CHILTERN

400 ft. up in a lovely situation above Henley (5 miles), Reading 7 miles. Easy walk  
of buses. South aspect. Rateable value only £72.  
**A CHARMING MODERN RESIDENCE.**Built for the present owner  
15 years ago. Completely  
labour saving. Hall, sun  
lounge, magnificent study  
or lounge (25 ft. by 18 ft.)  
and 2 other reception  
rooms, 6 bedrooms,  
2 bathrooms.Main electricity and water.  
Complete central heating.  
Built-in garage (2). De-  
lightful but inexpensive  
gardens and grounds**ABOUT 2½ ACRES**  
(Architect's plans for a  
cottage available.)**FREEHOLD £7,850  
POSSESSION**Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1  
(Tel. KENsington 1490. Extn. 810).

## HERTS—BUCKS BORDERS

West End and City 45 mins.

Lovely situation, standing high, with fine views over a common. Station half a mile.

## A REALLY DELIGHTFUL MODERN RESIDENCE

Bright and sunny, of  
attractive appearance; in  
excellent order. **HALL,  
3 RECEPTION ROOMS,  
5 BEDROOMS, BATH-  
ROOM.**

Main services.

**GARAGES.** Very attrac-  
tive garden, orchard, etc.**ABOUT ¾ ACRE****FREEHOLD £6,850. POSSESSION**Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1  
(Tel. KENsington 1490. Extn. 807).

## SUNNY SOUTH DEVON COAST

1½ miles from the sea, on high ground, with lovely view.  
**COMPACT LABOUR-SAVING RESIDENCE**Large hall, 3 reception  
rooms, 4 principal bed-  
rooms, 2 secondary and  
1 dressing room (h. and c.),  
bathroom, complete  
offices.Co.'s mains. Central  
heating throughout.

DOUBLE GARAGE

Useful outbuildings,  
greenhouses, etc.Glorious grounds with rose  
beds, terrace and other  
lawns, well-stocked kitchen  
garden, rockery, large pad-  
dock and small copple.  
In all about **4½ ACRES**Sole Agents: Messrs. SANDERS, Fore Street, Sidmouth, and HARRODS LTD., 32,  
34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 806).

AT A LOW RESERVE

AUCTION, DECEMBER 10 (if not sold privately).

## RAVENSWOOD, BEXLEY, KENT

Within 12 miles of West End. Easy walk of station and buses.

**A substantial Freehold  
Residence on 2 floors.**Recently redecorated and  
in excellent order. Large  
hall, 4 large reception  
rooms, good domestic offi-  
ces including full-tiled kit-  
chen and staff sitting  
room, 8-11 bed and dress-  
ing (5 h. and c.), 3 baths.  
Main services. Parquet  
floors. Garages (4) with  
good flat over. Small  
bungalow. Gardens,  
grounds and woodland,  
about **7½ ACRES.** With  
some 650 feet road frontage**Freehold. Possession.**Solicitors: Messrs. BYLCRAIG & DAVIS, Amberley House, Norfolk Street, W.C.2.  
Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1  
(Tel. KENsington 1490. Extn. 828).

## CHICHESTER—ARUNDEL—BOGNOR TRIANGLE

In delightful country with beautiful views. ¼ mile from main road with buses.

## MODERN TUDOR-STYLE COMPACT HOUSE

2 reception rooms, 3 bed-  
rooms, 1 dressing room,  
bathroom.Main water and electricity.  
Central heating.

2 GARAGES

Inexpensive garden and  
orchard, in all about  
**1½ ACRES.****FREEHOLD****ONLY £4,950**HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1  
(Tel. KENsington 1490. Extn. 809).

AT A LOW RESERVE PRICE

AUCTION, DECEMBER 10 NEXT (if not sold privately).

## 86, GALLOWES HILL LANE, ABBOTS LANGLEY, HERTS

On high ground within 6  
minutes walk of the village  
and under a mile from  
Kings Langley Station, 35  
mins. Euston**A most attractive  
Detached Residence of  
character.**With square hall, 3 recep-  
tion rooms, 4 bedrooms,  
2 bathrooms (1 en suite).  
Basins in 3 bedrooms.Partial central heating,  
Main services.Double garage, delightful  
gardens, kitchen garden,  
fruit trees, about**½ ACRE.****FREEHOLD. VACANT POSSESSION**Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1  
(Tel. KENsington 1490. Extn. 810).

## RURAL SUSSEX

## PICTURESQUE 15th-CENTURY RESIDENCE

On high ground, about 12 miles from the coast.

Lounge, 3 reception rooms,  
cloakroom, 6 bedrooms,  
2 bathrooms.Modern drainage, Co.'s  
electric light and water.

CENTRAL HEATING

2 garages and useful out-  
buildings. Secluded  
grounds and large orchard.In all **ABOUT 4 ACRES****LOW PRICE****FREEHOLD**HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1  
(Tel. KENsington 1490. Extn. 807).



ASCOT, BERKSHIRE  
(ASCOT 545)

**MRS. N. C. TUFNELL**  
HOUSE, LAND & ESTATE AGENT, AUCTIONEER, VALUER & SURVEYOR

SUNNINGHILL, BERKSHIRE  
(ASCOT 518)

### EAST BERKSHIRE

*In beautiful country surroundings.*  
**A LOVELY QUEEN ANNE HOUSE**  
in impeccable decorative repair.



6 best bed and 2 dressing rooms, 6 staff rooms upstairs, 2 men's downstairs, 9 bathrooms, 4 reception rooms, excellent domestic offices. Central heating. Main services. Garage block. Chauffeur's flat. Entrance lodge, 2 cottages. Walled garden. Lake.  
**40 ACRES. FREEHOLD** Highly recommended.

**ON THE ROYAL BERKSHIRE GOLF COURSE**  
**A CHARMING GEORGIAN-STYLE HOUSE**  
in superb order throughout.



5 bed and 2 dressing rooms, 5 bathrooms arranged in suites, 4 reception rooms, cloakroom. Central heating. Aga. Main services. Garage for 2. Attractive inexpensive terrace gardens and grounds.  
**3 ACRES. PRICE ONLY £9,000**  
Crown lease with 76 years to run.

### CHOBHAM, SURREY

*4 miles from Woking and Sunningdale. On omnibus route.*



**A UNIQUE 16th-CENTURY RESIDENCE**  
6 bed and a dressing room, 3 bathrooms, 3-4 reception rooms, modern offices. Central heating. Main services. Garage for 3. 3 Cottages (vacant possession of 2).  
**3 1/2 ACRES. Hard tennis court.**  
**FREEHOLD £14,000**

NEWBURY  
Tel. 304 and 1620

**A. W. NEATE & SONS**  
NEWBURY AND HUNGERFORD

HUNGERFORD  
Tel. 3

### NEWBURY 7 MILES

**SMALL MODERN HOUSE IN LOVELY COUNTRY**  
with large garden, 3 bed., bath (h. and c.), 2 sitting and offices, garden room and garage. Main electricity and water.

**VACANT POSSESSION. PRICE £3,000**

### HANTS.

**DELIGHTFUL OLD BRICK, FLINT AND THATCHED COTTAGE**  
on outskirts of village. Old oak beams. 3 bed., bath (h. and c.), 2 sitting and offices. Garage and old-world garden. Main water and electricity.

**VACANT POSSESSION. PRICE £2,500**

### BETWEEN HUNGERFORD AND MARLBOROUGH

**BRICK AND TILED VILLAGE COTTAGE**  
4 bedrooms, 2 sitting rooms, kitchen and domestic offices. Garden. Main electricity.

**VACANT POSSESSION. PRICE £1,100**

### BETWEEN NEWBURY AND READING

**BEAUTIFUL COUNTRY PROPERTY ADJOINING COMMON**  
5 bed (basins), bath (h. and c.), 3 reception and offices. Garage for 2. Lovely grounds. Main electricity and water. Central heating.

**VACANT POSSESSION. PRICE £6,750**

### ON THE HILLS ABOVE THE THAMES VALLEY

**CHARACTER COTTAGE FULL OF OLD OAK**  
4 bed., bath (h. and c.), lounge-hall, and 2 large sitting and offices. Garage for 2. About 1 acre. Main electricity and water.

**VACANT POSSESSION. PRICE £4,350**

### NEWBURY 3 MILES

**OLD FARMHOUSE REQUIRING MODERNISING**  
5 bed, 2 large sitting and offices. Good garden. Outbuildings. Main electricity and water.

**VACANT POSSESSION. PRICE £4,250**

### NEAR NEWBURY

**GEORGIAN HOUSE**  
6 bed., 2 bath (h. and c.), lounge-hall and 3 reception, domestic offices. Garage and outbuildings. Walled garden. Main services.

**VACANT POSSESSION. PRICE £5,750**

### OUTSKIRTS NORTH HANTS MARKET TOWN

**MODERN RESIDENTIAL PROPERTY**  
6 bed., bath (h. and c.), 3 reception, offices. Main services. Garage for 3.

**Vacant Possession.**  
**LOW PRICE FOR QUICK SALE**

### AYRSHIRE

**FOR SALE PRIVATELY THE FINELY PROPORTIONED RESIDENCE**

*SHALIMAR, on the outskirts of Ayr and overlooking the Firth of Clyde.*



ASSESSED RENTALS: HOUSE £160; GARDENER'S HOUSE £10;  
FEUDUTY £27 4s. 8d.

*For further particulars and cards to view, apply to:*

**ANDREW & ADDISON, Solicitors, 75, Dalblair Road, Ayr (Tel. Ayr 3319), who will receive offers.**

**THE HOUSE** is modernised and in excellent condition.

It contains hall, 4 reception rooms, large cloakroom, 5 principal bedrooms, 2 with wash basins, 2 bathrooms, 3 servants' bedrooms, bathroom and sitting room. Kitchen with Esse cooker and usual offices.

**CENTRAL HEATING**  
Garage for 3 cars, stables. Walled garden with gardener's house, hard tennis court and glasshouses.  
**Immediate entry.**

### DONALD COTTAGE, EAVES & STORY

(CHAS. W. EAVES, F.A.I. J.V. STORY, F.A.L.P.A.)  
CLACTON-ON-SEA

### DELIGHTFUL GEORGIAN RESIDENCE

*Situated on the outskirts of CLACTON-ON-SEA.*

Containing: Lounge, dining room, study, kitchen, 4 bedrooms, 2 bathrooms.

### CENTRAL HEATING

Modernised throughout regardless of expense. **2 ACRES** of lovely laid-out grounds. **3 ACRES** of paddock. Fine range of outbuildings.



**PRICE £8,500 FREEHOLD**

Details from Auctioneers' Offices, 67-69, Station Road, Clacton-on-Sea, Essex (Phone 857-8).

6, Imperial Square, CHELTENHAM (Tel. 2641) **ENGALL, COX & CO.** Old Bank Chambers, BRECON, S. Wales (Tel. 67) (Established 1841)

### CHELTENHAM

**RESIDENCE OF CHARACTER IN FAVOURED DISTRICT**  
3 recs., 5 beds., 2 baths., excellent domestic offices. Garage. WELL-KEPT GARDEN. ALL MAIN SERVICES  
**£5,750**

### NEWENT

**CREEPER-CLAD COTTAGE RESIDENCE**  
3 recs., cloakroom, 5 beds., bathroom. Double garage. 1/4 ACRE grounds. MAIN SERVICES  
Delightful environment, convenient for GLOUCESTER, ROSS and LEDBURY  
**PRICE £3,250. POSSESSION**

### NEAR ROSS-ON-WYE

**18th-CENTURY STONE-BUILT RESIDENCE**  
3-4 recs., 10 beds., bath. Beautiful grounds, stabling for 5. 2 1/4 ACRES. FISHING  
**£3,150. POSSESSION**

### RADNORSHIRE

**SMALL RESIDENTIAL AND AGRICULTURAL ESTATE OF 56 ACRES**  
FINE RESIDENCE (3 recs., 7 beds., bath., etc.). T.T. and ATTESTED FARMERY  
**£12,000. OFFERS CONSIDERED**

### LALONDE BROS. & PARHAM

HOUSE AND ESTATE AGENTS, 18, BOULEVARD, WESTON-SUPER-MARE (Tel. 4500), and at BRISTOL (Tel. 27731)

### SOMERSET

### AMIDST BEAUTIFUL MENDIP SCENERY

**AN INTERESTING 16th-CENTURY RESIDENCE**  
containing outer and inner halls, cloakroom, lounge, dining room, Tudor staircase, 5 bedrooms, bathroom, kitchen and offices. Mullioned windows and other Tudor features. Large garage. Gardens about half an acre. Main services.  
**£4,250 FREEHOLD**

### WEDMORE

**GEORGIAN-STYLE RESIDENCE IN THIS PICTURESQUE AND HISTORIC VILLAGE**  
5 bedrooms, bathroom, 2 large reception rooms. Cottage, garage and outbuildings, walled garden and orchard, altogether  
**4 ACRES. £5,850 FREEHOLD**

### POLDEN HILLS

**LATE GEORGIAN RESIDENCE**  
Hall, 2 cloakrooms, 3 reception, 4 bedrooms, bathroom. Garage and stabling. Main services. Grounds  
**OVER HALF AN ACRE. £5,750 FREEHOLD**



**ESTATE HOUSE,  
KING STREET,  
MAIDENHEAD****MAIDENHEAD**

Ideal Nursing Home or suitable for similar use



In prominent position, on frequent bus route, on outskirts of town.

**COMMODIOUS WELL-APPOINTED PROPERTY** with 15 rooms, 3 bathrooms, nursery, labour room, operating theatre. All completely equipped. Main service and central heating. All in excellent order. **FREEHOLD FOR SALE WITH OR WITHOUT CONTENTS AND EQUIPMENT.**

Sole Agents: CYRIL JONES &amp; CLIFTON, F.A.I., as above.

**CYRIL JONES & CLIFTON, F.A.I.**Maidenhead 2033  
(3 lines)**MARLOW. ON BANKS OF THE  
THAMES**yet high above the river  
**ATTRACTIVE PROPERTY**

In favoured Quarry Woods district enjoying delightful view.

5 bedrooms, 2 bathrooms, 2 reception rooms, playroom.

CENTRAL HEATING.

MAIN ELECTRIC LIGHT AND WATER.

2 acres garden, mainly woodland.

**FIRST OFFER OF £4,500 SECURES**

Agents: CYRIL JONES &amp; CLIFTON, F.A.I., as above.

**MAIDENHEAD**

Convenient for town and station.

**ATTRACTIVE DETACHED RESIDENCE**

With 2 good reception rooms (one 23 ft. by 12 ft.), kitchen, cloakroom, 4 principal bedrooms, 2 luxury bathrooms, staff flat of 2 bedrooms and third bathroom.

Garage for large car.

Secluded garden.

MAIN SERVICES. CENTRAL HEATING.

All in good order.

**QUICK SALE REQUIRED. £5,750 FREEHOLD, OPEN TO OFFER.**

CYRIL JONES &amp; CLIFTON, F.A.I., as above.

**A 16th-CENTURY HOME**

At the foot of the Chilterns with lovely views.

**BEAUTIFULLY PRESERVED AND APPOINTED  
THROUGHOUT**

4 bedrooms, 2 modern bathrooms, 3 reception rooms, lounge hall. Complete central heating. Main water, electric light, etc. Oak doors. Secluded garden of easy maintenance. Garage. A connoisseur's property.

**FOR SALE FREEHOLD WITH POSSESSION**

Sole Agents: CYRIL JONES &amp; CLIFTON, F.A.I., as above.

**classified properties****AUCTIONS****LACOCK****Mr. CHIPPENHAM, WILTSHIRE**

Genuine 15th-century half-timbered Freehold Residence of exceptional character, with many period features, readily accessible, yet enjoying the quiet seclusion of its rural surroundings in this noted beauty spot. In first-class structural and decorative repair throughout, the following spacious accommodation is provided: hall, lounge, dining room, breakfast room, domestic offices, fine principal Tudor bedroom, 2 double bedrooms, bathroom, etc. All main services. Telephone. Charming gardens. Stabling for 3, saddle-room, garage, etc. Rich feeding pasture field. The whole extending to just under 5 acres, and forming a most attractive miniature estate which

**CHARLES W. OATLEY & CO.**

have received instructions to offer for sale by auction, with vacant possession (unless sold previously by private treaty) at the Angel Hotel, Chippenham, on Friday, December 5, 1952, at 3.30 p.m. For appointments to view and illustrated particulars, apply the Auctioneers, 23, High Street, Corsham, Wilts (Tel. 2395-6), and at 3, Queen Square, Bristol. Or the Solicitors, Messrs. A. C. DANN & CO., St. Mary St., Chippenham, Wilts (Tel. 2234).

Re Dr. E. S. Cardell, deceased.

**EAST DEVON****"COURT," CULLOMPTON**

This conveniently sized Detached Georgian Residence, situated on the outskirts of this market town, stands in attractively timbered grounds and gardens of 2 acres and is approached by a pretty carriage drive flanked by ornamental trees and shrubs. Accommodation: 7 bedrooms, dressing room, tiled bathroom, hall, drawing room, dining room, smoking room, servants' sitting room, kitchen and offices. Outbuildings, garage, stabling, greenhouse. Tennis lawns. All main services.

Auction, Friday, December 12, at Rougemont Hotel, Exeter. Details from **COX & CO.** 22a, South Street, Exeter.

**MOORINGS,****NORTH CHAILEY, SUSSEX**

Ideal position overlooking the common. Haywards Heath station 5 miles. Attractive Detached House, 5 bedrooms, 2 bathrooms, 2 reception rooms, garage, etc. Main water. Electricity. Central heating. Grounds of about 1 acre. Vacant possession.

Auction, December 9. Auctioneers, **BRADLEY & VAUGHAN** Haywards Heath (Tel. 91).

**WANTED**

**IF YOUR COUNTRY HOUSE** is in the market, it should be in the experienced hands of the **SPECIALIST AGENTS:** F. L. MERCER, Co. 40, Piccadilly, W.1. (Tel.: REGENT 2481). If brief particulars are sent (with price), they will inspect suitable properties **WITHOUT CHARGE.** Please quote C.L. in responding to this announcement.

**RESIDENTIAL DAIRY & MIXED FARM WANTED.** In area Mid or West Hants, Wilts or Southwest Berks. 50-200 acres with 4-bedroomed House for gentleman's occupation, or capable of being made so. Possession not wanted until May, 1953. —**GEORGE TROLLOPE & SONS**, 25, Mount Street, London, W.1. (Ref. J.B.)

**TITLED Lady seeks a Residential Estate** in the Sherborne, Bruton and Shepton Mallet area, with period house, farmery, cottages, etc., and up to 200 acres of land, with possession.—Details, in strict confidence, to R. B. TAYLOR & SONS, Yeovil. (Tel. 2074/6.)

**WEST SUSSEX.** Wanted, small Period House, within 50 miles London, overlooking South Downs, 4/5 bedrooms, dressing room, 2/3 reception, central heating, all mains, easily manageable garden, 2/5 acres land. Open views to the Downs first essential.—Box 6408.

**FOR SALE****BETWEEN DORKING AND  
GUILDFORD**

In the picturesque village of Holmbury St. Mary, attractive House overlooking Hurtwood Common. On bus route. 4 bedrooms, 2 reception (timbered ceilings), bathroom, kitchen, central heating, garage, main water, electricity, low rates, well laid-out garden.

About one-third acre.

For sale, freehold, £5,000.

WALKER, 5, Buckingham Palace Gardens, S.W.1. Sloane 2206.

**CORNWALL.** For particulars of available Properties write, stating requirements, to **JENKINS & PARTNERS**, Falmouth.

**CRAWLEY.** Newly decorated Detached House, 3 beds., 1 large reception, kitchen, bath, separate w.c. Garage. Gardens. Freehold, £3,600.—**KEITH CARDALE, GROVES AND CO.**, 43, North Audley Street, W.1. Gro. 8551.

**DORKING.** Well planned modern House in choice position, near station and town. 4 beds., bathroom, sep. w.c., 3 reception, loggia, kitchen, Garage. Garden with summer-house. Possession. Freehold £6,500.

**HOLMBURY ST. MARY.** Finely appointed Residence occupying one of the finest positions in the south of England, 600 ft. up, wonderful views. 4 principal beds. (each with bath), workroom, 2 maids' bedrooms (with bath), lounge, study, dining room. Hidden central heating. Gardener's cottage. 3 Garages. Delightful grounds 5 acres. Possession. Freehold £12,750.—Full particulars from **WHITE & SONS**, 104, High Street, Dorking (Tel. 3255).

**HERTS.** Charming small cottage-style Residence in lovely woodland setting at Chipperfield. 4 rooms, kitchen, bathroom, etc. Garage. 4 acres of grounds and woodland. £4,850.—**KEMPTON & PARTNER**, The Kings Langley Estate Office (Tel.: Kings Langley 2186 and 3460).

**HORLEY, SURREY.** 35 mins. London. Country house, 2/3 rec., 4 bed., garage, c.h. 2 acres. £5,600.—Box 6407.

**IRELAND.** BATTERSEY & Co., Estate Agents (Est. 1815), F.A.I., Westmorland Street, Dublin. Sporting Properties and Residential Farms available sale or letting.

**KENT & SUSSEX BORDERS.** Fine moated 17th-century Manor House, 8 bed., 3 bath., 3 rec., kitchen (Aga). Main water. Elec. plant, garage. Fine walled garden, with remains of priory. Freehold, only £6,500.—**GEERING & COLYER**, Hawkhurst, Kent.

**KENLEY, SURREY.** £2,350. Modern Detached Bungalow on one of the best private residential roads. 4 rooms, kitchen, bathroom. All services. Very well built brick and tile bung., not large, but choice. Could, with little expense, be enlarged if desired. Garden has evergreen hedges for additional privacy. Vacant poss.—Box 6421.

**LINCOLN.** Block 3 Flats, 1 vacant possession, standing in 2½ acres fruit trees, vegetable garden, tennis lawn. Range of buildings comprising stabling, saddle-room, workshops, garages, spacious loft. In first-class condition, sound investment property.—Box 6416.

**MID-KENT.** Det. Period Cottage, 4 beds., bath, 2 rec., cloaks. Garage, greenhouse and cabin. Good garden. Main services. Close centre famous village. Freehold, with vacant poss.—**SCOTT & KENDON**, Aucts., Ashford. (Tel. 42).

**NEAR POOLE HARBOUR.** Bourne-mouth. Detached freehold, architecturally designed House, built 1936, on Elms Estate. Commands views over harbour and Purbeck Hills. 4 miles centre of Bourne-mouth. Superb condition throughout, maintained regardless of expense. 4 bedrooms, luxuriously fitted tiled bathroom, separate w.c., 3 reception rooms, kitchen, downstairs cloak. Brick built garage. Secluded garden. Price £6,250 or offers.—For further particulars of this house and many similar from £2,000.—**ADAMS, RENCH & WRIGHT**, Ashley Cross, Parkstone. Tel. 2690.

**PEMBS.** Sale small House, poss. Modern conveniences. Near beach.—Retreat, Parrog, Newport, Pembs.

**FOR SALE—contd.**

**NORTHWOOD.** Gentleman's small Country Residence, facing golf course. Freehold, det., Tudor elevation, 4 beds., etc. Magnificent Tudor lounge (24 ft. by 17 ft.). Double garage. 1 acre.—Full particulars from owner's Agents, **MENDOZA & CO.**, 104, Baker Street, W.1. Wel. 8341.

**OUTSKIRTS EDGWARE.** Distinctive Property in enviable country setting (Green Belt area). Standing in 1 acre with swimming pool, 5 beds. (basins), 2 mod. bathrooms, 3 rec. elkrn., excellent domestic offices. Central heating (oil). Oak floors. Garage 3 cars.—Illustr. brochure, Joint Sole Agents, **WILLIAM THORPE**, Mill Hill 2203-4; **LESLIE RAYMOND**, Edgware 0115-7.

**PETERSFIELD HEATH.** A fine modern House in immaculate order with unassailable views across the heath to the South Downs beyond, 5 bed., 3 rec., good offices. Double garage. Central heating. All main services. 1 acre. On bus route, under 1 mile from town centre, station (Waterloo-Portsmouth main line).—Strongly recommended by Sole Agents, **JODIE DOWLER & CO., F.A.I.**, Petersfield (Tel. 359), Hants.

**SEAFORD, SUSSEX.** Charming modern Detached Labour-saving Residence situated edge of golf course. Within easy reach of town, station and sea. 4 beds., bath., 2 reception rooms, 3 bedrooms, bathroom, garage, kitchen, 1½ acres. £5,250. Vacant possession.—Apply: **W. G. F. SWANEY, F.A.I.**, 3, Clinton Place, Seaford (Tel. 2144).

**S. DEVON.** One of the most attractive properties that has been in the market for many years. Overlooking the River Dart. Detached Thatched Residence. Two reception, three bedrooms, bathroom, model kitchen, Aga cooker. Central heating. Garden sitting room, garage for 2 cars. Lovely grounds of approx. 2 acres and additional 4 acres of land, if required. £9,500 freehold.—**EDWARDS, SON & LITWOOD & MATHEWS**, 158 Edmund Street, Birmingham 3. (Tel.: Central 1376-9).

**SOMERSET.** On outskirts of pleasant market town, 6 miles from Wincanton. Delightful, stone-built and tiled Period Cottage, with extensive views. Hall, 2 reception rooms, 3 bedrooms, bathroom and kitchen with Easo cooker. Main water and electricity. In faultless condition. Garage and matured garden of about 1 acre. Vacant possession. Price £3,000 freehold.—For further particulars and to view, apply **SENIOR & GODWIN**, Chartered Surveyors, Sherborne, Dorset. Tel. 5.

**SURREY BARGAIN.** Walton Heath (select position, 5 minutes golf course). Delightful Georgian style Residence. 5 bed., 2 bath., 3 reception rooms. Usual offices. Central heating. Garage. Two acres inexpensive grounds. Freehold, £7,950.—**MURRAY-LESLIE & PARTNERS**, 11 Duke Street, St. James's, S.W.1. (WHITEhall 0288).

**£985-£1,275 LUXURY** Freehold Flats, possession, beautiful castle. Smallholding, artistically designed lodge, extensive buildings, 2 acres, requiring attention. Freehold, poss., £985. Terms. Duntish Court, lovely Flats, requiring some conversions. £985. Terms.—**JOHNSON & NEWBERRY**, Solicitors, Devizes, Wilts.

**LAND FOR SALE**

**TO BUILDERS.** Land at Pinner available for 26 Detached Houses. £7,800 Freehold. Road charges extra, approx. £3,000.—Apply **HUGH DALE & CO.**, 28, Station Approach, Sudbury (Wembley 3130 and 4497).

**SANDERSTEAD, SURREY.** Excellent Residential position. Nicely wooded. High and secluded. About 3 mins. walk from main station. Amidst valuable properties. Frontage about 96 ft. by 100 ft. Road made up and paid. All services available. Global claim transferred to purchaser. Freehold. Would sell in small plots. Trustees sale. Any reasonable offers for immediate disposal.—Sole Agents, A. B. CAVERLY, 34/34a, Selsdon Road, S. Croydon. Tel.: CROYdon 6812/4.

**ESTATES, FARMS AND  
SMALLHOLDING  
FOR SALE****BETWEEN NEW FOREST AND  
HANTS COAST.**

Compact Agricultural and Horticultural Unit, to be sold as a whole (or would divide). Nursery Gardens, 3,300 ft. super of heated glass, walled gardens, orcharding and poultry houses, and in addition 54 acres arable and copse suitable pig farming on large scale. Pleasant House, 6 rooms, kitchen and bath. Main services throughout. Range of Bungalows for summer letting or staff. Very moderate price (mortgage if required).—**TIPPING & CO.**, 56, Queensway, London, W.2 (HAYwater 6686).

**CO. DONEGAL.** For sale, in fertile district, Farm of approximately 48 acres with commodious two-storied and slated dwelling house and exceptionally good stand of office houses. Immediate vacant possession. Price £3,000, subject to contract. Full particulars on application.—**J. M. WATKINS, M.I.A.A., & SON**, Auctioneers and Valuers, Millford, Co. Donegal, Republic of Ireland.

**IRELAND, CO. TIPPERARY.** Attractive Residential Farm, 80 acres, 2 rec. rooms, 3 bedrooms, etc. Electricity, telephone. Price £5,000 and fees.—Full details, **STOKES AND QUIRKE, LTD.**, M.I.A.A., Auctioneers, Kildare St., Dublin. And Clonmel.

**OVERSEAS PROPERTIES****Farms For Sale**

**SOUTHERN RHODESIA.** Well-known Tobacco, Maize and Cattle Farm in healthy district. In extent, 8,814 acres. 8 tobacco curing barns, grading and packing sheds, stables, etc. Well wooded and watered, large gum tree plantations. Good house, own electric light. Manager's house, 300 head of cattle and large range implements. 55 natives now employed, preparations for coming crop in full progress. Manager willing stay on. Further particulars apply: **J. N. SMITH**, Wychwood, P.O. Concession, S. Rhodesia.

**For Sale**

**CALIVIGNY PENINSULA.** For sale, in Grenada, B.W.I., a charming modern House, beautifully situated, with 22 acres well-stocked mixed farm, sugar cane, etc. £12,500.—First instance, apply full particulars, **BACCHUS, Martins, Shindon, Arundel**. Tel.: Shindon 264.

**MONTEGO BAY, JAMAICA.** 215 acres of ripe building land with old farmhouse, top of fashionable Richmond Hill. Make magnificent hotel or club site, numerous applicants for houses adjoining land, selling for £1,000 per acre. Electricity and water available. Price £30,000. Owner London now.—Box 6401.

**Estate Agents**

**KENYA COLONY.** Owing to the difficulties of obtaining sea and air passages, accommodation, etc., during Coronation Year, it has been decided to close our London Office temporarily. We should be grateful if all those who have communicated with us in the past and others who are interested in settlement in Kenya Colony, would write direct to The Kenya & Rift Valley Auctioneers, Ltd., P.O. Box 225, Nakuru, Kenya Colony, after September 30, 1952.—**ALLEN AND REID**, 120, Pall Mall, London, S.W.1.

**SOUTHERN RHODESIA.** MIDLAND DEVELOPMENT, LTD., for Farms, Houses, Business and Building Sites in the rich and healthy Midland area.—Inquiries with full details of your requirements, are invited, to P.O. Box 212, Gwelo.

**WANTED TO RENT**

**FURNISHED** Houses and Flats urgently required by numerous applicants for long or short periods at varying rentals, particularly Surrey. Owners wishing to let please communicate with **MRS. JOHN E. RICHARDS**, 18, Basing Way, Thames Ditton (EMB. 1016).

CONTINUED OVERLEAF

# COUNTRY LIFE—NOVEMBER 28, 1952

## classified properties

CONTINUED FROM PREVIOUS PAGE

**TO LET****Furnished**

**NORFOLK.** Furnished Flats to let in Country Residence. 5 miles Cromer, 18 Norwich. Sitting room, kitchen, 1 or 2 bedrooms, garage, electric light, h. and c. water. Pleasant gardens. Overseas visitors welcome.—MARGARET CARROLL, Elderton Lodge, Thorpe Market, Norwich.

**Unfurnished**

**WEST WORTHING FRONT.** Modern luxury first-floor Flat. 3 bed., 2 rec. £260 exclusive.—Box 6365.

### COMPANY REGISTRATIONS FOR SALE

**CO. REGNS. FOR SALE.** £25 each complete (with seal, Stat. books). Building; jewellery; food; property; import/export; general dealers; trust investment. No trading. Others with agreed Income Tax losses.—Business Econ. (C.L.), 128, Albany Street, London, N.W.1 (BUS. 8308/8178).

**ESTATE AGENTS**

**AMERSHAM, GREAT MISSENDEN, CHESHAM.** The lovely Chiltern country.—PRETTY & ELLIS, Amersham (Tel. 28), Gt. Misenden (28) and Chesham (16).

**BERKS, BUCKS and Surrounding Counties.** Town and Country Properties of all types.—MARTIN & POLE (Incorporating Watts & Son), 23, Market Place, Reading (Tel. 60266), and at Caversham, Wokingham, Bracknell and High Wycombe.

**ESTATE AGENTS—contd.**

**BUCKS.** Details of Residential Properties now available on application to HETHERINGTON & SECRET, F.A.I., Estate Offices, Gerrards Cross (Tel. 2094-2510), and Beaconsfield (Tel. 249 and 1054), and at London, W.5.

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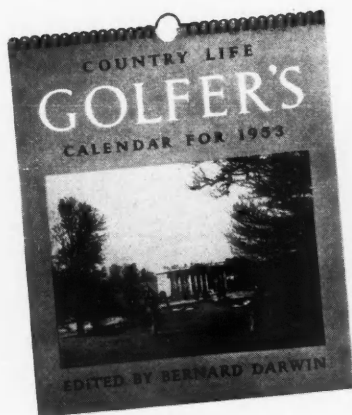
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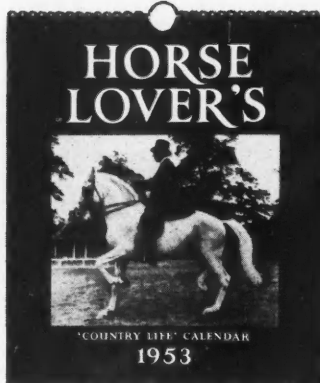
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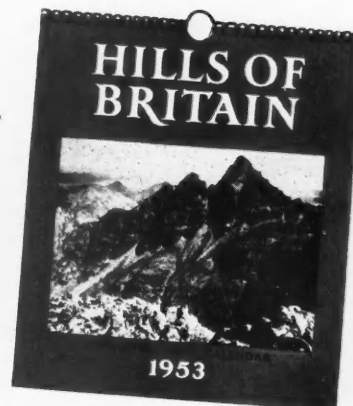
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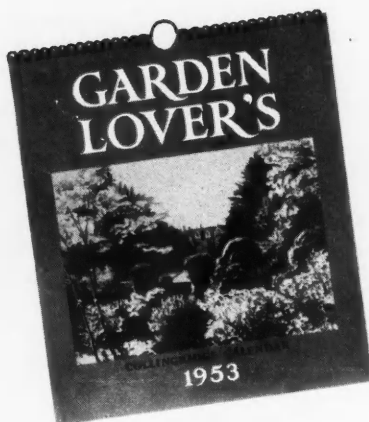
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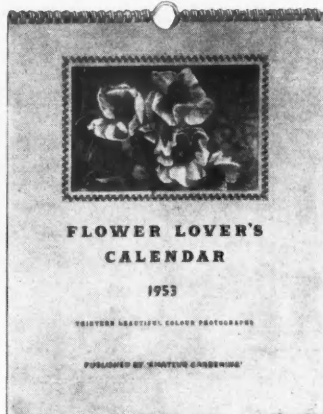
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# COUNTRY LIFE

Vol. CXII No. 2915

NOVEMBER 28, 1952



*Lenave*

## MISS VIRGINIA PETO

Miss Virginia Peto is the eldest daughter of Major and Mrs. John Peto, of Old Enton, Witley, Surrey, and a grand-daughter of Sir Basil Peto



# COUNTRY LIFE

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## RESTORATIVES FOR BUILDING

THE abolition of the development charge and the extension of the limit for unlicensed building are more than welcome. They restore a current of fresh, invigorating air into the stale atmosphere, haunted by the unhealthy spectre of the "global figure" and other figments of planners, which has been sapping the vitality of private building. Since the war national building policy has been controlled by the two major necessities: of preventing the unplanned development of land, which from almost every aspect had become a major menace, and remains a potential menace, to the country's well-being; and of ensuring that the building industry's resources should be concentrated where they were most urgently required—for housing, factories and schools. This must continue to be the framework of our building policy, and, in introducing the present reforms, the Government have made it clear that it remains so. The steady increase in the output of official housing and controlled undertakings is testimony that the main effort is being well sustained. But the controls on free building were instituted on the assumption that they were required to restrain a robust, unruly impulse which would dissipate the resources of land and materials. In the early stages the restraint of free enterprise was indeed essential in the national interest. But it has become evident that this severe treatment was undermining the victim's constitution. The volume of the maintenance and repair work to which this section of the industry was largely restricted has lately shown signs of declining, and unemployment was appearing. Mr. Eccles has instanced that in July and August local authorities granted licences for work costing under £500 for £3,500,000 and refused only £58,000. He has therefore drawn the sensible inference that there is no point in keeping this apparatus of control. The unlicensed limit for industrial and agricultural work is consequently raised to £2,000, and for private house repairs to £500. An appropriate corollary to the increase of "free" repair work would perhaps be the remission of rent restriction, qualified by a provision that it could be shown that the amount of increased rent over a period had been expended on repairs.

The theory underlying the development charge made admirable sense on paper, and on the assumption that landowners and the building industry maintained their traditional eagerness to develop property. It made good planning of land use at last possible, and was welcomed for that reason. Under the provisions of the 1947 Act for compensation and betterment the development value of the entire country was, in effect, to be bought by the State and sold only in approved cases, so that the increment accruing was distributed evenly,

whether a piece of land was built on or preserved for agriculture or amenity in the national interest. But it has not worked out like that. Many owners have preferred not to have land developed at all on this basis and subjected to the cumbrous mechanism involved; and for the others the charge was a heavy imposition on their initiative. By the abolition of this punishing charge there is no doubt that productivity will be restored to the free section of the building industry, with a consequent acceleration of the rate of house-building. But it is only development values that the Bill restores to owners of land; the development rights remain with the planning authorities. It continues to be necessary to seek licence for permission to develop land, and it will be refused when not in the general interest; if it is granted, the owner will receive such economic benefit as there may be.

But the outstanding benefit of the reform is to the nation's finances. Had this measure not been introduced, the Treasury would, during the coming months, have had to disburse

## MY GARDEN

MY garden shows the rigour of the times  
Even more plainly than my worn attire—  
The wilding briar the rose pagoda climbs,  
As though to beauty's seat it would aspire.  
The yews unclipped have lost their wonted shapes  
Of bird, or beast, or of embattled tower.  
The lawns are meadows, and the ivy drapes  
With a green mantle the deserted bower.  
The borders choked with weeds neglected lie,  
Lacking the timely scourging of the hoe.  
Leaves fall and fester, and the fount is dry  
Where Cupid moss-grown bends a stringless bow.  
Closed is the purse which furnished those  
delights  
Whose loss remorseless nature thus requites.

H. V. BAINES.

the £300,000,000 "global figure" for development rights, a large proportion of which were fictitious in so far as many owners had no immediate or even remote intention of developing the land in question. Only the amount, estimated at £25m. to £30m., involved by land actually bought by local authorities, now requires to be paid out; and compensation will in future be paid for planning restrictions only as and when they are imposed. There is a danger, of course, that interests which were counting on compensation for development rights which they had no real intention of exercising will now seek to take advantage of the situation. But, as Procurator points out on page 1755, there is an easy remedy available in such cases.

## GOOD ROOFS

IN a recent article in COUNTRY LIFE entitled *What Makes the Best Roof?* mention was made of the joint committee set up by the Central Council for the Care of Churches and the Society for the Protection of Ancient Buildings to consider the whole question of roof coverings for churches and to make recommendations. Widespread thefts of lead and the temptation for church authorities to anticipate the thieves by selling old lead themselves have made it increasingly important to have a code of practice embodying the best advice. That is now provided by the report of the committee, recently published by *The Builder* at 2s. 6d., in which the whole subject is surveyed and detailed drawings and diagrams are given for the benefit of inexperienced architects and builders. The committee argue convincingly in favour of the traditional materials; bituminous coverings and asbestos-cement are recommended only for temporary first-aid. The removal and sale of old lead are deplored, and although the committee do not object to copper, and indeed enlarge on its merits, they would not have it used as a substitute for lead except where the cost of renewal is too high to be considered. Insurance is the best safeguard against lead thieves. Their activities seem to have died down, but there is no knowing when another epidemic will occur.

## FEWER FORMS

FARMERS will be grateful to the Minister of Agriculture that the returns of crop acreages and livestock numbers which they now make four times a year are to be reduced by half. Everyone with an agricultural holding will still be required to complete one annual return on June 4 and the other three returns will be taken as one-third samples of the whole. In practice this means that each farmer will be required to complete two returns in the year. This will save farmers some paper work which they dislike and effect an economy of 100 staff in the Ministry and county committee offices, whose services now cost the taxpayer £50,000 a year. Scotland is adopting a more straightforward plan. There every farmer will make two returns a year, in June and December, and no attempt will be made to take samples in March and September. Why is not the same policy being pursued on both sides of the Border? What matters is total figures for Great Britain, and it would surely be best to make these fully representative twice a year if the statisticians cannot bring themselves to manage with one annual return in June.

## POLECATS AND PINE MARTENS

THAT polecats have been increasing in Wales is well known, but Sir William Taylor's short paper on the subject in the November issue of *The Journal of Animal Ecology* is interesting for the figures and other information which it gives. For example, 25 polecats were killed on one farm during 1943, and polecats are now ranked as common in Merioneth, Montgomeryshire, Cardiganshire, and in parts of Brecon and Monmouthshire. Many people will hope that the revival of the polecat will be doubled by that of the much rarer pine marten. About 30 years ago a naturalist included North Devon and the West Riding of Yorkshire among the remaining habitats of the marten, but now the Scottish Highlands (whence an increase is reported), the Lake District and North Wales seem to be the only regions where martens breed. The marten's mainly arboreal character and its special taste for squirrels may reinforce the hopes for more of its kind in an age when both forests and the squirrel population are expanding. There must, of course, be some minor reservations. The marten's record is stained by occasional lamb-killing offences, and the animal would certainly be out of place in densely populated poultry-farming areas; it is in the wilder or more heavily forested regions that it would be specially welcome and beneficial. The polecat and the marten, averaging roughly 2¼ lb. and 2¾ lb. or 3 lb. respectively, are the only carnivores between the 10-oz. stoat and the 15-lb. fox that occur in England and Wales. Scotland can still boast the wild cat, for which 10 lb. might be an average figure.

## PRACTICAL JOKES

THE morality of practical jokes is always a thorny question. If they seriously hurt feelings or put other people into real difficulties they are unworthy of encouragement, but there are some that ought to amuse even those who are taken in, and of such, it may fairly be claimed, was the giving of a lecture on the pleasures of opium eating by a sham Tur at Oxford. He appears to have got away with it quite successfully, and we may hope that he was thereby repaid for the two hours it is said to have taken him to make up and the months of preliminary planning. Cambridge has in its day produced at any rate one practical joke on the magnificent scale in an exhibition of fabricated impressionist pictures, which entirely bamboozled a number of the more earnest. Among the alleged perpetrators, one at least has since come to deserved eminence in the present Master of Trinity. Perhaps, however, the bravest of all such achievements was that of the late Major E. G. Wynyard, who successfully played an innings at Sandhurst when made up as W. G. Grace. Granted that he was a very fine cricketer, the double strain on his batting and his histrionic abilities must have been severe. It is sad to be told that the Commandant, who had been introduced to the Doctor, did not appreciate the joke,



# A COUNTRYMAN'S NOTES

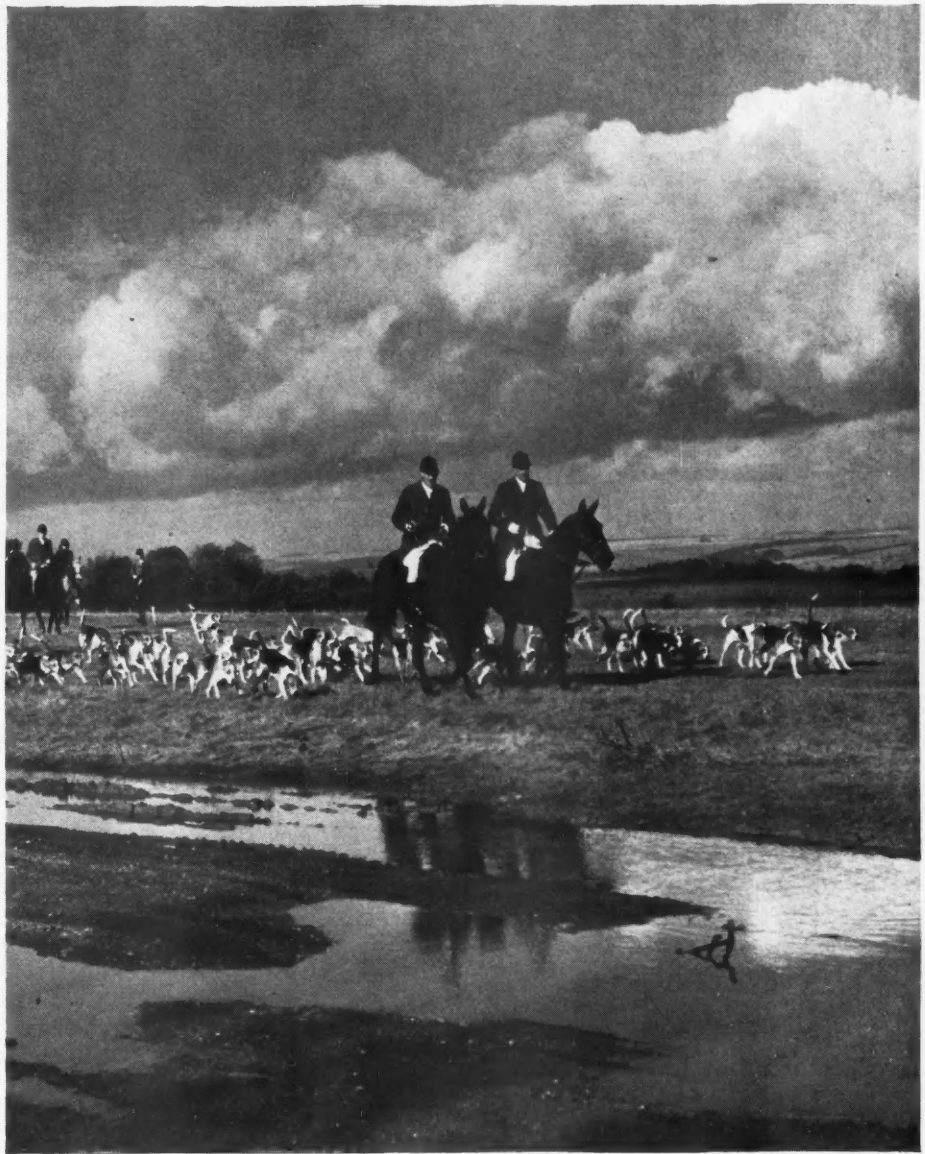
By  
**Major C. S. JARVIS**

THERE has been a considerable amount of correspondence in various journals recently about the general falling-off in the number of partridges in most parts of the country during the last two or three years, which is attributed to the new selective weed-killers with which some of our farmers are now treating their land. Though there have been some disastrous losses of both young and old birds from this cause in certain areas, in a number of other districts where there has also been a marked reduction in the partridge population these chemical sprays were not to blame, since they had not been used there. From reports that came in from most parts of Great Britain earlier in the autumn it seemed that this year was on the whole a particularly poor season for these birds, and the weather, which is sometimes responsible for meagreness of coveys, was certainly not the cause of any decrease this year. As proof that it is nearly always unsafe to generalise about the number of birds in this very peculiar country of ours, it was about the time when our shooting men had decided that partridges were very scarce everywhere that the news came through of a bag of 2,015 shot on one day in Lincolnshire, which is a record for six guns. It is a moot point whether one wishes to establish records in connection with the shooting of game birds, but at the same time it is interesting to learn that in some parts of the country they are as plentiful as they were fifty years ago.

THE explanation of this remarkable bag was that there were several keepers on the estate, and that the area had been thoroughly cleared of vermin. The main reason for the existing scarcity of partridges to-day is presumably lack of keepers on duty by day and night, which has led to a great increase in the numbers of magpies, carrion-crows, stoats, rats and foxes. A contributory cause may be the ploughing up of so-called marginal land and the elimination of old over-grown hedgerows, which used to provide the hen partridge with a sheltered nesting site in which she had a reasonable chance of escaping a visitation by one of her many enemies. There are, however, a number of shoot-owners who are convinced that tractor-drawn mowing machines are mainly responsible for the falling-off in numbers, since in the bag to-day there are often some old birds with a foot or a leg missing, which suggests that a nest of eggs was smashed, or a clutch of young chicks killed, when the mowing occurred.

Among the many creatures of the wild which will interfere with a partridge's nest and prevent her from hatching her eggs successfully is the hen pheasant. The hen pheasant, like the domestic hen, often shows a disinclination to sit on the eggs which she produces in the spring of the year, and wanders about in the fields and hedgerows looking for an obliging foster-mother who will perform this boring task for her. If she can find the nest of another bird of her species which has the right ideas about maternity, the problem is solved and she will add her eggs to the clutch. On those occasions when she fails to discover a pheasant's nest she sometimes decides that an unfortunate partridge will serve her purpose, and a partridge will fail to bring off a hatch if there are half a dozen large pheasant eggs deposited on top of her small ones.

AN animal that many shooting men regard as the worst possible type of vermin where partridge and pheasant stock is concerned is a domestic cat that has gone wild. I have no doubt that these cat-haters have very good reason for their views, and find frequent evidence on their land which proves that their



William A. Morris

## THE WYLYE VALLEY HUNT ON SALISBURY PLAIN, WILTSHIRE

accusations are correct, but the family of semi-wild cats that is established in this corner of the country seems to be mainly interested in rats and mice. They were practically exterminated three or four years ago when an extensive trapping campaign against foxes was carried out, but the neighbouring farmer has managed to build up the stock again by means of the sole survivor of the original family, a tough old tortoiseshell with three legs who parades at the dairy every evening for a small ration of milk.

When the oat, barley and wheat stacks of the farm, which had been made three months ago, were threshed recently, the assembled terriers were bitterly disappointed, since not one rat was dislodged from the sheaves while the work was in progress. When one considers the great amount of corn that is eaten or damaged by a small rat population in a rick during the short period of three months, one feels that the hunting cat amply compensates the landowner for the odd pheasant or partridge chick that it may take.

I HAVE not heard so many complaints recently of tits pecking the caps of milk bottles, tearing up the morning newspapers or entering houses to wreck the lampshades, and the reason may be that those who suffer from these raids are taking precautions to ensure that they do not occur. Another explanation may be that there seems to be a period of about two months in the autumn when many of our non-migratory birds leave their usual haunts and wander off on exploring expeditions. Greenfinches, chaffinches and goldfinches at this time of the year may often be seen in packs of well

over fifty birds, but, though nomad flights of a considerable number of long-tailed tits are sometimes in evidence, the great and blue varieties seem to prefer to keep themselves to themselves and are not quite so gregariously minded. One will, however, notice in the late autumn small gatherings of these species—presumably the old birds and their families—at work in the hedgerow and woodland trees, while their usual haunts in the vicinity of the house are deserted for the greater part of the day.

A READER OF COUNTRY LIFE who has suffered from the constant attacks of great tits in the past informs me that they have just started their winter campaign. They now ignore the milk bottles left by the milkman and are interfering instead with his correspondence. Apparently, to save himself the trouble of walking to the village post-office with the letters that he has written during the evening he lodges them in the clip of his front door letter-box for the postman to collect in the morning. One day tits pulled them from the clip, and the one that they chose for investigation contained a cheque in payment of the local newsagent's quarterly account. Having eaten the 2½d. stamp on the envelope, they pecked their way through two folds of paper to the interior, but finding that the cheque was crossed and marked "a/c payee," they realised that it was of no value to them, and therefore made it worthless for anyone else by destroying the 2d. stamp printed on it. I have known for a long time that the great tit is the cleverest of all the birds that haunt the garden, but it had not occurred to me before that its intelligence was quite up to this standard.

# DESIGNS OF THE NEW COINAGE

By C. H. V. SUTHERLAND, Deputy Keeper of Coins at the Ashmolean Museum, Oxford

It has taken about eight months of hard work on all sides to produce the designs for the new coinage, which H.M. the Queen has this week proclaimed. The Royal Mint Advisory Committee, headed by the Duke of Edinburgh and steered by the Deputy Master of the Mint, Mr. L. L. H. Thompson, consisted of men eminent in heraldry, sculpture, engraving and fine art criticism. Their task was difficult in various ways. Coin designs can look delightful in the form of drawings, or modelled as large plaques in relief. But attempt to translate the drawing into relief, or to reduce the plaque to the dimensions of a normal coin, and the technical problems begin. Detail will become clogged or obscure; the metal may not flow evenly under the impact of the dies; the scale of relief may be such as to suffer unduly in wear; and so on. Apart from all this, however, the Committee's difficulties were of a more refreshing kind. For the first time in fifty years a King's portrait was yielding to that of a Queen—and a young and graceful Queen at that. And with this change, there was also the need to consider whether the time had come to express new feelings and new tendencies in the coinage as a whole.

Tradition is excellent and necessary—so long as it develops, and develops naturally. It will then mean that past experience and past usage have dictated a proper minimum for the future. Of this minimum some elements, from



PORTRAIT OBVERSE FOR THE QUEEN'S COINAGE.  
BY MRS. M. GILICK

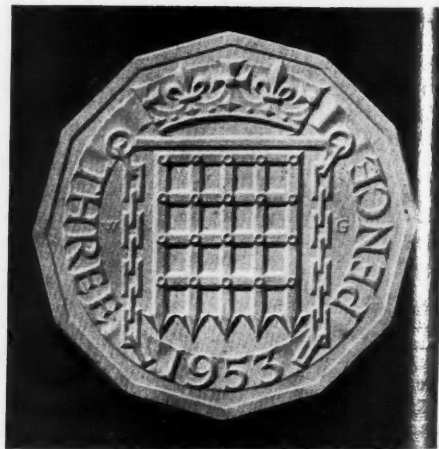
time to time, should normally become obsolete and be dropped; otherwise tradition may too easily degenerate into something little more than conventional etiquette. The present times are peculiarly opportune for thinking about this

in regard to Britain. Two world wars within a generation have brought us a bloodless social revolution. A Commonwealth conception expands into a circle of fellow kingdoms or associated republics. Values change—not always for the worse—and, with them, the spirit of symbolism. Tradition in official observance and official applied art has, perhaps, halted too long in recent years.

All the more credit must therefore go to Mrs. Mary Gillick, the 71-year-old designer of the obverse of the new coins, with the Queen's portrait, and to the Committee which approved the design for submission to the Queen's final choice. This design has many points of interest. Most important of all, it gives head-and-shoulders treatment, with all that this means in terms of balance and proportion. Except for Queen Victoria's early issues, a cut neck has been avoided in the coin-portraits of our past queens, whose shoulders have been more or less richly decked with robes and decorative drapery. But Mrs. Gillick is not thus tied to the past; not, at least, to this precise tradition. Her portrait, though it fills the vertical axis of the coin's circular field, is slim. The shoulders are not broad; and they are covered with the simplest of drapery—the merest foil to the elegance of the tall neck which they support. The head, again, is arresting in its treatment. Fine and delicate (and reminding one of the proportions of much of the best 16th- and 17th-century work), it



HALF-CROWN REVERSE; (middle) FLORIN REVERSE; (right) SIXPENCE REVERSE. ALL DESIGNED BY MR. E. G. FULLER AND MODELLED BY MR. CECIL THOMAS



ENGLISH SHILLING REVERSE; (middle) SCOTTISH SHILLING REVERSE; (right) 12-SIDED THREEPENCE REVERSE. ALL DESIGNED BY MR. WILLIAM GARDNER





QUEEN ANNE: PATTERN HALFPENNY. (Right) QUEEN VICTORIA: L. C. WYON'S 1860 PENNY

shows a refusal to banish ornament and, equally, a preference for the simplest ornament—the light wreath of laurel bound gracefully round softly waving hair. The wreath-tie flutters behind. It provides a touch of movement in a slim, grave and elegant composition. And it accentuates that which Mrs. Gillick has cleverly allowed to do its own work, namely, the open space on either side of the head.

Compared with our recent coin-portraits,

insufficient variation of stroke rather than to any question of general proportion.

Ever since Roman capitals displaced Lombardic forms in the 16th century the standard of lettering has varied. With Charles II it achieved full glory; under Queen Anne it was again notable. It declined with the Hanoverians, and became cramped and mechanical under Victoria, Edward VII and George V. Mr. Paget's letter-forms for the late King were a sudden and

troublesome in modern coinages. The fact is that, for more than a quarter of a century, our coins have not borne corresponding obverse and reverse designs from the same hand. It is not difficult to find the reason. The portraits have generally been made by sculptors, who, if they work in the smaller medium of coins and medals, normally rely upon the reducing machine to bring down a large-size master-model to coin size, incidentally running risks of shifting emphasis and proportion that actual-size design could avoid. Reverses, on the other hand, have not for many years been essentially sculptural. Pistrucci's St. George and the Dragon (over 130 years old, still used on our rarely struck sovereigns, and recently revived for the Festival Crown), Percy Metcalfe's stiffly mannered St. George on the Jubilee Crown of 1935, and de Saulles's fine Britannia on the Edward VII florin stand out from among a mass of heraldic devices or national emblems. And for the latter different talents and a different technical skill seem necessary.

It was to be hoped, then, that the Queen's new coins might somehow have got over the difficulty. There had been pleas that the obverse-reverse harmony enjoyed so fully in the coins of a Briot, a Simon, a Pistrucci—with many others less notable—might again be sought and secured. Unfortunately, this has not been possible, almost certainly for the reasons given above. Mrs. Gillick's portrait-obverse is paired with reverses by a number of different hands. In three cases there has been no change of type at all. The penny keeps the Britannia



GEORGE VI: H. PAGET'S PORTRAIT. (Middle) QUEEN VICTORIA: FLORIN REVERSE OF 1897. (Right) GEORGE VI: KRUGER GRAY'S HALF-CROWN REVERSE

this makes a great advance. Mr. Paget's portrait of the late King was spacious, but too little adorned and, as a composition, unstable within its circle. Sir Bertram Mackennal's George V and de Saulles's Edward VII were both unpleasantly large portraits. Brock's old head of Victoria was successful in a more medallion idiom; its predecessor, Boehm's Jubilee head, was absurdly ugly. One has to go back to L. C. Wyon's bun penny portrait of 1860 to find comparable quality and charm. Wyon, however, composed in heavier masses: the proportions were larger, the space less ample and the inscription cramped. Mrs. Gillick's portrait, with its simplicity, its space and its economical ornament, suggests rather the Italian grace of Renaissance design. But there is no sacrifice of contemporary symbolism and spirit. The break with recent tradition is deliberate and refreshing, without being either offensive or self-conscious.

If adverse criticism is to be made of the new obverse it should probably be of the lettering. The inscription, incidentally, returns to the excellent old practice, in conjunction with head-and-shoulders portraits, of beginning at the one o'clock position and now starts from a cross as an initial mark immediately above the Queen's head: this emphasises the basic stability of a supple, slender design. But the actual letter-forms are, perhaps, unpleasing. The letters are strong, legible and well spaced, but they lack all but the smallest serifs, and may be thought monotonous in effect. This is due probably to

dramatic improvement, especially because they harmonised with the letter-forms of those who designed the corresponding reverses. No such harmony appears in the new series of Queen Elizabeth II; and it is, perhaps, worth considering whether further experiment can be made in the future.

This question of harmony between obverse and reverse designs is, of course, most

design, as slightly modified under George VI from the George V version: the personification which has been used, in one form or another, since the time of Charles II will probably still give general pleasure. Mr. Paget's design of Drake's *Golden Hind*, which displaced Britannia from the halfpenny in 1937, also continues. This may be popular, though criticism is possible: the antique vessel, without commemorative



QUEEN VICTORIA: GOTHIC CROWN REVERSE. (Right) EDWARD VII: PISTRUCCI'S REVERSE ON 1902 CROWN



explanation (and how many know what the vessel is?), looks oddly antiquarian. The farthing still bears Mr. Wilson Parker's wren. It is a pity that so fine a piece of work, freely conceived and beautifully executed, should appear on a denomination which is apparently obsolescent. It deserves a better fate.

Newly designed, therefore, are the reverses of the cupro-nickel series and of the 12-sided threepence: this last denomination appears to have come to stay, inelegance being outweighed by convenience in use. Mr. Edgar Fuller and Mr. Cecil Thomas have been concerned jointly with the half-crown, florin, and sixpence. The English and the Scottish shilling—it is pleasant to see the latter coin continued—and the threepence are the work of a single hand, that of Mr. William Gardner.

These designers have had obvious problems to face. For many years now these coins have shown reverses in which heraldic devices, or national emblems, or both, have mainly prevailed. There is comparatively little in these subjects to stimulate imagination. And, of course, there must be some theoretical limit to the number of times a given theme can be successfully re-interpreted. The Royal Mint Advisory Committee must have been well aware of these points. The solution, anyhow, is not illogical, if solution it is. The half-crown retains the shield of arms which it has usually borne since 1551. The shillings, English and Scottish, naturally show distinguishing heraldic devices. The florin, sixpence and threepence were left for the more free expression of national symbolism. In short, while the obverse portrait breaks

new ground, and breaks it in a most interesting way, the reverses have been controlled—and perhaps inhibited—by tradition.

For half-crown, florin and sixpence Mr. Thomas modelled Mr. Fuller's designs. There is no doubt which is their best coin, and why the others seem much less successful. The half-crown bears a strong shield of arms, recessed in appearance, discreetly garnished with scrollwork in 16th- and 17th-century tradition, and flanked by E R in fine letter-forms. General effect is pleasing, and free from the irritants of Kruger Gray's George VI half-crown. In two points, perhaps, criticism is fair. The crown surmounting the shield is heavy: the imperial crown is not an elegant object. And the lettering of the inscription, too, is heavy. The florin is much less happy. Its primary object is good, of course, namely, to give variety by means of a revolving design, as many fine coins have done, for example Edwardian groats, Tudor sovereigns and Stuart crowns. But this is achieved in a manner at once crowded and even fussy. National emblems—thistle, shamrock and leek (this last an old emblem now first introduced to coinage)—cluster in a circlet round the English rose. There is too much detail, and too little space, and the effect is oddly reminiscent of the flowery quality of the (seemingly better) Gothic crown and Godless florin of Victoria. Even Victoria's last florin (1893 onwards) is probably superior in this kind. The new sixpence likewise gives the four emblems, in a spread garland. Here the composition is simpler, but appears to lack true force or direction: the cypher designs for

George VI were infinitely more distinguished, particularly that with the firm flowing script. In all cases the modelling is of excellent quality.

Better design is to be seen in Mr. Gardner's contributions. He has given firm dignity to the shields on the shillings. His lettering is particularly effective, and well spaced, though the form of the E in ONE is curiously exaggerated. Above all, in designing what was perhaps strictly prescribed, he has let space play its part in achieving balance: and so his reverses pair well with Mrs. Gillick's obverse. His threepence successfully introduces a novelty. The thift, well designed but so poorly executed, was happily given way to the coroneted portcullis, the badge of Henry VII now associated with the Royal Palace of Westminster. It is said that the thought-sequence "thrift-saving-safety" produced the new design. Whatever the stimulus, the effect is good: the strong, square, latticed portcullis sits well within its angular confines.

We have, then, seven new designs: an eighth—the reverse of the commemorative crown—will not appear until just before the Coronation. The public is usually a little slow in forming its firm verdict on coinage, and, since the new issues will not emanate from the banks until next May, some time will pass before general opinion is clear. But it can at least be said that the new portrait (the Dominions, incidentally, have accepted it for their own issues) deserves great praise: it marks a long step forward and looks back just enough.

The photographs on page 1721 have been supplied by the Ashmolean Museum, Oxford.

## THE HUNDRED OF MANHOOD

Written and Illustrated by  
NORMAN WYMER

**B**OUNDED on the east by Pagham Harbour and on the west by the yachting centre of Chichester Harbour, the Selsey Peninsula—or the Hundred of Manhood, to give the district its correct name—provides one of the most interesting corners of Sussex, at least from the historical point of view.

At the same time, it also possesses a scenic beauty of an unusual nature—unusual in that, whereas its whole atmosphere casts a spell over many, others are frankly appalled by its flatness. So crossed and criss-crossed with rifes and ditches that only those with a sound knowledge of the country can walk for any great distance without finding their way cut off by water, the Manhood bears a distinct similarity to the Fen country. Here is rich agricultural land—possibly the richest in Sussex—and

willows and rushes prosper in the marshes to add to the peaceful rural charm, and the little villages are notable for the many pleasing Georgian houses and cottages that grace their streets. Simple in design, many of these homes were built by the rich corn-merchants of Chichester for their work-people, but have since been renovated and "brought up in the world."

To many the Manhood appears rather as a barren waste. But those who are captivated find in this area a charm that only flatness can give—perfect sunsets seen against unbroken distance. Many an evening I have stood enthralled, just as the artist Turner must have done when he so often painted this corner of Sussex, to watch the sky reddening away into the distance with the greeny-golden corn shimmering in the breeze in one field and the cattle grazing in the next, and, to crown it all, the swans swooping low over the hedges against the fading light.

The wild life does much to make the

Manhood what it is. The whimbrel, oystercatcher, guillemot and bittern may often be seen, and in many a cottage garden pheasants nest. The whole area is a haven for sea-birds of many kinds, the wild duck and sea-fowl among them. And in the marshes moths and butterflies breed.

As we follow the main road out of Chichester the first place we come to of any note is Sidlesham. A straggling village, Sidlesham is a place of two characters. In one corner is the church—an early-English building with a pleasing square tower, which, however, has been heavily renovated under Victorian influence—surrounded by farm-land and a cluster of thatched cottages. A mile or so away is the old harbour with the fishermen's homes edging the water-front.

Until quite recent times a fine old mill, boasting three water-wheels and eight pairs of stones and capable of grinding a load of corn in an hour, was a famous feature of Sidlesham Harbour. At the time of the Napoleonic troubles Nelson more than once sailed in here to load his ships with grain, for in those days Chichester was one of the principal corn centres in the country. To-day the harbour is so shallow that it is hard to imagine that a frigate could ever have beached here, but skiffs may still be found at their moorings as a reminder of the importance that once attached to Sidlesham.

Sidlesham Harbour—if harbour it can be called—really forms part of Pagham Harbour, an area that has alternated between farm-land and sea many times in the last six centuries. As long ago as 1345 this area was inundated, yet in the first decade of this century men were ploughing the fields once more. Since then the seas have returned again, and not many people still here can remember it as dry land. More can recall it as one of the last breeding places in Sussex of the common tern.

Pagham itself lies just beyond the Manhood. A sadly developed place, it is, nevertheless, of interest on account of the fact that the village was once the property of the Archbishop of Canterbury. The interesting cruciform church with Norman nave and herring-bone masonry is dedicated to St. Thomas à Beckett, and there is a popular tradition to the effect that a dispute with Henry II over land in this area was partly responsible for the saint's martyrdom at Canterbury.

Pagham Harbour, like all the little coves and inlets around this coast, was once a great centre for smuggling. After the cargoes had



IN THE HUNDRED OF MANHOOD: "ONLY THOSE WITH A SOUND KNOWLEDGE OF THE COUNTRY CAN WALK FOR ANY GREAT DISTANCE WITHOUT FINDING THEIR WAY CUT OFF BY WATER"



PLOUGHING ON THE WIDE OPEN SPACES OF THE MANHOOD, ONE OF THE MOST FERTILE AREAS OF SUSSEX

been landed at dead of night they would be taken to the cellars of the inns and great houses round about. A favourite hide-out was the Highleigh Pound at the little hamlet of Highleigh, just to the west of Sidlesham. Here, it seems, the whole population sided with the smugglers, and it was part of the local etiquette that when a "run" was in progress a fiddler would play in the lane leading to the inn, varying his tune according to whether the way was clear or whether there were Preventive Men in the offing. A few years ago the violin used by the fiddler was discovered in an old farm-house at Highleigh, hidden away with its bow behind a fixed corner cupboard in the hall.

Beyond Sidlesham and Highleigh the main road leads straight down to Selsey and its Bill, passing on the way the little cove of Church Norton with the remnants of an old priory now forming part of a private house.

Though Selsey has developed into a miniature holiday resort in recent years, this corner of the peninsula is steeped in history. For it was here that Christianity was introduced into Sussex in 680 by the exiled Archbishop of York, St. Wilfrid.

Once before the saint had landed here, and had been lucky to escape with his life. On that occasion his ship had been driven ashore in a storm, and the hostile Sussex folk had been curbed only when, as if by a miracle, one of St. Wilfrid's followers took up a stone and slung it clean through the brain of their leader! In 680, however, there was drought and famine in the land, and the people were too weary to resist.

St. Wilfrid's task was eased. Having landed unopposed, he taught the people to make nets and catch fish where hitherto they had been forced to rely upon their cupped hands for this purpose. After thus winning their confidence, he baptised many. Whereupon the rains came for the first time in three long years of drought.

Believing this to be a miracle, King Edwalch himself came to be christened, and in thankfulness granted St. Wilfrid an area of land around the tip of the peninsula, upon which to build a monastery. And so was founded the See of Selsey, which remained the cathedral city of Sussex until 1081 when William the Conqueror ordered the transfer of all cathedrals from villages to central towns, and work began on the construction of Chichester Cathedral.

Though there are no records of the construction of the original cathedral, we have traces of St. Wilfrid's work. In Chichester Cathedral may be seen two carved stones from Selsey, one of Lazarus and the other of Christ with Mary and Martha, and in the chapel of Arundel Castle is Selsey's holy water stoup.

Like much of the coastline that once was Sussex, Selsey's cathedral lies deep beneath the tidal waters. But even to-day it does not go

entirely unnoticed, for many a fisherman hereabouts has declared to me that on a calm day it is quite possible to hear the muffled bell of the church issuing from the deep.

Although Selsey has developed badly in recent times, it still has many points of interest apart from the historical aspect. Companioning the many distasteful bungalows are a number of lovely old Tudor and Georgian houses, and the atmosphere of the past was until lately also accentuated by the presence of a town crier who cycled around the district on a tricycle in his top-hat and frock-coat ringing his handbell and shouting public announcements.

But, perhaps, the most fascinating corner lies in the fishing quarters of East Beach. Here whole families may be seen making their crab- and lobster-pots out of the locally grown withies, or putting to sea in their smart little cutters which they call "crabbers."

The whole coastline hereabouts provides a happy fishing-ground. Sometimes the visitor is mystified, however, to hear the fishermen talk of going out into the "park" for their catches. The "park" is, in fact, still indicated on maps, and it marks the presence of an under-water fossilised forest.

From Selsey the coast stretches in a north-westerly direction past Bracklesham Bay—

renowned for its unusual sea-shells—and an old farm-house known as Carthage Farm, which is believed to contain some of the timbers from the Spanish galleons that were washed ashore here, to the Witterings, East and West.

Dividing these twin villages is another building of special interest—Cokeham Manor. This structure, which still contains the remains of a 13th-century undercroft and a tall hexagonal brick tower that is said to have been built by Bishop Sherburne of Chichester in the first half of the 16th century, was formerly a palace belonging to the See of Chichester. Indeed, the adjoining chapel is thought by many to have been in existence in the days of Selsey Cathedral.

West Wittering's church contains many points of architectural interest, including a Norman-Early English chancel and a beautiful nave with six 12th-century arches containing carved capitals. One of the most unusual features, however, is the tomb of a boy bishop who, it appears, died while holding office.

The main forces of the Romans sailed up Chichester Harbour, and we cannot do better than end our exploration of the Manhood by passing along its eastern shore back to the cathedral city.

The first point of call is Itchenor, one of the most fascinating coves in Sussex with its prim little 18th-century cottages leading down to the water. It is a favourite yachting centre. I know of few more peaceful ways of spending a summer's afternoon than in watching the many classes of yacht—each bearing the pennant of its Sussex club—competing in the races held weekly between early May and mid-September.

Beyond Itchenor lies Birdham with its pleasing lock and mill, its cluster of cottages and its miniature green. On one of the fields that is now a mill-pond Fred Lillywhite, the "nonpareil bowler," used often to play cricket when he lived at near-by Westhampton. Birdham was also the scene of a notable prize-fight when, in 1824, Tom Spring defeated the Irish champion, Jack Langan, in a contest that went to 77 rounds. It has gradually developed into a more important yacht basin until to-day quite large craft are constructed there.

Our next point of interest is Dell Quay. Now one of the smallest ports in England, it once ranked ninth. The Romans made it their principal port for Chichester, and it sent two ships to fight the Spanish Armada. In recognition of this Queen Elizabeth granted the place special privileges, which were also to be enjoyed by those living "as far as the sound of a horn blown from Dell Quay could be heard."

Well into the last century an enormous volume of traffic was handled at Dell Quay. To-day Dell Quay is a place where only yachts sail the still waters.



ITCHENOR, ONE OF THE MOST POPULAR YACHTING CENTRES IN THE SOUTH OF ENGLAND



# BRIGHTENING THE BANKS

By MICHAEL HAWORTH-BOOTH

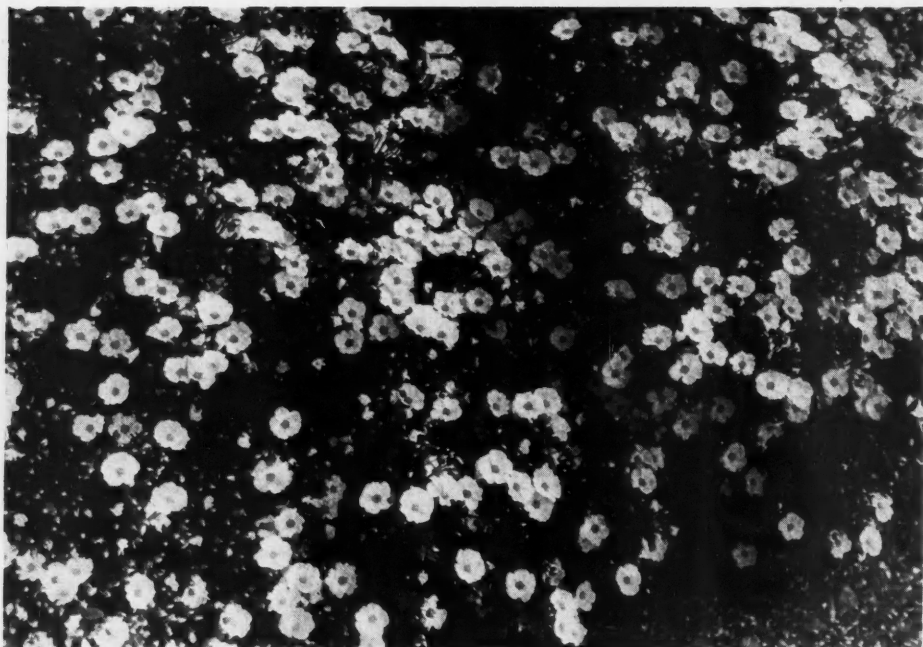
ONE of the problems that face the garden designer to-day is the treatment of abrupt changes of level in such a manner that excessive maintenance work is avoided.

In olden times steep banks were often made and covered with turf, but the mowing of these is a laborious business that offers no compensating reward in the beauty of the garden landscape. Accordingly, some years ago I made the experiment of planting banks of this kind with dense, low-carpeting shrubs. This was so successful that further refinements, by the selection of choicer subjects, were gradually made and it then became evident that, instead of merely treating the ground in a labour-saving way, a real improvement in garden decoration could easily be achieved by using first-class flowering subjects for this purpose. The little plants actually grow better on such banks than on flat ground, and the continuous succession of flowers makes the banks one of the most attractive features of the garden.

Excellent results can be achieved by very simple and economical methods. On steep banks, one cannot conveniently dig and break up the ground in the usual manner, as this upsets the stability of the structure. It was found, however, that by merely removing the turf and then adding a four-inch layer of rich bracken-peat to the surface, small plants from pots could be planted at once with a trowel with excellent results. The hole is made so as just to penetrate the firm layer of earth below, and a little of the peat is chopped down into this with the trowel before inserting the plant. The earth forming such banks is, often enough, mere subsoil clay, but even so, with the method described, it will usually be found that the plants grow away with surprising vigour, thanks to the fertility of the upper strata added.

It must, however, be pointed out that it is important to use a rich peat. Peat is an extremely variable material, as so much depends upon the type of vegetation that has made it. Heather-peat is rather poor, but, on the whole, well balanced; sedge-peat is often seriously deficient in plant food; beech-peat is good, but rather tightly compacted and may require the addition of sharp sand to keep it sweet and aerated; bracken-peat is open, friable and often very rich in plant foods.

The choice of plant-material suitable for the purpose depends, of course, upon whether the soil is limy or acid, but the selection available is adequate for both types. A good bank carpenter must, I think, be of dense, low habit, strongly

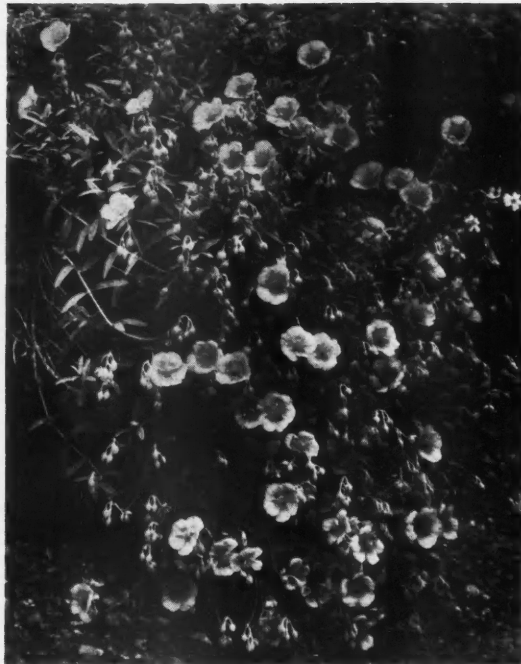


THE ROCK ROSES DELIGHT IN SUN AND ARE NOTABLE FOR THE FREEDOM WITH WHICH THEY FLOWER. The showy hybrid illustrated above is *Cistus obtusifolius*

## HEATHERS MAKE AN ADMIRABLE COVER FOR A BANK IN AN EXPOSED POSITION

rooted, evergreen if possible, brilliant and timely in flower and able to support fairly dry conditions. In order to keep the banks continuously furnished with flower from spring to autumn, care has to be taken to plant an equal number of spring, midsummer and late-summer flowers, and rather than make groups of this or that species it will be found best to intersperse all kinds so that they grow into one another.

For spring flowers, good varieties of the dwarf periwinkle (*Vinca minor*) such as the white-flowered, golden-leaved *Alba variegata* and Bowles variety, with large single violet flowers, are excellent, as the prostrate stems root as they go and soon hold the soil firmly over quite a large area. The alpine phlox C. F. Wilson eventually forms dense mats a yard across covered with purplish pink flowers, and there are other good forms of *Phlox subulata*. Black plants, such as aubrietias, are to be avoided, as they do not help to hold up the soil properly. Lithospermum Heavenly Blue, on the other hand, is an excellent bank-carpenter and will soon make a large mat creeping through neighbouring plants so as to strengthen the carpet in a most admirable manner, and its exquisite gentian blue flowers are borne over a very long period. A pleasing foil to these is provided by *Cytisus procumbens*, a creeping broom with yellow flowers.



**PH OX SUBULATA, THE BRIDE, A TYPICAL MEMBER OF A FAMILY OF CREEPING PLANTS WHICH CLOTHE THE GROUND WELL AT ALL SEASONS. (Right) HELIANTHEMUMS, POPULARLY KNOWN AS SUN ROSES. THEY HAVE SIMILAR NEEDS TO THOSE OF THE NEARLY ALLIED ROCK ROSES. The variety illustrated is Mrs. Mould, which has salmon rose flowers**

In choice spots the alpine *Rhododendron impatiens*, with beautiful blue-green leafage and deep violet flowers, and the evergreen azalea *Hinokiyuki* may be added, but for them a bank facing south is too hot and dry, and a cooler aspect is necessary for good growth.

In the midsummer period the invaluable but much neglected *Helianthemum* are the most effective plants. Some varieties have flowers of unattractive gingery colours, but others have delightful pale yellow, scarlet, Tyrian rose or soft orange flowers. Plenty of these are needed interlaced among the other carpeters to carry on the colour display at this time. Another valuable evergreen flowering in June is *Rhododendron indicum* Satsuki with a long succession of large crimson-pink flowers. Unlike other evergreen azaleas, it enjoys full sun and exposure on the hottest slopes, and it is one of my favourite plants. *Genista lydia*, ablaze with vivid yellow flowers on a dense cushiony bush of sickle-shaped branches, is another valuable plant.

Late summer is very easily catered for on the banks with the beautiful crimson-flowered variety of the Scotch heath so puzzlingly named *Erica cinerea coccinea*, for there is nothing grey about it. This variety is not a very fast grower, but so beautiful and long-lasting that it is worth waiting for. With it, as a foil, may be planted that fairest of all white heaths, the Irish white (*Daboecia cantabrica alba*). Unlike the other species, the Irish heaths are never sullied by browned flower-heads, as the large urn-shaped corollas fall cleanly away to be continuously replaced by fresh ones until winter frosts come. Other good varieties of this splendid plant are *globosa*, which is of compact upright habit and has large globular white flowers; *Praegerae*, a crimson-purple and, perhaps best of all, the mis-named variety *bicolor*. This has the majority of its flowers of a delightful translucent palest purple-flushed colouring, others of the ordinary purple of the wild species, and some also of pure white—all on the same plant. Thus it should surely have been named *tricolor*. This heath pops up again, beyond the intervening ocean, to reappear on Pico in the Azores as *D. azorica*, a dwarf form with vivid crimson flowers slightly flushed with purple.

The Cornish heaths, varieties of *Erica vagans*, may also be used, but they need more moisture and a richer soil in my experience. Mrs. D. F. Maxwell, crimson-pink, and *Lyonnesse*, white, are the best kinds. Among these heaths, the yellow flowers of the dwarf, double-flowered variety of our native dyer's greenweed (*Genista tinctoria*) light up the effect and in warm gardens some of the smaller hebes may be grown. These veronicas are

particularly valuable where a limy soil prevents the growing of the choice late-summer-flowering heaths. White Gem, Blue Gem, *vernica* and *Glaucocoeerulea* are among the best sorts.

Our native cowberry (*Vaccinium Vitis-idaea*), a pretty little creeping evergreen with white lily-of-the-valley flowers followed by brilliant red berries, is a good bank plant wherever the soil is acid.

Limy soils will not, of course, support the lithospermums, summer heaths, rhododendrons or azaleas, and to take their place some plants that are less spectacularly decorative may have to be added. *Cotoneaster Dammeri* is one of these; it is a low, creeping evergreen with small white flowers and quite a good display of red berries in autumn.

There are also some rather taller and less compact shrubs that may also be used as substitutes on banks of limy soil wherever the extra height and looser growth is not objected to. Among these the cistus and halimiums are notable. *Cistus obtusifolius* and *C. lusitanicus decumbens* are particularly free-flowering and long-lasting, the latter being quite the finest cistus that I know. It is a dense vivid evergreen with an endless succession of very large

white flowers with a crimson blotch that always hang on until dusk, instead of falling off all too quickly like those of so many other members of this family. Of the halimiums, *H. ocymoides* is particularly attractive, forming a dense evergreen silvery bush thickly set in June with rich yellow chocolate-centred flowers that are also durable enough to be worth looking at after tea. There is also the rare and beautiful natural hybrid between these two genera, *Halimocistus Revolii*, which also flowers over a long period and has durable flowers. These are white with a yellow centre and are borne on a dense little evergreen bush about 18 ins. high.

These low carpet plantings of interwoven flowers are so pleasing and require so little routine maintenance when well established that they also provide an ideal treatment for the verges and margins of beds of taller-growing shrubs on the flat. Indeed, the effect of three-foot bushes rising suddenly from lawn or path level is never so pleasing as when the eye is led up to the taller flowers by a low foreground planting. Such an arrangement is, in fact, one of the features that mark the difference between the old-fashioned shrubbery and the well-planned modern shrub bed.



**RHODODENDRON INDICUM SATSUKI, A DWARF EVERGREEN SHRUB SUITABLE FOR LIME-FREE SOILS AND SUNNY SITUATIONS**



# THE GENESIS OF SIR EDWIN LUTYENS

By ROBERT LUTYENS

**A**N artist, it would seem, requires to be endowed with three conspicuous aptitudes if he is to leave his mark in the world. They are imagination—that is the dream. Then the capacity to render it tangible—to improve on natural ability. Third, the architect in particular must have a temperament capable of inspiring confidence in a client. He can never work in isolation, and his work cannot be said to exist until it is realised in building.

It is because plumbing and ventilating plants have come to be regarded as architectural functions that my father, the late Sir Edwin Lutyens, is dismissed by many of the younger generation of practitioners as an amateur. And that he was, truly, in the sense that Leonardo and Brunelleschi, Wren and Mansard were amateurs, unless the term is held to stand merely in opposition to professional, which is surely unduly restrictive. Almost automatically genius confers amateur status on an artist, since it cannot be taught (as the present formidable extension of architectural education without guarantee of a livelihood at the end of it may shortly prove). Yet genius, which implies the first of the aptitudes I have referred to, and no matter how well fortified by other gifts, cannot flourish without the second. And it is on my father's early failure to unite these aptitudes in the production of a

characteristic work of art that the contents of a little notebook for the year 1891 throw a peculiarly touching illumination. For in it is magically projected all the faith, hope and daring of an intrepid spirit—a daring as yet too bold to materialise, because tied to too limited a vision, in the manner of counterfeit poetry freshly minted by the very young. Indeed, it took him another six years or so to discover for himself the means of doing triumphantly what he set out to do, with the builder now an accessory instead of a prosaic antagonist.

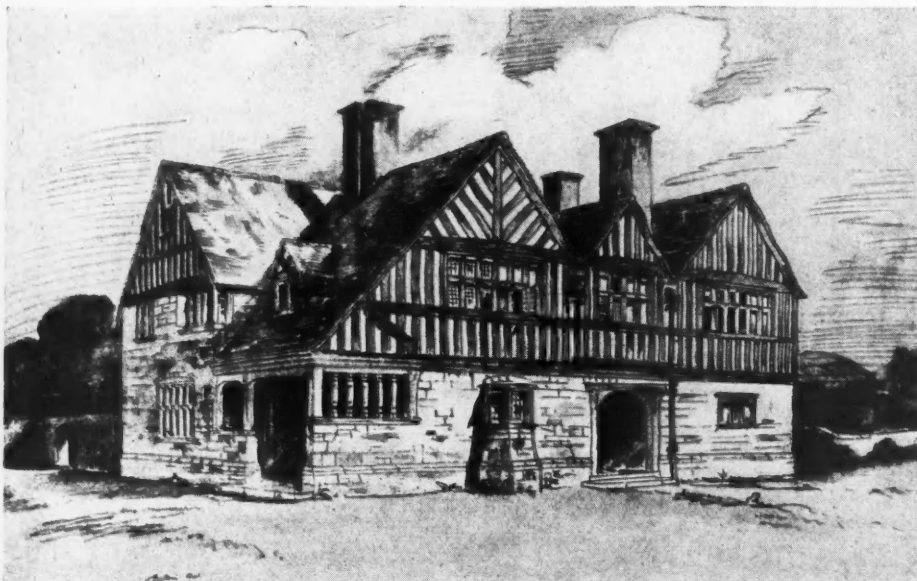
It must be disconcerting, in moments of despondency, for today's students to call to mind the time, some



ONE OF SIR EDWIN LUTYENS'S FIRST BUILDINGS: A HOUSE IN SURREY DESIGNED IN 1891



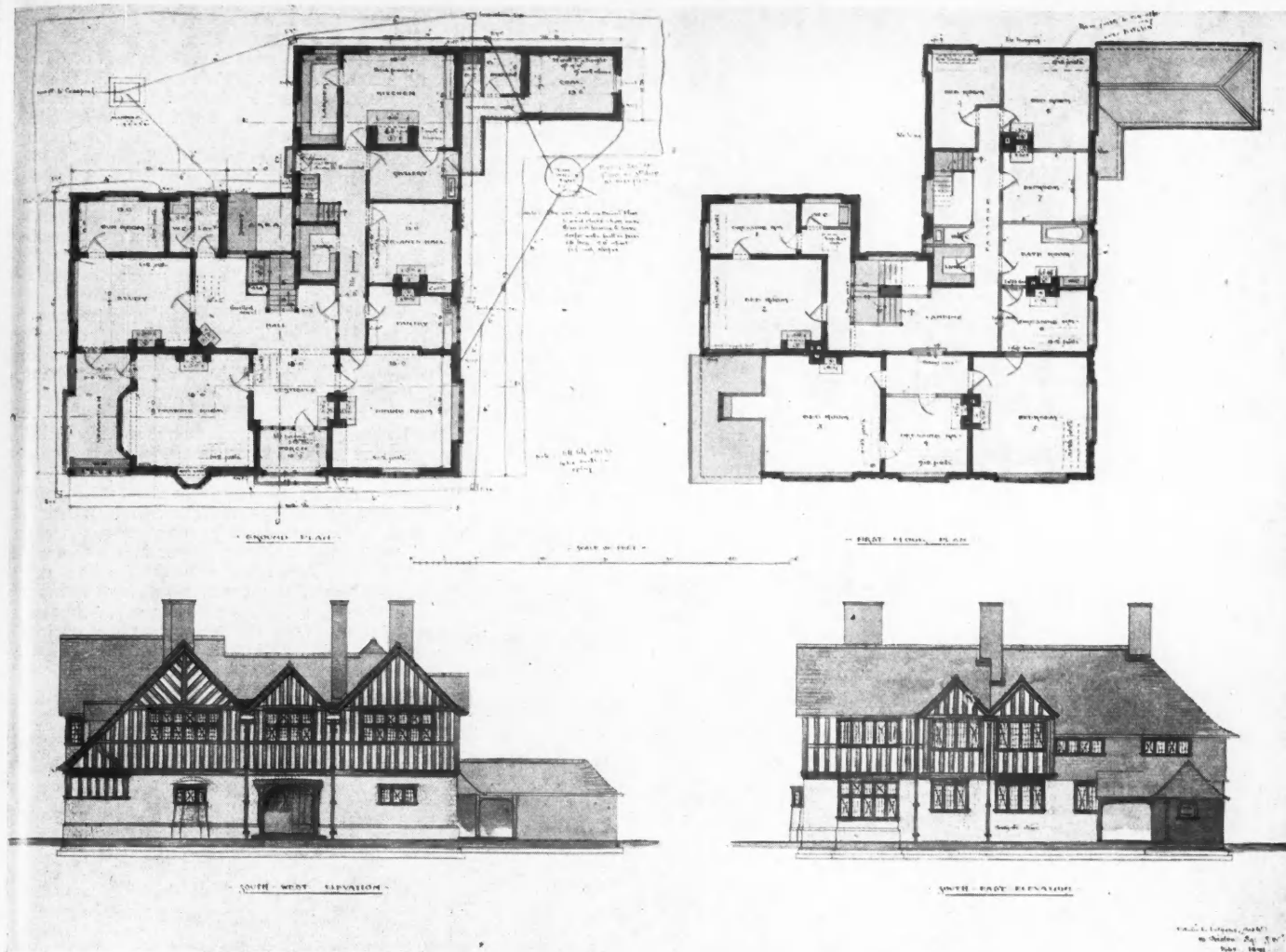
A PEN-AND-WASH SKETCH OF THE HOUSE FROM THE ARCHITECT'S NOTEBOOK



PERSPECTIVE DRAWING OF THE HOUSE BY SIR HERBERT BAKER, PUBLISHED IN MARCH, 1891

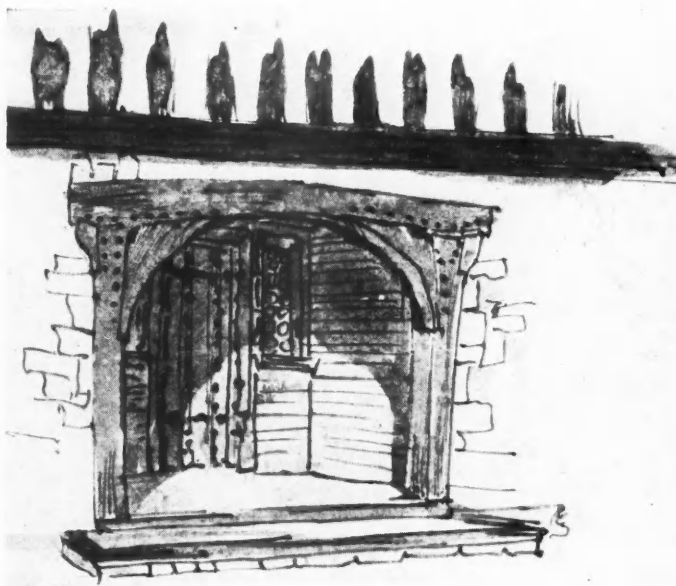
sixty years ago, when a young man of twenty-two, working from the back bedroom of his parents' house, and with only one barely completed work of appreciable size behind him, was entrusted with a commission to design a country house in excess of 90,000 cubic feet, apart from outbuildings. There were two sheets of  $\frac{1}{8}$ -in. scale drawings (on fine Whatman paper, watermarked 1887), and two sheets of amended tracings for the contract, signed in pencil by Mitchell Brothers. Detail, presumably, was settled later on the site. It had been imagined, as the notebook indicates, but not drawn.

To this particular house, which must remain anonymous for the time being, Christopher Hussey in his biography of my father refers in a single paragraph as having been built in Bargate stone. Otherwise there was not a drawing in the office when the authors undertook the preparation of the Lutyens Memorial volumes. A great deal more material of the kind will, I hope, come eventually to light. Even the bundles of dirty and decaying paper in the vaults of 13, Mansfield Street, their restricted space defying the most conscientious search at the time, have yielded up important orthograph drawings since they were laid out in an empty floor of Professor Holford's Town Planning office, thanks to Andrew Butler's patient labour of pruning in a dusty vineyard.



PLANS AND ELEVATIONS OF THE HOUSE

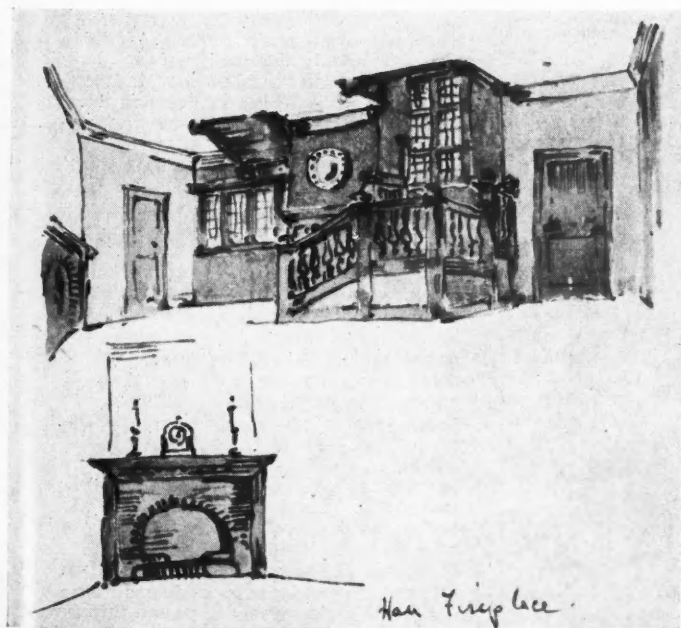
Recently I saw an advertisement for the sale of a half-timbered, gabled house, set in a garden surrounded by a mature yew hedge, which purported to be a work of the late Sir Edwin Lutyens. So I wrote to the agents for confirmation, being unnecessarily jealous, I suppose, of my father's reputation. They replied with quite justified indignation, being unused, as they claimed, to having their veracity impugned, but proposed to put me in touch with the owner, who was said to hold incontrovertible documentary evidence of the house's origin. And it is due to the great courtesy of the owner (to whom I take this opportunity of repeating my thanks) that I came into possession of the little green notebook aforesaid, the set of plans, and a perspective illustration from the *Builder* of March, 1891, after a skilful drawing by the late Sir Herbert Baker, who was my father's friend and colleague in Ernest George's office. A curious point this, moreover, as revealing the vitality and limitations of my



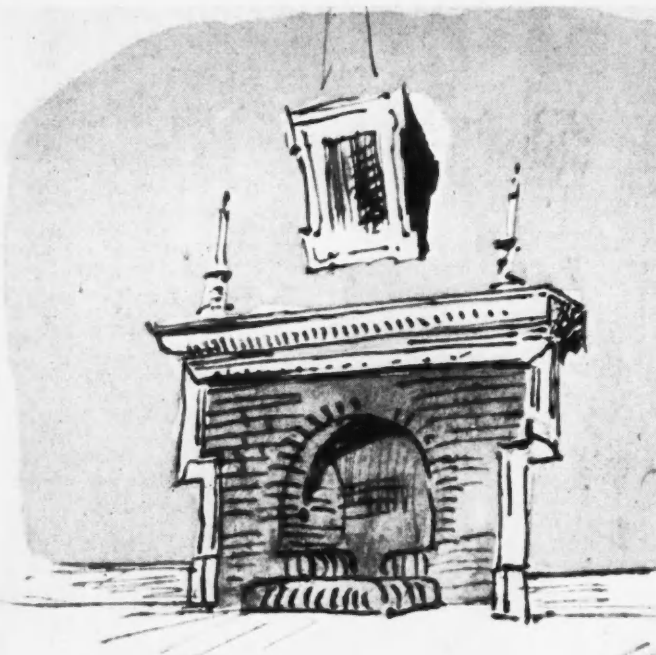
SKETCHES FOR THE ENTRANCE PORCH AND (left) FOR THE STAIRCASE AND HALL FIREPLACE

father's draughtsmanship. His own sketch drawings, at the time and throughout his life, wonderfully express and retain the essential and surprising elements of what I have called the dream. Yet he never ventured to commit it to the uncompromising finished product of the perspective artist. This, on the other hand, was the sort of thing that Baker could do supremely well. Is this yet another indication of the amateur? And, if so, to whom does it apply?

Surely here the sketches came before the plans: they always did—on reams of virgin and scaled paper. No plan, however, is among the sketches. There are elevations, showing a yew hedge with its piercings as planted. There are many details, of porch, chimney-pieces and main staircase, weaving round an enormous newel, its soffit returning into the hall—all so egregiously Lutyens and deliciously wasteful—the servants'







SKETCH FOR A BEDROOM FIREPLACE

floor, including parlour-maid in dainty cap and apron, anticipating all the funny drawings of the years to come, and an uncomfortable angle settle with tall slatted back, straight out of Caldecott. Then there is an anticipatory page of an oak truss bridge, with the legend above it in the identical handwriting of the master forty years on: "This has nought to do with —," the name of the house.

The sketches are all washed over in green and terra-cotta water-colour, the colours of Morris and Webb, Shaw and Walter Crane, which so perfectly express the aesthetic of my father's youth. Their charm, but also their authority, is unmistakable. Imbued as he was by the traditions of old West Surrey, which first kindled his love of building, and which, inevitably, he sought, not so much to imitate, as to perpetuate in the ugly culminating years of the Victorian age, they are tender, evocative and amusing, and already possess that something added which he never lost, even in the great classical buildings of his maturity.

Shortly after his death I was discussing with Mrs. Arthur Pollen, who grew up on Lambay, some of those qualities in my father's houses which rendered them memorable in a special sense. And I was bound to agree with her that if one should awaken unknowingly in one of them one would recognise it unmistakably by its smell—by an impalpable, enveloping essence of adzed oak, plaster and wood smoke.

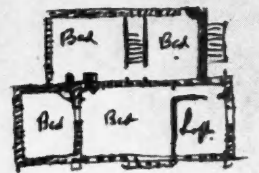
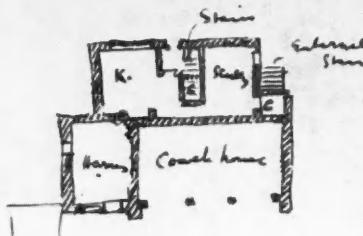
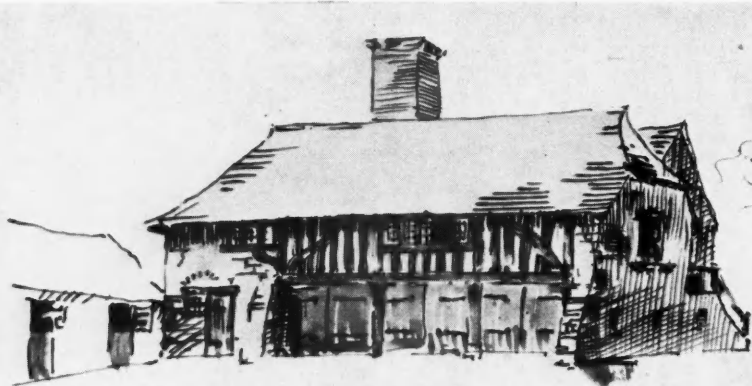
This is to digress; yet it is germane to the absolute rightness which he eventually attained.

The two sheets of plans and elevations, prepared, I suspect, against time, and without the constant revision of later work, still retain a good deal of the feeling of the sketches, though the magic has gone. The roof plan is ingenious, but awkward. The extravagant planning is no doubt reprehensible, though illuminating as a social document. How far away and unbelievable, it seems, the so recent age of admirable maids! No working drawing has turned up of the entrancing stables, sketched on a piece of Onslow Square writing-paper.

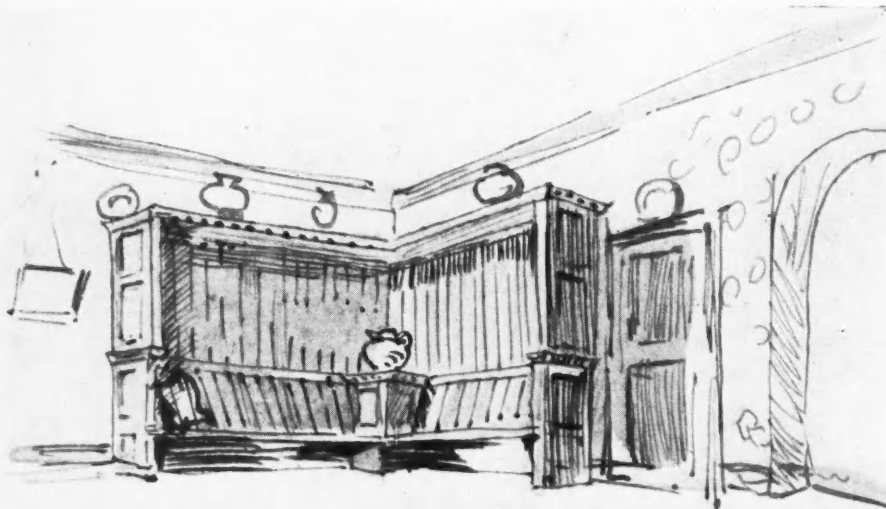
In the house as built little, if any, of the subtlety of intention remains (or so it would appear from the photographs). The ambiguous

line has grown harsh; the batter has become an uncompromising verticality; the gables depress the ashlar of the ground floor instead of terminating an organic composition; the half-timbering repudiates its very authenticity. In fact, my father at that date completely lacked the ability to translate the imagined project into bricks and mortar. Five years later, in Munstead Wood, the dream had begun to come true; and, indeed, the shrewd appraisal of Gertrude Jekyll, as has been observed, may well have helped to focus the lessons of accumulating experience. Yet I believe that such early experience and frustration are the lot of all considerable artists, and of architects in a peculiar way.

My father's exhortation to junior colleagues and postulant architects who sought his advice was always to measure, measure and again measure. *Metiundo Vivendum!* If the drawings of the elevations of a building satisfy the designer that they represent the appearance of a building when erected, then it is fairly certain that the building will be a botch, for the reason that vision entails a distortion of reality. Thus, it is necessary to distort in the first place in order to correct the distortions inherent in the sight of the observer from the ground. As far as I am aware, my father never had recourse to plagiarism (albeit he was tempted to copy himself when the creative effort was nearly spent); nor, even in his earliest work, did he seek to reproduce the picturesque and fortuitous accidents of age in the rural buildings with which as a boy he was surrounded, although it



ELEVATION AND PLANS FOR A COACH-HOUSE AND COTTAGE



"AN UNCOMFORTABLE ANGLE SETTLE WITH TALL SLATTED BACK, STRAIGHT OUT OF CALDECOTT"

was undoubtedly the quality of such building that he was at pains at first to recapture. Having absorbed this quality and identified himself with it—and it was to start with an emotional or social awareness (or prejudice) as much as an aesthetic one, as so many of his early letters to my mother reveal—he was as yet ignorant of the degree of distortion necessary to bring the observed result into harmony and repose. He had so far looked, but not measured as it were; and he must have been sorely perplexed by the failure of so much of this early work.

There are, of course, many other factors involved, but they are of a more technical nature and inappropriate for discussion here. What is so surprising is the size of the canvas on which a young man of even the most irresistible powers of persuasion was permitted to experiment. In fact, he possessed from the outset, to a quite exceptional degree, the first and last of the three aptitudes I have attempted to describe. It took him in all about ten fruitful and industrious years to develop the second. But thence onwards he never looked back. He became the assured master of his art, despite all the many vicissitudes and modifications of insight which inevitably he passed through.

# WHY MOTHS FLY INTO THE LIGHT

By L. HUGH NEWMAN

THE moth fluttering round the candle has always been a symbol of self-destruction and the question: "Why are moths attracted to light?" has puzzled scientists for many generations. Now, after innumerable experiments and much painstaking research, entomologists have reached the conclusion that moths are not attracted to light, but in fact try to get away from it. Considering that their habit generally is to hide away in the shade during the day and remain motionless until darkness has fallen, it would indeed show great inconsistency of behaviour if they found artificial light attractive and made conscious efforts to reach it, for man-made light differs little from daylight, except in power and intensity. And yet, though moths avoid light and even refrain from flying in bright moonlight, they appear to be irresistibly drawn to a strong artificial light shining at night.

The explanation of this apparent contradiction is really simple. Moths come to light because they are dazzled by its brilliance and consequently unable to control their movements. A brilliant light, surrounded by darkness, affects their eyes, which are conditioned for night flying, to such an extent that their whole flight control becomes unbalanced and finally when they get near enough they are unable to fly at all. The prominent eyes of a moth are placed in such a position that unless it is flying directly away from the source of light so that its body casts a shadow across the head, one eye or the other is bound to be influenced, with the result that the moth is helplessly drawn towards the light.

The glare does not affect the eyes only, but apparently causes the moth to experience actual physical distress, which shows itself in a decrease in the power of the wing muscles on the side of the body nearer to the light. The wings on this side become slower in their movements than those on the opposite side, and so the straight line of flight can no longer be sustained. The moth instead flies in a curve which brings it closer and closer to the source of light and it is physically unable to change direction, unless by some chance it lands behind an object which is casting a shadow.

For a great many years entomologists and collectors have used the power of light for the purpose of attracting moths and various kinds of traps have been devised and used with a fair measure of success. A few years ago two brothers, H. S. and P. J. M. Robinson, started experiments with a new type of moth trap. Instead of using an ordinary filament lamp they fitted a bulb filled with mercury vapour into the trap. This lamp shines with an extreme brilliance; it is in fact the brightest form of artificial lighting so far produced and the range of its spectrum stretches much farther towards the short ultra-violet wave-length than that of any other type of bulb. This increased brilliance and the high power of the bulb have made the mercury vapour light trap remarkably efficient.

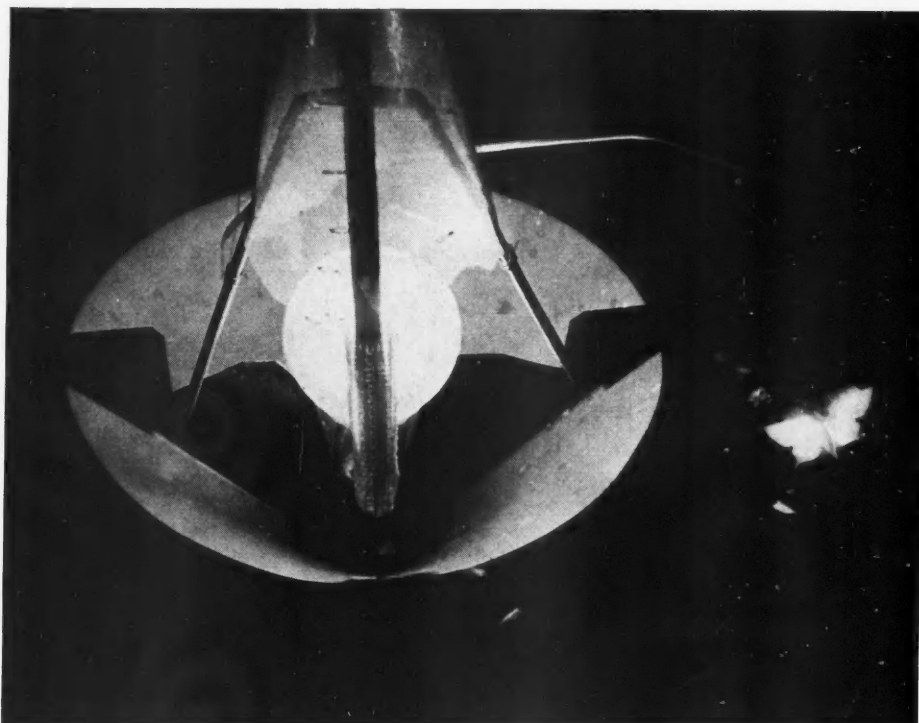
A light shining out in all directions is naturally more effective than one which has an opening on only one side, and the model which the Robinson brothers finally found to be the best has the bulb fitted in such a way that nothing obscures its light. The trap consists of a metal container, two feet across and with an inverted cone of transparent plastic material fitted at the top. This tapers downwards to a hole about three inches across. The mercury vapour lamp is fitted in the mouth of this cone, but just above the level of the top rim of the container and immediately below it are several vertical vanes. As the insects come flying in they strike against these vanes and then fall down through the cone into the trap. Experiments have shown that the best lining for the trap consists of sheets of the indented cardboard used for packing eggs. This gives a large surface area for the moths to sit on and they are less likely to jostle and damage one another than if they are crowded together on the metal bottom of the container.

Although the mercury vapour trap has proved itself to be far more effective than any other type, its range is not really very great. With a lamp of 125 watts it acts over a circle with a diameter of about a hundred yards and with a 500 watt high pressure mercury vapour lamp this diameter is doubled. Insects flying outside the periphery of this circle are not influenced by the light and continue their normal flight undisturbed.

Several interesting observations have been made since the mercury vapour trap came into use. One of the most remarkable is that many moths which have hitherto been considered extremely rare or local have turned up in sufficient numbers to show that they are in fact not nearly so rare as had been thought. Older methods of trapping had simply not been effective enough to influence these particular insects, which may possibly be sensitive only to

all responsible entomologists agree that it should on no account be used for the wholesale destruction of moths. It is an invaluable aid to all those scientific workers who are trying to estimate and tabulate the insect populations of various districts, and if the trap is properly used the insects will not be killed and can be released after examination.

Rothamsted Experimental Station has been working one of these traps for some time and the numbers of different moths caught last season throw an interesting light on their distribution in the district. By far the commonest moth was the setaceous hebrew character, of which 7,656 specimens were caught. The large yellow underwing was next with 3,592, and the heart and dart moth with 2,358, followed by beaded chestnuts, rustics, quakers and other drab moths. In a trap at Sibford School, Oxfordshire, 1,991 heart and dart moths were caught



Columbia Pictures

MERCURY VAPOUR LIGHT TRAP FOR CATCHING MOTHS. "If the trap is properly used the insects will not be killed and can be released after examination"

light of a wavelength not previously produced by artificial means. All manner of moths have been caught in these new traps, ranging from the majestic death's-head hawk-moth and the lovely pink-tinged elephant hawk-moth to obscure members of the *Microlepidoptera* which can be identified only by an expert. A rather surprising thing has been the number of cinnamon moths caught, because as they fly in the day-time one might suppose that they would not be active at night.

The old theory that only male insects came to light, which led many people to believe that the effect of light and the sexual attraction of the female moth were in some way akin, has also been disproved. If a mercury vapour trap is placed in a suitable position as many females as males will be dazzled and caught. The females, however, usually fly in different places from the males. The latter range far and wide, while the former stay in thick undergrowth and similar sheltered places where the food plants of the caterpillars are likely to occur. It follows, therefore, that a trap placed on the roof of a building surrounded by open ground, or in a field or clearing, is likely to attract a preponderance of males.

The mercury vapour trap and its implications have been discussed at great length in various entomological journals and it seems that

in a single night, and on July 1 yellow underwings suddenly appeared in large numbers; 400 were trapped, compared with a maximum of about 40 on previous nights. An explanation suggested is that there had probably been a large migration of these moths to swell the usual numbers.

It is by no means only moths which are caught in these light traps: many of the insects belonging to the family *Diptera*, which includes mosquitoes, midges and flies, and certain night-flying beetles such as the cockchafer are also dazzled by the light. There appear to be great possibilities in this type of trap as a means of pest control, particularly in orchards and plantations. Much research still remains to be done and traps designed for specific purposes will have to be tested and tried out under different conditions. The inventor of the trap is now working in close collaboration with the Department of Entomology of the British Museum and leading entomologists feel confident that in time it will prove a useful aid in the fight against the various insect pests which damage our food supplies. The London Zoological Gardens have already found a practical use for one of these traps. Placed on the roof of the Insect House, it helps to supply some of the live food needed for feeding lizards, frogs and other creatures in the reptile house.



# MASTERPIECES OF DUTCH ART

By DENYS SUTTON

A VISIT to the exhibition of Dutch painting at Burlington House (open until March 1) is a momentous and exciting experience. Though containing a small but choice contingent of pictures from Holland, it is mainly drawn from English collections. As our collectors have shown particular partiality for Rembrandt, the landscape artists of the 17th century and for cabinet pictures, the earlier period is necessarily seen at a disadvantage, and the whole story of Dutch painting, from 1450 to 1750, is not quite unfolded.

It is to be regretted that the 15th century was not more adequately represented, as since the days of Fromentin, who has mainly shaped our view of Dutch painting, increasing attention has rightly been paid to Geertgen Tot Sint Jans or to Bosch. They are present, but not in sufficient quantity to afford a true picture of their calibre. More examples should have been shown, not only for their own sakes, but for the light they shed on the future development of Dutch painting, in the great era. It is fascinating to observe in one of the discoveries of the exhibition, Lucas van Leyden's *Card Players* (The Hon. Mrs. Randall Plunkett), which is one of a series that includes pictures at Berlin and Wilton House, how Dutch taste for the pure genre scene is already present. No less significant for the future is the placidity of Jan Mostaert's *Portrait of a Man*, which has the self-absorption of a Maes. Here the landscape background, with its trees foreshadowing Bloemaert, combines a depiction of the legend of St. Hubert with a group of lovers who seem to have stepped out of some north Italian pastoral.

In responding, as who would not, to Venetian colour or the complications of Michelangelo and the Mannerists, men such as Jan Van Scorel, Heemskerck and Anthonis Mor retained their shrewd assessment of character in portraiture. Scorel is shown to advantage, though the *Portrait of a Lady* (private collection) attributed to him is surely a version of Heemskerck's *Anne Codde* (1529) in the Rijksmuseum, Amsterdam. Scorel's own portrait by Mor (Society of Antiquaries) is a little-known work, showing Mor in a more Northern homely style than usual; the two other Mor portraits on view—one is of Sir Thomas Gresham—reflect the inspiration of Moroni. The depth of the Dutch love of Italy is attractively suggested by Heemskerck's *Self-portrait* of 1553 (Cambridge), where the artist is seen sketching Roman ruins.

The phase of transition in Dutch painting from the 16th century to the great epoch is fascinating, if complicated. Karel van Mander, Cornelius van Haarlem and Goltzius should all have found a place. The representation of Haarlem classicism and Utrecht Caravaggism in the early 17th century is not quite adequate for the development of the later period to be seen in the correct perspective. It is possible to dismiss Abraham Bloemaert, for instance, as a fanciful Mannerist, yet his two excellent pictures at Leamington Spa and in Lord Crawford's collection indicate how Cuyp's treatment of foliage can be traced back to Bloemaert.

Pieter Lastman's two small paintings of 1618 and 1621 may seem insignificant in comparison with the great guns on parade. They are, however, of prime importance for our understanding of the transmission of influences from Rome, via Saraceni and Elsheimer, which were not without effect on the early Rembrandt, as in the *Flight into Egypt* of 1634 (private collection). He is also known to have copied Lastman, for example, in drawings at Berlin and Paris. The unravelling of Rembrandt's sources is not an art historical game alone; it illuminates the practice and personality of an artist broad enough to bear the most minute cross-examination. So copious was his imagination that he could take from other painters without harm, and as Mr. Frits Lugt has reminded us, he turned to Mannerists such as Martin de Vos and the great Italians of the Cinquecento. In certain details of *The Writing on the Wall* (Lord Derby) one may feel the



PORTRAIT OF A MAN, BY JAN MOSTAERT. Walker Art Gallery, Liverpool. The paintings illustrating this article are from the Royal Academy's exhibition of Dutch pictures

spirit of Tintoretto, while at the National Gallery the *Self-portrait* of 1640 is almost certainly based on Titian's so-called Ariosto portrait (in the same gallery), which is known to have been in the Lopez collection at Amsterdam in 1639.

The fluid movements of Mannerism assisted in the formation of a style always akin to Baroque theatricality, though subjected to the deepest spiritual meaning. If the early *Raising of Lazarus* (Mrs. G. Hart) is accepted as autograph, this trend had emerged by 1624 when Rembrandt was only 18. Five years later, *Judas Returning the Thirty Pieces of Silver* (The Marchioness of Normanby) which Huyghens considered his masterpiece, indicated his command of a dramatic composition, in which theatre and sentiment were effectively combined, as in the aged man who emerges as if from the wings.

Rembrandt's position as a monumental painter is proved by the superb equestrian portrait of 1649 from Panshanger, which stands over ten feet high. It is—as far as we know—an ordinary scene, yet it receives undertones of supreme excitement. Behind the great jutting horse with its splendidly dressed rider moves a carriage, seen at night, in which some urgent conversation is in progress. The intensity of the moment, the mystery that is produced, makes one realise, almost with a

start, that Rembrandt and Van Gogh are fellow countrymen; here, too, one can understand how such a Northern neurotic as the Swedish Josephson could seek inspiration in Rembrandt.

The tremendous *St. Peter Denying Christ* of 1660 (Amsterdam) is so startling, so exact, what one imagines must have occurred, that one feels as if Rembrandt, in a metempsychotic condition, was a witness of the scene. Just as with the masterpiece of his career, the late *The Oath of Claudius Civilis* (at Stockholm; not on view) we are elevated into a world—as with the Ludovisi altar—which seems to result from an almost divine intervention. It is almost past belief how such scenes, such brilliant, almost breathing compositions stand there, yet are contrived by man—the artist who stands so battered and genial in the great *Self-portrait* from Kenwood. Of like nobility are *The Old Man in Thought* (Chatsworth) and *The Old Woman Reading* (Duke of Buccleuch). So intense is Rembrandt's personality that even minor men—a Lievens (*The Raising of Lazarus*, 1631, Brighton), a Bol or a Maes—grow in stature through their relationship to the Master.

Such is the impact of Rembrandt's personality that even the fiery Hals seems quenched. His appetite for paint was prodigious,



REMBRANDT: JUDAS RETURNING THE THIRTY PIECES OF SILVER

ye at times so rapid and so demanding to the eye, as in the Fitzwilliam Museum portrait, that the insistence of his brilliant technique palls. We turn, with relief, to the more subtle, pearl grey *Portrait of a Lady*, recently discovered at Orchard Wyndham. But with what healthy gusto did he paint feminine charm, as with the young woman who appears in the double composition, in which the fruit, with its water-melons, painted by Claes van Heussen, has a curiously Neapolitan air. If his *Banquet of the Civic Guard of St. Adrian* of 1627 attests Hals's admirable competence in arranging a large-scale composition, only in the late Regentessen portraits are technique and spiritual understanding fused. How much more moving and mysterious are the haunting, richly painted portraits by Fabritius. Among the other portrait painters Terborch holds a distinguished place, as, aware of his capacities and precise in execution, he tinges his Whistlerian figures with a tender sadness.

Melancholy and exuberance alternate in Dutch painting with curious consequence, even in the still-life. Its first practitioners, Heda and Claes, painted their "little breakfasts," as they were termed, as polished reflections (as were the flower paintings) of delight in their surroundings. These pictures achieve a miraculous and silent existence, as in Coorte's *Asparagus* (Oxford). Yet for Schotanus the still-life, as in his *Vanitas* (Dr. E. Schapiro), became a *memento mori*, a sudden recollection of mediævalism; and as in Hals's portrait in the Proby collection, we are reminded of Hamlet and Yorick.

The complete, almost banal acceptance of life shown in so much Dutch painting, in "the humours" of Jan Steen, in Metsu, in Mieris and in countless others, is complemented by painters who possessed the ability to invest the ordinary round of life with an enchanting fragrance. While one walks in Amsterdam or Delft, the ordinary can assume an air of the unexpected; so the paintings of de Hooch, Van der Heyden, Saenredam or Vermeer can make us draw in the breath at the way in which some ideal situation is presented, that pool of light upon the floor, that view into a courtyard, that hand which plays with its pearls. This reality is conveyed by a tender conjunction of colour and shape, as patiently depicted as the landscape regarded by Sweert's *The Copyist* (Sir Francis Cook). It springs from an absorption in what is present for one delicious moment, and which is threatened as are all such silent experiences from without, if not from within. This quest for Arcadia was pursued—in different ways—by the Dutch expatriates, the Bamboccianti and

Bentvueghels, who settling in Rome sought the Claudian mood of the Campagna, catching the gentle Italian light as it clothed a Roman ruin.

So powerful are the Dutch landscape painters that our image of Holland becomes a reflection of their interpretations, and the very stuff of nature is communicated in their various approaches. Now it is the golden light with which Cuyp bathes his cows, achieving the sunny tone so admired by Wilson. Now it is the dampness of the canals as the peasants in their skiffs shelter behind some tower; in such scenes Jan van Goyen uses dashes of greenish brown paint, tinged here and there with a pinkish note, to achieve the watery effect sought. With Hobbema and Jacob Ruysdael, the woods are subjected to scrutiny. Ruysdael leads us into the shadows, pausing to examine the structure of trees and branches, with their reddish brown boles, before he introduces us to a suddenly lit clearing. Rembrandt's landscapes are not displayed. But Seghers suggests the vital powers of nature, which is so much a feature of Dutch painting, in his three small pictures, none of which is generally known. Unlike the majority of his countrymen he sought the mood of a savage and unusual landscape, continuing the tradition of Gothic romanticism.

It is Konincks, with expanses of countryside, in which fillets of bluish, broken paint lead us back to the horizon, and to a sky that is vast and tumultuous, who expresses—at its most grandiose—the sweeping revolution of Dutch landscape art, the submission of man to nature.



NICOLAES MAES: A GIRL SEWING. The Earl of Ellesmere



# THE ROYAL GAME OF TENNIS By JOHN BOARD

IT is surprising how many are ignorant of the very existence of tennis and express surprise when informed of its very vigorous life to-day. Tennis is bound to be the pastime of the few because of the scarcity of courts and the present-day cost of maintenance and repair, which has prevented many from being brought into use again. But it is not an expensive game to play, compared with rackets, for instance, and it is good to know that many young men are coming forward to keep the torch alight. It is, however, a game which takes a lot of learning; not only to play, but also to understand. Much of the terminology dates from the days when Chaucer asked

*"But canstow playen racket to and fro?"*

and, if the actual scoring has been adopted by lawn tennis, that does not mean that anyone can understand the scoring at tennis: far from it.

Tennis was for centuries a pastime of Royalty. Charles V was a great addict; so was Henri II of France: so, too, were King Henry VIII and King Charles II. The Duke of Fife was the last member of the Royal Family to maintain a court, at East Sheen, where Alfred White was professional before going to Hampton Court. There is about the game a certain

by N. S. Lytton in 1913, he was amateur champion from 1914 to 1927 and won again in 1929 and 1930. E. Ratcliffe, of Queen's, won it in 1932 and was succeeded by W. Groom of Lord's in 1932-34. Mr. Lowther Lees, a worthy successor to the Manchester dynasty, held it from 1934 to 1938, when that versatile genius, Jim Dear, wrested it from him. Dear was the last challenger of Etchebaster and that challenge, though gallant, was unsuccessful. He remains, however, the World's and British Champion of rackets, has been Open Champion of squash rackets and is, by English standards, a very fine lawn-tennis player.

But if our standard of play is lower than we should like it to be, the popularity of the game has never been higher. There are still fourteen courts in regular use though, alas, some of the most famous, including the two delightful Prince's Club's, in Knightsbridge and at Brighton, are gone beyond recall. Several others are still in existence though out of use, hoping for a dawn of better days. There has been a notable recovery of the game at the universities since the war and there have been as many or more undergraduates serving their apprenticeships to the game than ever before.

magnificent recovery in his own court, after having been led by three sets to one at Lord's, to emerge victorious by five sets to three, he may possibly have a future world champion, for he is young and has some severity of stroke.

As yet, perhaps, he fails to stoop sufficiently to the stroke to please the purists, but he does cut the ball heavily and has the fighting temperament, as he certainly showed at Manchester. I do not believe that any player can hope to gain a world's championship until he has complete control of the *chemin de service* as has Pierre Etchebaster, the present world champion, and as had Jay Gould. There are varied opinions as to whether the invention of this service has been to the good of the game or not. It has certainly laid an emphasis on playing for the dedans as the only means of attack from the service and has militated against the classic game on the floor. But it has come to stay, for good or ill. Before the final session at Manchester it certainly seemed that the standard must be too low to warrant a challenge for the world's title within measurable time, but the form suddenly revealed by Hughes in the second half suggests that a successful challenge to Etchebaster might some day bring



R. HUGHES (Manchester Tennis and Racquet Club) THE NEW BRITISH OPEN TENNIS CHAMPION (left) AND HIS OPPONENT, H. JOHNS (Lord's) IN PLAY DURING THEIR RECENT CHALLENGE MATCH

decorum and ancientry, despite its energetic nature, and the tennis court is emphatically a school for good manners.

It would be idle to suggest that our standard in England is in any way comparable with that of the pre-war era. From 1920 there was a very marked American ascendancy, and, though her predominance is far less marked to-day, our amateur championship has been won by an American each time America has been represented in it since the war; by Ogden Phipps in 1949 and by Alastair Martin in 1950, and I think it highly probable that they will do so again next year, when there is reason to suppose that there will be an American contingent to compete. The reigning world's champion, that astonishing little man Pierre Etchebaster, is also American, though of Basque breeding, and he has retained his title since 1928 and, though now getting on for 60 years of age, is still supreme. That, indeed, is one of the beauties of tennis. It is one of the few games in which a man may be expected to be at his best at 40 years of age and has a reasonable prospect of remaining in the first flight ten years after that.

The Open Championship was inaugurated in 1931, when that greatest of all amateur players, Mr. Edgar Baerlein, won the Shield nearly 30 years after his first victory in the Amateur Championship. After being beaten in the final

It is in the main to the universities that we must look for our champions of the future. In London there is a serious shortage of courts and it is to be hoped that the second court at Queen's Club will soon be made fit for use again. The court at Lord's is commonly in use all day and every day and there is, of course, the Royal Court at Hampton Court, built by King Henry VIII and rebuilt by Charles II in 1660. There the membership is more numerous than ever before. After London, the great stronghold of the game is Manchester, where the court is probably the best lit in the country and the atmosphere of the club room is reminiscent of that at Prince's. Only one public school is blessed with a court and that is Canford, a recent foundation, who have at their disposal the excellent court built by Sir Ivor Guest in 1879.

Several courts are at present out of use, but in good order, such as Petworth, one of the best in England. Since the war play has been revived at Sea Court, Hayling Island, Holyport and Hardwick. It is much to be hoped that those remaining courts will be brought to their proper use again, for the cost of a new court is prohibitive.

The winter season of tennis has had a stimulating start, in the challenge matches between H. Johns, of Lord's, and R. Hughes, of Manchester, for the British Open Championship vacant through the resignation of Jim Dear. In the new champion, Hughes, who made a

the world's championship home again.

I think that few who were in the dedans at Lord's expected such a good climax to the match. Lord's is a difficult court in which to kill the ball and the story of the game was that the exceptionally sound return of Johns defeated Hughes's attempts to score outright winners. Neither was able to put the ball away into the corners from the service side and it was a game of return rather than of attack. Hughes showed a spurt of brilliance in winning the second set of the match and, after Johns had gained a narrow lead in the fourth, made a gallant effort at 3-4 and 40-30 against him, to get to advantage, but could not save that all-important game.

It was a different affair at Manchester. Both played better tennis and Hughes, with the confidence that a home court gives, was off in a flash and in the second game scored with three great forces to the dedans. He was also notably accurate for the grille and his skill in finding the winning openings was an invaluable asset. Obviously the first set was very important and Johns did well to get to 3-4 and 4-5 against a severe and well-maintained attack. When Hughes at last gained the lead at 4-3 in sets he did not falter. Rather, he rubbed it in with every ounce of venom he could muster and Johns, gallantly though he sought to save the match—he led 2-0 in the last set—never looked really likely to do so.

# AUTUMN IN SHETLAND

By SETON GORDON

AIR travel brings Shetland, most northerly island group in Britain, near to the Scottish mainland. I left Inverness one morning recently, changed planes at Kirkwall, in Orkney, and in half an hour after leaving Orkney had landed at the airport of Sumburgh, in Shetland. A fair wind, from the south, of gale force, improved our flying time. Far beneath us trawlers were sheltering off the Caithness coast and also off Orkney, for the weather had been tempestuous for weeks, one gale following another.

The airport in Shetland is at the extreme south of the largest island, which, because of its size and importance, is named Mainland. The Dakota approached the high land of Fitful Head, then swung round to come in from the north against the wind. We landed, my wife and I, and I fought our way on foot against the gale to the remarkable ancient settlements at Jarlshof, excavated under the skilled supervision of Dr. A. O. Curle. No fewer than six settlements have been discovered, one above another, dating from the Scottish Iron Age to the Viking Period. It is surmised that these early settlements were engulfed, one after another, in drifting sand; each succeeding settlement, therefore, is at a higher level than the last.

In Jarlshof museum is a large and ornate tombstone, carried there because the sea had encroached upon the old burial ground and it was in danger of being lost through action of wave and sand. The stone is to the memory of Barbara Bruce, who died "amid grief profound and universal" in the year 1675. We learn from her memorial that she was "Pure in Heart, Devout and Prudent, Meek, Fair to Look upon and Tranquil-minded." The ancestral home of the Bruces, Sumburgh House, stands in the neighbourhood of Jarlshof.

The scene on this wild coast, in bright sunshine, was one of tumult. Great waves advanced swiftly through the West Voe, and cormorants and eiders were endeavouring to find shelter in a little bay, but even here the waves surged in, making their approach round a low, rocky promontory. We walked southward to Sumburgh or Swinburgh Head, where, in shelter at the edge of the cliff, behind a dry-stone wall, we watched gannets passing below us in an almost continuous stream. The birds, with two exceptions, were flying south, low above the water, where the gale was less violent. Occasionally a passing gannet would check its flight and plunge into the blue, sunlit ocean, reappearing on the surface a few seconds later white as the crested seas, then rising with a quick shake of its plumage to continue its southward flight, perhaps towards its winter quarters.

That night we lodged at Spiggie, six miles north of Sumburgh. Our host was Tom Henderson, seaman and author, farmer and bird-lover, and he placed at our disposal his valuable library of Shetland books. Spiggie has a peculiar charm. The view of Spiggie Loch, celebrated for its brown trout and also for its sea-trout, and of Foula, rising on the far horizon from the blue Atlantic, is beautiful and ever-changing. A couple of miles north of Spiggie is St. Ninian's Island. It was no doubt at one time an actual island; now it is joined to the mainland by a narrow strip of sand, rather less than half-a-mile in length.

St. Ninian, who named the island, is commemorated also in an old chapel on Sanday, off Cantyre, and in a chapel in Bute. The Scottish historian Skene believed that Ninian was a bishop of the nation of the Britons and was trained in Rome in the doctrine of the western church. He built a chapel at Whitern, in Gallaway, around the year 397, a century and a half before St. Columba's day. St. Ninian's Island in Shetland is a high, sandy isle, its green grass short-cropped by many rabbits. It is, as I have said, joined to the mainland except during very high tides, and is uninhabited, although in 1774 one family lived here.

On the October afternoon when we crossed the low, sandy isthmus, waves from the south were breaking on one shore while, only a few yards away, waves from the north were breaking on the other. We had crossed the spit and were

climbing the island sand dunes when a flock of curlew rose from the shore. The low sun, shining on their plumage, for the space of half a minute transformed them into almost white birds; when they changed their course this brightness at once left them. A shower now drifted in over the sea from the west and a high and brilliant rainbow spanned the sky. One end of the bow rested on the sand dunes, then, in more subdued colours, approached us along the low isthmus, so that the sand appeared to shine with rainbow light.

Above the sand dunes is an old burial ground. Two stone slabs are still visible, and a stone with Ogham inscription formerly stood here. Ogham was a secret writing, known only to the initiates, and its translation in parts still baffles the most erudite scholars.

South-west of the burial ground is St. Ninian's Well. A small stream of clear water rises here, and is said to have healing properties; the taste of the water is singularly pleasant and reminded me of a well of Eriskay, in the Outer Hebrides. St. Ninian's chapel (it was known

depth of water to float it. The bird may have been washing its plumage in fresh water, as kittiwakes do, or it may have found eels in the mud. A score of redshanks stood at the margin of the pool; one of them was so deep in the water that it appeared to be swimming. Low overhead a raven flew, carrying in its bill a piece of bread.

We had hoped to visit Papa Stour, a small island lying to the west of the Mainland of Shetland, but were prevented by a gale which was officially timed at Lerwick observatory as exceeding 80 miles an hour. We had motored up the east side of Mainland, passing Quarf, whence in olden days fishing-boats were often drawn across the two miles of moor from the east to the west shore. Later we passed through Lerwick, then crossed to the west side by the high moorland road. We skirted the shores of the narrow Weisdale Voe and crossed a country of moor and loch to Melby, where two miles of stormy sea separated us from Papa Stour.

The gale was so tremendous that it was hard even to stand on the shore here. A flock of eiders were so heavily buffeted by the breaking



SPIGGIE LOCH AND SPIGGIE BAY, SHETLAND, WITH FOULA ON THE HORIZON

locally as St. Ringhan's) is known to have been a place of pilgrimage in 1700. The Reverend John Brand in the year 1701 recorded that "superstitious people" burnt candles in the chapel, of which no trace remains at the present day. It is said that many of its stones were used to build a wall on the island.

Water-mills, of which very few now remain in use, are characteristic of Shetland. At Troswick, three miles east of Spiggie, we saw the only water-mill still working in that district, yet there was a time when 12 mills obtained their power from the small, peaty burn that flows seaward. The water-wheel in a Shetland mill is placed horizontally instead of vertically. It is small, and the top of its axis runs through the lower millstone and supports the upper. A bushel of meal can, it is claimed, be ground in an hour. Before grinding, the grain is placed in a wooden box or trough, wide at the top, contracting towards the bottom, where it enters a small wooden box without lid or cover, open in front and named the shoe. Some Shetland water-mills have been used by the same family from time immemorial. Now that the Shetland water-mill is dying, it is of interest to record that when Sir Walter Scott visited Shetland in 1814 he found 500 mills in use. At Troswick, near the mill I have mentioned, lives one of the few hand-loom weavers left in Shetland.

The waves on the east shore of Shetland, which is no more than 200 miles from the coast of Norway, are less imposing than on the west or Atlantic side, yet some of the most violent winter storms come from the south-east. I was scanning the east horizon when I saw, near the mouth of the Troswick burn, a cormorant swimming in a fresh-water pool, so shallow that when the swimmer moved there was not always

waves that after a time they rose from the sea to look for shelter elsewhere. The Sound of Papa Stour is not unlike the Sound of Scarp in the Outer Hebrides. Breaking as they advanced, the waves raced through the sound, and the wind lifted their crests in spin-drift. The isle of Papa Stour, scarcely two miles distant, was barely visible across that angry sea, in which a gannet bravely fished. A flock of grey crows rose, or attempted to rise, from the low shore, but were beaten to the ground by the fury of the storm. In Papa Sound a walrus was once seen, and a turtle, presumably carried on the Atlantic Drift, was found on the island shore.

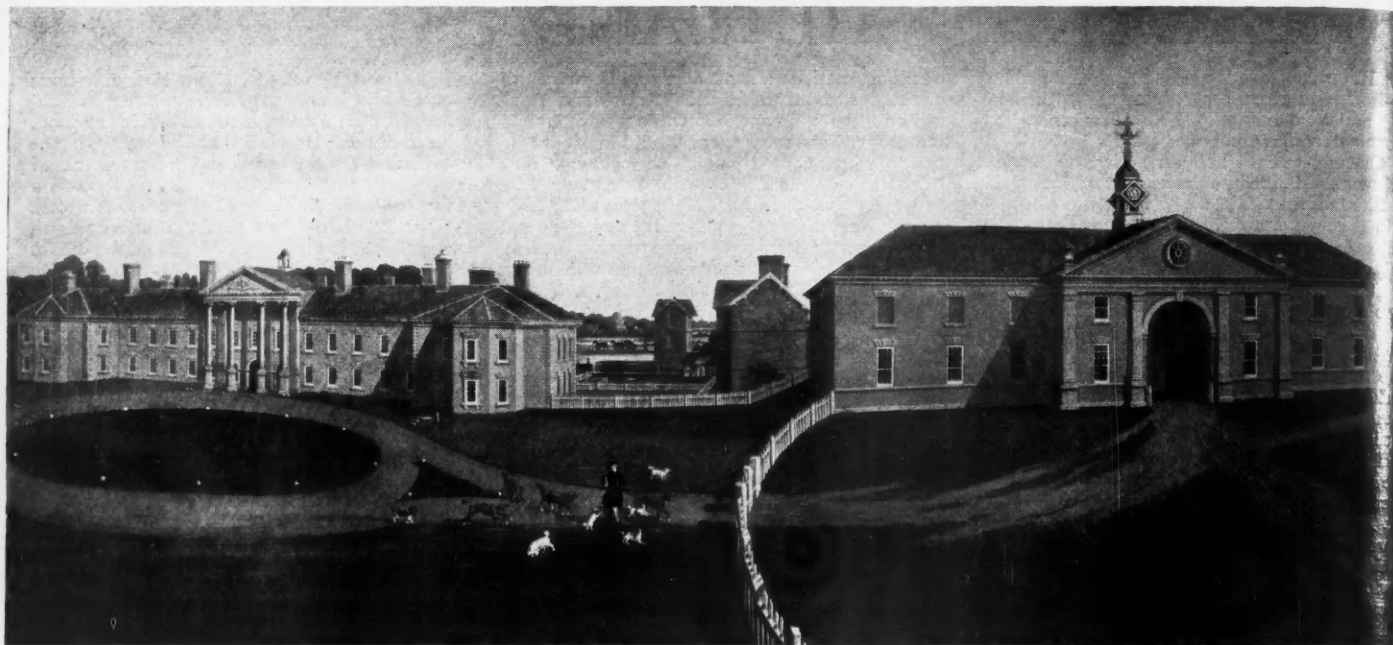
We returned by way of Tingwall and Scalloway. When the Norse ruled Shetland the Ting, or Court of Justice, was held on a small island on the Loch of Tingwall; the judge and the officers of the court crossed to the island on stepping-stones.

When we reached Scalloway the tide was high and the gale, which continued with unabated violence, was hurling the waves over the pier and fish were lying stranded on the harbour road. Standing defiantly in the path of the storm was the old castle of Scalloway, built by Earl Patrick Stewart, it is said by forced labour. Above the door was the Latin inscription, of which the following is a translation:

The house whose foundation is on a rock shall stand: but if on the sand it shall fall.

It is narrated that Earl Patrick asked the parish minister for a suitable inscription, and was delighted with this one. He did not realise that the minister inferred that since the castle was built on the sand of forced labour, it could not prosper. In order to pay for Scalloway Castle an ox-penny and sheep-penny tax was levied for many years on the people of Shetland.





1.—HOUSE AND STABLES FROM THE SOUTH: AN OIL PAINTING OF ABOUT 1761 BY JAMES SHRIGLEY

## ADLINGTON HALL, CHESHIRE—I

THE HOME OF MRS. LEGH ◊ By GORDON NARES

*This quadrangular house, exhibiting Tudor, Caroline and Georgian features, is built on the site of a Saxon hunting-lodge and has been the home of the Legh family since 1315. It is now regularly open to the public*

THE Royal Forest of Macclesfield is now only a name, and it must always have been a misnomer for those who think of forests in terms of close-growing trees. It was, rather, a forest in the sense that Exmoor is still technically known as

Exmoor Forest, a forest of rolling heath and scrub intersected by wooded chines in which the red deer lurk. Macclesfield Forest, in fact, was a continuation of the beautiful dale country that now marks the border between Cheshire and Derbyshire and culminates in

the Peak. These wild fells meet the tamer Cheshire Plain on a line drawn roughly from Macclesfield to Stockport, and on this same line, five miles north of the former and eight miles south of the latter, stands Adlington Hall. Its two neighbouring towns are now busy citadels of industry and it is hard to visualise the scene and the time when they were merely villages in the confines of Macclesfield Forest, which was once famous as a hunting venue and in its heyday stretched from Macclesfield to the Mersey. It was as a hunting-lodge that Adlington Hall was built, and from this small beginning the present great house has arisen.

Adlington is mentioned in the Domesday survey as Edulvinstane, and the entry reveals that before the Conquest the manor belonged to the Saxon Earl Edwin and that it was then the property of the Earl of Chester—Hugh Lupus, nephew of the Conqueror, who inherited the family craze for hunting. The nature of the establishment is indicated by the mention of "*vii haiae*" and "*iiii airae acciptum*"—seven hedged enclosures into which deer could be driven and four breeding-places for hawks.

It appears that the manor reverted to the Crown after Hugh Lupus's death, and early in the 13th century it was granted to the Norman family of de Corona, four generations of whom lived at Adlington. The last member of the family to own it was Thomas de Corona, who, being childless, made over the manor in 1315 to his sister, Ellen de Corona, and her husband, John de Venables, who had assumed his mother's maiden name of Legh. There have been Leghs at Adlington ever since.

The Leghs hailed from High Legh, some twelve miles west of Adlington, and from John de Legh and Ellen de Corona stem the numerous branches of the family whose names crop up with such frequency in the annals of Cheshire and beyond: the Leghs of Baguley and Bechton; the Leghs of Isall, Ridge and Rushall; the Leghs of Lyme; the Leighs of Stoneleigh and the Leghs of Adlington. It has been



2.—THE IONIC PORTICO IN THE CENTRE OF THE SOUTH FRONT

said that they were never a "particularly rich or renowned family" and that they have "produced no national hero." What matter? For in Lyme, Stoneleigh and Adlington they have given England three exceptional country houses, all of which, it may be remarked in passing, are regularly open to the public. Of the three, Adlington is probably the least known.

The house lies a short distance west of the main road from Stockport to Macclesfield, and its extensive park provides a welcome oasis of agriculture between the two towns. The estate is watered by the River Dean, which flows off the Derbyshire dales and ultimately contributes its waters to the Mersey. The original hunting-lodge has disappeared, and on its site has gradually grown an amalgam of buildings of different dates and materials, grouped round a quadrangle paved with slabs of late-grey stone (see plan in fig. 6). The oldest of these buildings is the hall, which is on the north side and is lit by

the tall mullioned windows seen on the left of fig. 4. It was built by Thomas Legh, who was born about 1452 and was the seventh in line of descent from John de Legh and Ellen de Corona. He married Katherine Savage, daughter of Sir John Savage by Katherine Stanley, a sister of the first Earl of Derby, and

an inscription in the hall at Adlington records that they completed it in 1505. Opinions differ as to when the work was started, but, as will be seen next week when the interior of the hall is illustrated, its construction is so similar to that of the hall at Rufford, across the Lancashire border, that the two buildings

must be almost exactly contemporary. Rufford is known not to have been begun until 1491, so that the hall at Adlington can be safely ascribed to a date soon after 1486; when Thomas Legh inherited the property from his father. He himself died in 1519 and was succeeded by his eldest son, George, who



3.—WHERE TUDOR MEETS GEORGIAN: THE EAST AND SOUTH SIDES OF THE QUADRANGLE



4.—LOOKING NORTHWARDS ACROSS THE QUADRANGLE TO THE HALL RANGE





5.—THE EAST FRONT: TYPICAL BLACK-AND-WHITE CHESHIRE WORK.

On the left is a corner of the Caroline brewhouse

married Joan Larke, reputed to have been Cardinal Wolsey's mistress. He is not known to have made any alterations to the house, and is remembered chiefly for his lawsuit against Sir John Stanley and his father, the Bishop of Ely, over the manor and tithes of near-by Prestbury. Legh won the case—he had the Cardinal on his side—and Sir John was so angry that "upon displeasure taken in his heart, (he) made himself monk in Westminster and there died." George Legh died in the Fleet Prison in 1529: it is, perhaps, significant that that was the year of Cardinal Wolsey's fall.

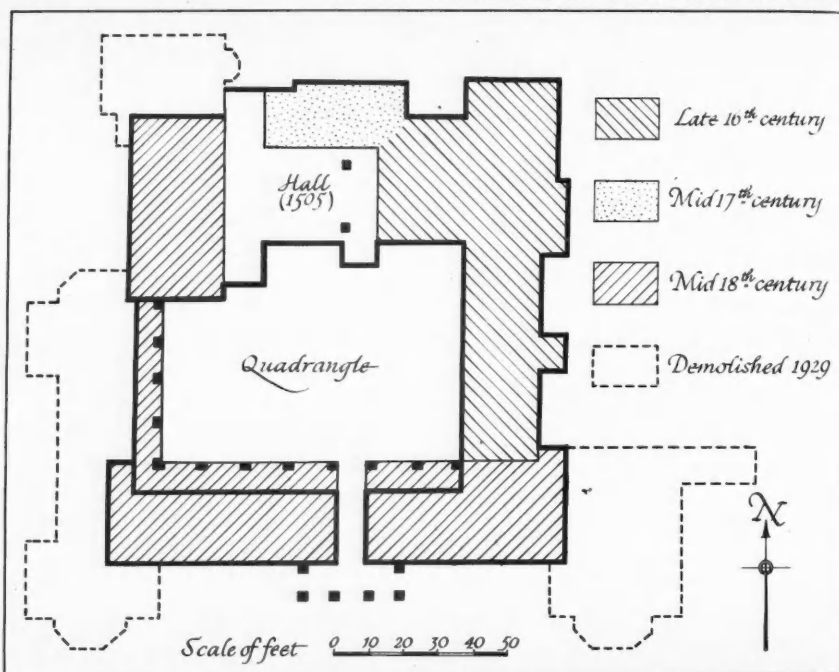
The next stage in the development of the house is due to George and Joan Legh's grandson, another Thomas, who was High Sheriff of Cheshire in 1588, the year of the Spanish Armada. Some years earlier he had considerably enlarged his home, and his additions were evidently complete by 1581, which is the date of the inscription carved above the porch from the quadrangle to the hall (Fig. 4). He appears to have refaced the hall, added the porch and built the delightful range of half-timbered buildings which fill the remainder of the north side and the whole of the east side (Figs. 3, 4 and 5). The west side of the quadrangle was probably open, and on the south would have been a detached gate-house with a bridge over the moat which once surrounded the whole house. Some idea of Adlington's plan and appearance at this date can be obtained by a visit to Little Moreton Hall, which lies only a few miles away near Congleton and still retains its moat and Elizabethan gate-house.

Some 60 years after Thomas Legh's completion of Adlington the moat was put to its proper defensive use, for during the Civil War the house was held for the Crown by his grandson, Colonel Thomas Legh, who was not, however, at Adlington on either of the two occasions when the house was besieged. The first was in December, 1642, when Mr. Mainwaring of Carincham seized it and removed arms for 120 men. Colonel Legh regained possession, but in 1644 it was invested by a Parliamentary force under the command of Colonel Duckenfield. On February 14 of that year Edward Burghall, Rector of Acton, recorded in his diary: "Adlington House was delivered up, which was besieged about a fortnight: where was a younger son of Mr. Leighs and about a hundred and forty souldiers which had all fair quarter and leave to depart, leaving behind them, as the report was, seven hundred arms and fifteen barrels of powder."

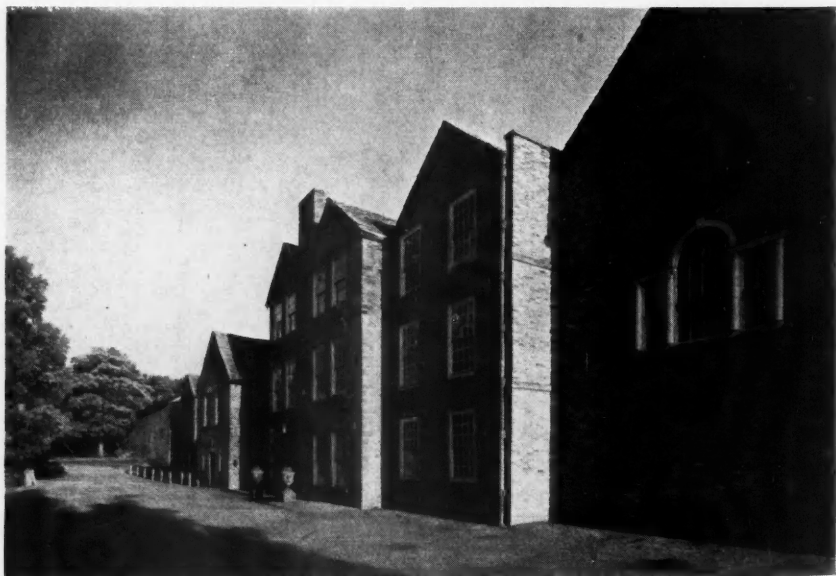
Later in 1644 Colonel Legh died at Chester, and was succeeded by his eldest son, Colonel Thomas Legh the younger, whose estates were confiscated after the Civil War. Though he paid a large fine for his delinquency, he did not recover his property until 1656. Two years after the Restoration of Charles II he was appointed High Sheriff of Cheshire, but this seems to have been the King's only recognition of

the family whose house and fortune had suffered so much in his cause. By 1656, after two sieges and several years of neglect, the house must have been much in need of repair, and it is fair to assume that to the subsequent restoration belongs the present north front of the house (Fig. 7)—a series of rooms abutting on to the north side of the hall—which appears to date from about 1660. The panelling of the rooms, the series of plain gables and the character of the brickwork all accord with that date, but this front must have undergone refenestration early in the 18th century: many of the small panes retain their original green-tinted crown glass.

The brewhouse wing, which separates the house from the stables on the east and faces across a paved and turfed court to the east front (Fig. 5), is built of bricks of the same colour and manufacture as those of the north front and must also have been built about 1660, though its central pediment may be later. It has the same thin string-course demarcating the three floors, but it has retained its original small window openings and, in some cases, the original glazing in its casement windows. The brewhouse has now been converted into a number of self-contained flats, and at the south end there



6.—SKETCH PLAN, SHOWING THE ADDITIONS AND SUBTRACTIONS OF OVER FOUR CENTURIES



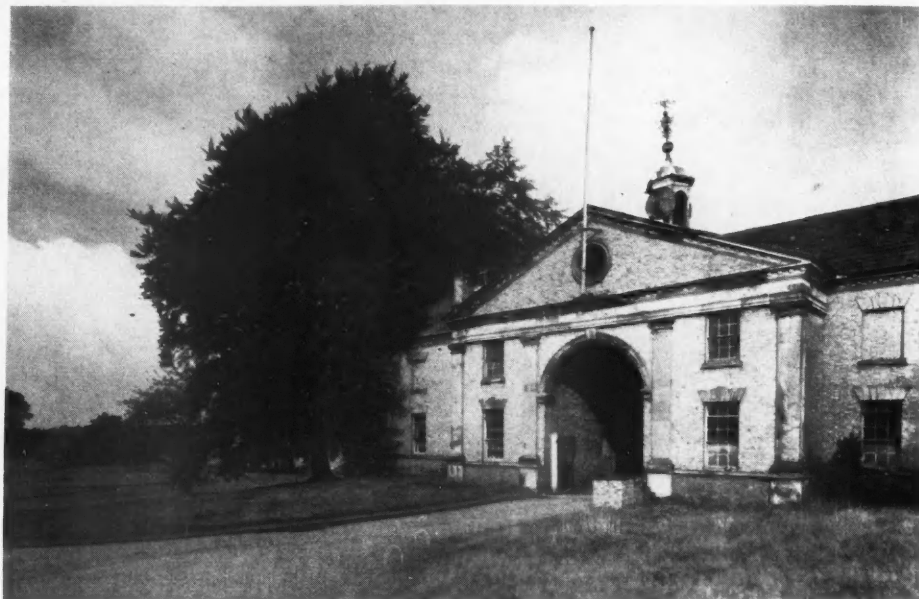
7.—PERSPECTIVE VIEW OF THE CAROLINE NORTH FRONT WITH THE BREWHOUSE AND BARN BEYOND

is a charming refreshment room for those who take advantage of the house being open to the public.

Colonel Thomas Legh the younger died in the year of William III's accession and was succeeded by his eldest son, another Thomas, whose reign at Adlington was brief. According to an MS. diary preserved at Tabley House, on April 6, 1691, "Col. Legh, of Adlington, laying on a rail in Adlington, which breaking he fell and broak his neck and dyed." He was followed by his eldest surviving son, John Legh, who married in 1693 Lady Isabella Robartes, daughter of Robert Robartes, Viscount Bodmin, and a grand-daughter of the first Earl of Radnor. John Legh was High Sheriff of Cheshire in 1705 and M.P. for Bodmin in 1715, and, as will be shown next week, he made considerable alterations to the interior of the hall. It was to his only son, Charles Legh, however, that Adlington owes its next and greatest transformation.

Charles Legh came into his inheritance on the death of his father in 1739, and within a few years he had begun extensive improvements to the house and its surroundings. Victorian writers such as Henry Taylor and J. P. Fawcaker can hardly bring themselves to mention the Georgian work at Adlington, and it was dismissed in a few lines when the house was described in *COUNTRY LIFE* in 1905; Cmerod, the invaluable historian of Cheshire, mentions Charles Legh's "tastes for music, poetry, paintings, and architecture (the last of a very doubtful character)." To the more eclectic taste of to-day, however, the Georgian additions have an interest of their own and their juxtaposition with the traditional black-and-white work of Cheshire provides a piquant contrast. That Charles Legh himself valued the older part of his house is apparent from the way in which he carefully incorporated it in his new scheme, rather than demolishing it out of hand.

He appears to have begun his operations on the west side of the house by filling in the open side of the quadrangle with a wing containing a staircase, dining-room, drawing-room, library and ballroom. These were completed by about 1749. He then demolished the buildings on the south side of the quadrangle and built a range connecting his new west wing with the old east wing. The centre of the south front is marked by an archway through which the quadrangle is entered. This arch is aligned on the porch door to the



8.—THE ENTRANCE TO THE STABLES, DATED 1749

hall (Fig. 4) and is framed by a tall portico with four Ionic columns on octagonal pedestals (Fig. 2). In the pediment is carved the Legh coat-of-arms and the frieze beneath it bears the legend "Charles and Hester Legh 1757." At either end of the south front were projecting bays, but these were demolished in 1929, when the size of the house was considerably curtailed and most of the west front reduced in thickness to the width of the colonnade—with flat arches and stone voussoirs—that Charles Legh built round the south and west sides of the quadrangle (Figs. 3 and 6).

While he was enlarging the house, Charles Legh was also building the stables, which lie a short distance to the east (Fig. 8). They are built round a court (Fig. 9), which is entered from the south through an archway beneath a broad pediment with Tuscan pilasters. The pediment is surmounted by a cupola with a clock and graceful wrought-iron weather-vane. The west side of the court is filled largely by the Caroline brewhouse, but the east side, with its rows of tall arches now bricked up, must have been due to Charles Legh. The large brick barn which closes the stable court on the north side was not added until 1817. It is the farthest of the range of

buildings seen in the perspective view in Fig. 7.

There is no record of Charles Legh having employed any architect for his alterations. His interest in the arts and architecture is authenticated, however, and there are certain features of the Georgian work at Adlington that have an amateur air: for example, the portico (Fig. 2), which has unusual proportions and peeps up over the roof on the quadrangle side in a way that no trained architect would have countenanced (Fig. 3). The probability is that Charles Legh designed the additions himself, employing local builders just as he employed local materials. The bricks were burnt in kilns in the park—it is said that the clay was dug at Marlfields, within a mile—and the great grey slates with which the whole building is roofed are also from a near-by quarry.

Early in the 1760s, when his building operations were at length completed, Charles Legh employed an artist named James Shrigley to record his achievement on canvas: the four delightful paintings, showing the house from the four points of the compass, still hang at Adlington. One of them is reproduced here and shows the almost photographic accuracy with which this mid-18th-century successor of Knyff and Kip performed his task. The view illustrated (Fig. 1) is from the south. On the left is the main body of the house, complete with the terminating wings that have since been demolished. On the right are the stables, just as they are to-day, and between them and the house can be seen the gable-end of the brewhouse and a tall gabled dovecote, no trace of which now remains.

A charming touch is given to this series of paintings by the presence in each one of Charles Legh, stick in hand and escorted by his ten—or is it eleven?—dogs, some of whose names were revealed in a small parchment book recently discovered in the house.

Charles Legh was the last member of the family in the direct male line to live at Adlington. His son predeceased him without issue and at his death, in 1781, the property descended to his niece Elizabeth Rowlls, who took the name of Legh. This was the first of several excursions into the female line, but Adlington has never left the family or lacked a Legh, and the present owner reassumed her maiden name of Legh by Deed Poll when she inherited Adlington from her mother in 1940.

(To be continued)



9.—THE INTERIOR OF THE STABLE YARD



# MERCHANTS' MARKS

Written and Illustrated by F. A. GIRLING

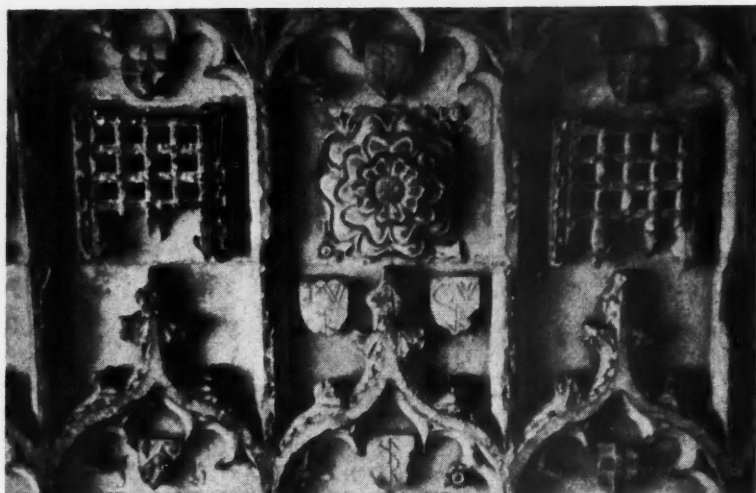
**M**ERCHANTS' marks were in general use from about 1300 to 1600, but some occur earlier, as shown by their use on deeds at Bristol dated 1250 and on documents at Norwich dated 1286. The older marks are the simplest, and are usually made up from straight lines. Marks were handed on from father to son, and members or branches of a family had the same mark with some slight variation, so naturally, as time went on, marks became more complicated. Important merchant or small shopkeeper each had his own mark. Because the marks identified the merchants, they were, in a way, a guarantee of quality and quantity, and were the predecessors of trade-brands and marks of later times.

It has been suggested that some of the early marks have a religious character and they often exhibit little more than a cross. Also it has been observed that a great number of marks incorporate in some form the figure 4. Some have thought that this figure denotes a wool trader, but this hypothesis has been shown to be incorrect.

It was necessary in an illiterate community to mark goods so that those of any trader could be distinguished from the goods of other traders. In order that marks could be made easily, it was usual to make them of straight lines. It would be easy to cut these on packages such as boxes and casks. They could equally well be painted on the canvas covers of bales of wool or cloth. No doubt the mark would be wrought in metal and used as a brand when appropriate. Large numbers of marks have survived on documents and seals. In their normal workaday dress, as marks on such ephemeral things as packages and coverings, they have perished. Merchants' marks which have survived are all, as it were, in ceremonial dress, carved on churches and tombs or on the woodwork of houses, painted on glass or used in the manner of heraldry. It was a common habit to display merchants' marks on shields, although the heralds seem to have disapproved of the practice.

In the British Museum there are contemporary drawings which show merchants' marks. These drawings are by an unknown Swiss artist and are designs for 16th-century glass painting. The marks which appear in the sketches are shown as painted on a large scale on casks and bales of goods.

Traders who were benefactors of religious



SOFFIT OF A PASSAGE UNDER THE CHURCH TOWER AT DEDHAM, ESSEX. AROUND THE TUDOR ROSE ARE SHIELDS WITH THE WEBBE FAMILY MERCHANT'S MARK

establishments were honoured by having their marks displayed in painted glass in the windows of the great halls and churches. The author of an anonymous Wyckliffe lampoon upon the friars, entitled *Pierce the Ploughman's Creed*, perhaps had in the mind the hall of the Black Friars in London when he wrote:

The wide windows all wrought with numberless writings  
Shining with shapely shields to make a display.

With merchants' marks all figured between.

Among the few marks on glass which have survived is that of Robert Gardiner (1508) at St. Andrew's, Norwich. He was Mayor of the city three times. There is another at Stoke d'Abernon Church, Surrey, on a quarry of English 15th-century glass, but it is not in its original position. Vast numbers of merchants' marks, painted on glass, must have perished during the breaking of "superstitious pictures" during Puritan times, and during the almost equally destructive restorations which took place during the 19th century.

Two glass quarries have survived at Clare Priory, Suffolk, each of which bears a merchant's mark and the initials T.B., probably for Thomas Barnardiston, who owned the Priory at the end of the 16th century. In a window of the church of the neighbouring parish of Stoke by Clare there is another merchant's mark with the initials R.E. This appears to be the mark of a member of the Elwes family, who bought Stoke Priory after the Dissolution. The mark and

initials J.G., for Sir John Gresham, occur on painted glass at Great Ilford, Essex.

A merchant's mark is carved on a window corbel at Bungay, in Suffolk, on the third of a group of three shields. From left to right, as one faces the window, the first shield displays a triple crown, presumably a simplification of the arms of the Drapers Company. The middle shield is carved with the maid's head of the Mercers Company and the shield on the right with the merchant's mark. Another Suffolk example, carved on an exterior beam, is that at Swan's Hall, Hawkeston. A house in Upper Brook Street, Ipswich, has a merchant's mark carved on a shield which is supported by a pair of lions. It is covered by so many coats of paint that it is difficult to decipher.

Paycockes, Great Coggeshall, Essex, is a well-known example of the type of house which a rich clothier of the late 15th century considered suitable to his status. It is the normal type of East Anglian timber-framed house, except that the carved decoration is much more elaborate than usual. It was built by Thomas Paycocke about 1500. His mark is carved on a shield in the middle of the fascia board facing the street. The shield may be described as a two-stalked trefoil, or an ermine tail. Inside the house the mark is carved on the joists of the main room, together with the initials T.P. and M.P. It appears again carved on two lintels over fireplaces. In both cases it is shown on a central shield, which is supported by grotesque beasts.

In Church Street, Coggeshall, there is a house with a carved bressumer on which is the date 1565. In the same beam there is a shield carved with a merchant's mark and the initials T.C., probably for Thomas Clark. Almost opposite this house is another, which has yet another merchant's mark carved on a bressumer. On a shield shaped in the fashion of the early years of the 16th century is carved a device like the figure 4, standing on a heart. Another example of this Essex group of merchants' marks carved on beams is to be seen at the Lower Dairy Farm, Little Horshesley, where the initials I.H.K. are incorporated in the device.

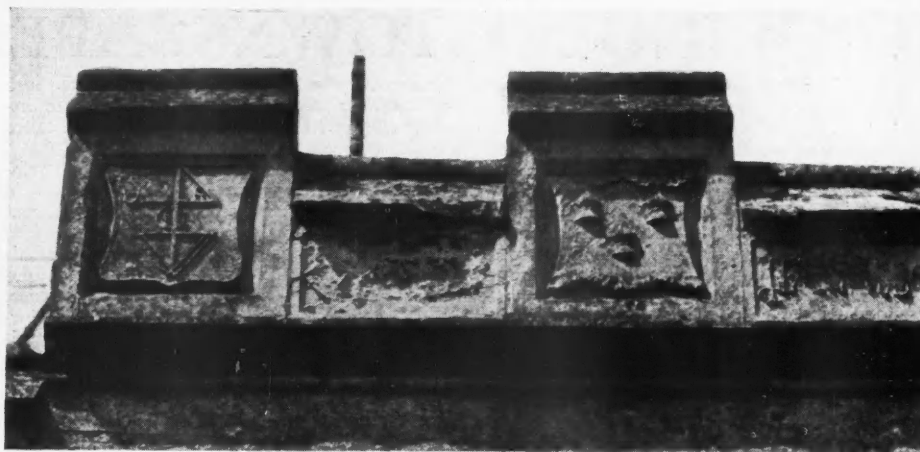
A few merchants' marks still survive on the old houses and churches at Norwich. That of Augustine Steward, mercer, is carved on a beam of a house in Elm Lane, and occurs again carved



MERCHANTS' MARKS IN THE SPANDRELS OF CHURCH DOORS AND WINDOWS. AT MISTLEY, ESSEX, AND (right) AT STRATFORD ST. MARY, SUFFOLK. The latter is the mark of John Smith

on a stone bracket facing Tombland, where it shares a shield with the maid's head of the Mercers Company. Augustine Steward was Mayor of Norwich in 1534, 1546 and 1556, and Member of Parliament in 1541. Another mark which survives is that of Henry Bacon, grocer and Mayor in 1557 and 1566. It is beautifully carved in a stone panel, with Gothic decoration, at Colegate. On the spandrels of a door head in Thorpe Road is the mark of George Cock, who was Mayor in 1613. The merchant's mark of Nicholas Sotherton occurs on two spandrels of the hall roof of the Strangers Hall. These are but a remnant of the marks which adorned many of the old houses of Norwich. In 1850 Mr. W. C. Ewing listed over three hundred Norwich merchants' marks, most of which he had found in wills and old documents.

A number of merchants' marks have been preserved on brasses on grave slabs, where they appear on shields in the manner of heraldry. This at Brightlingsea, Essex, the merchant mark of John Beriffe, who died in 1521, is carved on a brass roundel. The mark of another John Beriffe, who died in 1536, is



THE MARK OF THOMAS WALLE AND THE ARMS OF THE SALTERS COMPANY IN SHIELDS ON BATTLEMENTS OF THE WALLE CHAPEL AT GRUNDISBURGH CHURCH, SUFFOLK



CARVED STONE CORBEL ON THE HOUSE OF AUGUSTINE STEWARD, MAYOR OF NORWICH IN 1534, 1546 AND 1556. (Right) CARVED CORNER-POST OF A HOUSE IN GRUNDISBURGH BUILT BY THOMAS AWALL ABOUT 1510. It bears his mark and the salt of the Salters Company



different from this and is displayed on a shield.

At Northleach Church, in Gloucestershire, famed for its brasses to the woolmen, there are, on the tomb of Thomas Bushe, his merchant's mark and also the arms of the staple of Calais. On the great brass to Thomas Pownder (1525) in St. Mary's Key Church, in Ipswich, there are three shields: the arms of Ipswich, Pownder's merchant's mark and the arms of the Company of Merchant Adventurers. If a further example is needed, there is a brass to Andrew Evyngar, citizen and salter of London, at All Hallows', Barking. The three shields display the arms of the Merchant Adventurers, Evyngar's mark, and the arms of the Salters Company. It seems that, during the 16th century, carvers in stone and wood allowed themselves a good deal of licence in interpreting heraldry.

I have already mentioned that the carving of a single triple crown on a window-sill at Bungay is probably a simplification of the three triple crowns of the Drapers Company. A similar treatment of the arms of the Salters Company is to be seen carved on a corner-post on a fine timber-framed house called Basts, which was built by Thomas Awall about 1510-20, in the village of Grundisburgh, Suffolk, where only one of the covered cups is shown. All three covered cups of the Salters Company are shown in the chapel in Grundisburgh Church, built by Awall about 1527. It is possible that the beautifully carved head of a woman on the 16th-century window-sill at Ebbs Farm, Combs, Suffolk, may be intended for the maid's head of the Mercers Company. In the middle is a woman's

head whose flowing hair is encircled by a chaplet. The head is supported by a lion and a dragon, supporters used by the Tudor monarchs. On the canted ends of the sill are shields carved with a merchant's mark.

Owners of merchants' marks were in the habit of using their marks in the same manner, and for the same purpose of display, as an armigerous man would use his coat-of-arms. For example, round the plinth at the base of the tower of Lavenham Church are carved in stone the coat-of-arms of the de Veres, Earls of Oxford, and lords of the manor of Lavenham, and other notable families who provided money for the building, alternating with shields bearing the mark and initials T.S. of Thomas Spring the second, the Lavenham clothier who in 1486 left 300 marks for the building of the tower. A generation later, his son, Thomas Spring the third, the "rich clothier," built the top stage of the tower. He celebrated this by a lavish display of his newly acquired coat-of-arms round the parapet.

Long Melford is another Suffolk wool town, the church of which was built with money given by clothiers. The Martin family built the south chapel, where 13 stone shields bear the cloth mark of Roger and Laurence Martin. Beneath the battlemented parapet is an elaborately carved corbel table, below which is an inscription, cut in stone. Under the inscription are the stone shields with the Martin merchant's mark and the initials.

A comparable example is the use of the Webbe merchant's mark in Dedham Church,

Essex. The Webbes were rich clothiers and subscribed for the building of the church tower. On the soffit of the passage under the tower are shields with the Webbe mark and their initials. The same mark is also to be seen on the Webbe tomb, in the north aisle. The Mors, or Morse family, who were related to the Webbes by marriage, made substantial contributions to the building of the church of Stratford St. Mary, just across the River Stour. Thomas Mors, a clothier, and Margaret, his wife, built the north aisle before 1511. Their son, Edward, extended it in 1530, and their marks are still to be seen on the battlemented parapet. The north porch was built in 1532, and on shields in the spandrels above the doorway and above the window openings at the sides are the mark and initials I.S., for John Smith, another clothier.

The south porch is all that remains of the 15th-century church at Mistley, in Essex. In the spandrels over the door opening are shields carved with merchants' marks. The carving is in a good state of preservation. The spandrels of the north door of East Bergholt Church, Suffolk, also have merchants' marks carved on the shields. There is another merchant's mark on a roof-boss under the tower of St. Mary Redcliffe Church, Bristol. The Guildhall at York, which was destroyed in an air raid in 1942, had a 15th-century wooden roof-boss carved with a merchant's mark.

In the 17th century, when private traders issued tokens for small change, the use of merchants' marks was on the wane, but some evidently persisted, for William Bateman, of Great Yarmouth, issued his token in 1656, and Samuel Fiton, of Rickinghall, issued a token with his mark on it as late as 1665.



MARK OF JOHN BERIFFE ON A BRASS SHIELD IN BRIGHTLINGSEA CHURCH, ESSEX



# LOOKING AT TOWNSCAPE

By CHRISTOPHER HUSSEY

WE know what landscape means: scenery as seen for its own sake, that is in terms of light, colour, shapes, textures and so on, rather than for the practical purposes served by a good map or survey. For so long—nearly 300 years, ever since we English have been conscious of landscape—this visual way of looking at country has been so familiar that it is unaccountable why there is no corresponding word applying to towns, although we have seascape and even cloudscape. So townscape has had to be invented. Perhaps for fear that it still sounds artificial or precious, Mr. Thomas Sharp has not included it in the title of a slender but most notable little book, *Oxford Observed* (COUNTRY LIFE, 12s. 6d.), which could have been entitled, *Oxford, a Townscape*.

It is not, he cautions us, yet another guide to Oxford. It contains very few dates, few descriptions of individual buildings, no history, no useful information. It is a record, an analysis, of the visual impressions, experienced while

better, it may be, than a town that has been deliberately planned for the ordered, static display of great architecture on the Renaissance principle, such as Bath or Paris.

For the essence of townscape is the relationships of its components as experienced in movement. Much of the originality and interest of Mr. Sharp's book lies in the way that he brings out and gets across to the reader this changing, unfolding, kinetic succession of shapes and relationships that, one can now recognise, has always accounted for the pleasure of exploring certain places, and has given to the experience of walking in Oxford its magical quality. As an example of the essence of townscape, and of its kinetic appreciation, he takes us for the 50 yards' walk from north to south down Catte Street, that unimportant but wonderful thoroughfare from the Broad to the High past All Souls College, in which three great buildings unfold themselves. At first there is only the noble cube of the old Bodleian to be seen; then the rotunda of the Radcliffe Camera and the

"stills"—which leads up, characteristically of English townscape, not to the axis of the Camera but to an oblique section of its periphery.

Having established these three main types of town scenery—the grand unfolding, the mysterious dying-away, and the succession of contrasts—and in the process given our eyes a technique, he applies them to the High Street itself, "beyond doubt one of the finest pieces of sustained townscape in the world." He devotes four transits, on either side in both directions, to this "very great and homogeneous work of art—probably the greatest and most characteristic work of wholly man-made art that England possesses," and then moves on to a selection of colleges.

The harmonious relationships and felicitous contrasts of buildings, of such varied periods and styles, to which text and photographs draw attention—in the stretch from Queen's to Magdalen, or from Queen's to All Saints' Church in particular, with the incredibly effective sycamore tree that interposes as

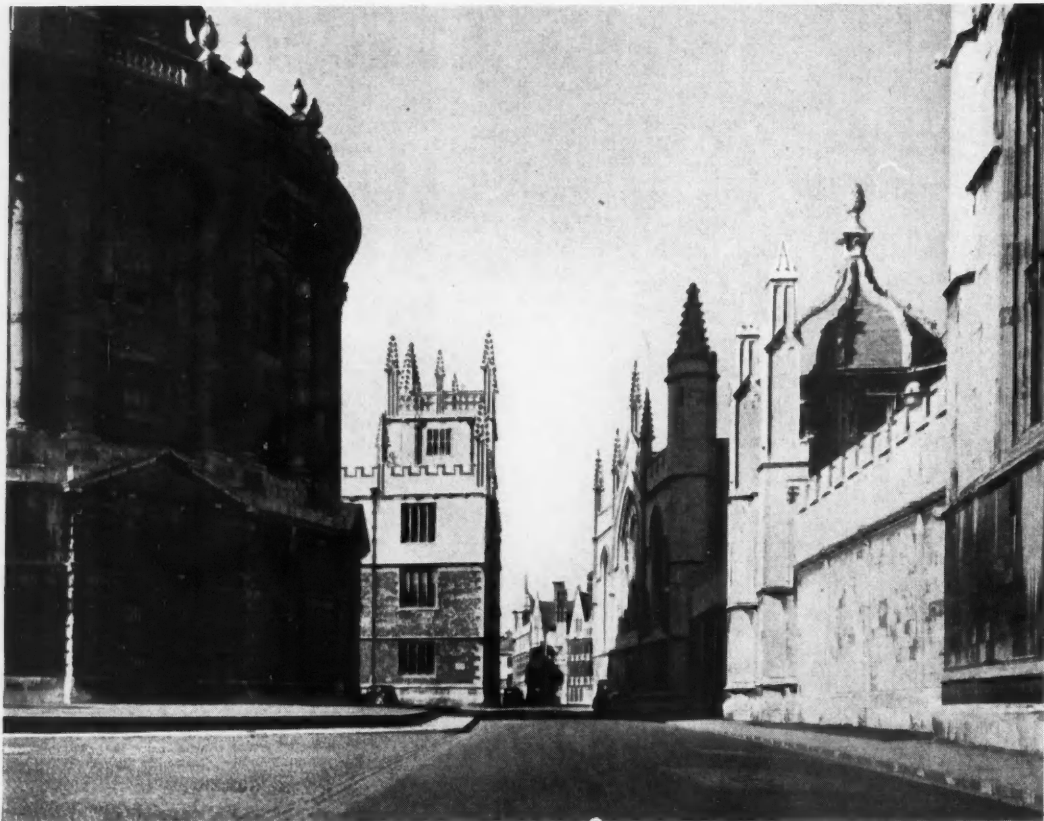
a foil at exactly the right place in so many of the views—force on us the question, the vital question in English townscape: is this astonishing symphony of architecture, the product of centuries, due to luck or cunning? It is as unbelievable that a continuous series of happy architectural accidents has built up Oxford scenery since the year 1300 as it is perfectly certain that it has not been due to conscious design. Mr. Sharp's explanation goes to the root of much, perhaps all, that is greatest in our national achievements; and it displays the quality of critical thought distilled in this little masterpiece of visual appreciation:

These harmonious groupings [he writes] of dissimilar elements, not only here but in old towns generally and in the countryside too, are generally put down to happy accident. And in so far as the English aesthetic processes tend to take place below the level of full consciousness [my italics], perhaps they are. But it is exactly these processes, and what they produce, that constitute whatever is unique in the English genius. Here the English character differs markedly from the European—and for that matter from the Scottish, Irish, and Welsh. Here, in creating a sort of art which depends for its effect on its informality, its naturalness, its freedom, its hospitality

towards foreign elements, its capacity for ringing emotional changes—for dumping the sublime alongside the ordinary and making them both enjoy it—in producing this sort of art England has produced something different from most. And Oxford's High Street is the supreme architectural example

—of that of which Shakespeare is the supreme instance in literature.

As writer and planner, Mr. Sharp has for 20 years been working towards the definition of the illusive, yet universal, quality of English scenery. Now he has achieved it. By taking a single famous town to illustrate it, he is able to express his discovery more clearly and concisely than by a mere generalised theoretical treatment of the subject. Now everybody can enjoyably apply the method for themselves to other scenes. So *Oxford Observed* may well be the most influential contribution to the appreciation of scenery since Sir Uvedale Price on the Picturesque 150 years ago—the principles of which it brings up to date.



CATTE STREET, OXFORD, LOOKING NORTH: THE RADCLIFFE CAMERA AND THE BODLEIAN ON THE LEFT, ALL SOULS COLLEGE ON THE RIGHT AND THE APPROACH TO PARKS ROAD DISAPPEARING MYSTERIOUSLY INTO THE DISTANCE. An illustration from Thomas Sharp's *Oxford Observed*, reviewed on this page

walking through Oxford, made by "some of the subtleties and intricacies of its townscape."

Oxford is, of course, an ideal subject for looking at in any way. Not only does the old university centre of the city contain a great concentration of noble architecture, but the buildings are all related by a continuous tradition and are mostly of homogeneous materials. Everybody is in some degree aware of its exceptional beauty, and, in spite of the crowds of people and traffic in the main streets, enjoys the experience of walking about Oxford. But, says Mr. Sharp:

the appreciation and enjoyment of townscape is not in the least limited to places where good architecture exists, nor to those who have expert eyes for it. It is a pleasure to be got in any town that has some interest of form and colour: and it can be enjoyed by any one who has an eye for the picturesque. A thousand English country towns will give it in a vivid degree. So sometimes will a Middlesbrough, a Reading, perhaps even a Slough—

spire of St. Mary's Church begin to appear; as one goes on, the Camera's dome looms out in its entirety, and the spire detaches itself beyond. Mr. Sharp gives four photographs depicting this unfolding of three superb but wholly dissimilar buildings, expressing the process thus:

Cube, cylinder, cone, the pure, prime elemental forms are suddenly juxtaposed, or rather deploy out from each other in a series of effects that is architecturally sensational. . . . Here in the space of few seconds is a great aesthetic experience to be gained along a few yards of a public street. Here is a poetry of townscape that verges on the sublime.

In the same way he analyses the reverse view, of the Radcliffe, Bodleian Tower and All Souls, but this time with the beginning of Parks Road appearing mysteriously between them and composing a subtly romantic townscape where the first was elementally classical. Then he guides us back again, via the Clarendon portico and Bodleian quadrangles, through a third kind of scenery—a series of short, staccato,

# FRED ROBSON

By BERNARD DARWIN

MANY tributes have been paid to Fred Robson and I am conscious of being very late in the day with mine. Still, I feel I should like to add something to that chorus of affection and admiration. He was a very dear person—I cannot imagine that he ever had an enemy—and he was also a remarkable one, worthy of that fine old tag from Hazlitt's essay on Cavanagh, the fives-player. "When a person dies who does any one thing better than anyone else in the world, which so many others are trying to do well, it leaves a gap in society." To-day, when nearly everybody goes to a golf doctor, there is a considerable choice of universally acclaimed physicians, but in his day (he was a good deal older than any of them) and before he fell ill, he was, I think, the unquestioned leader of that branch of his profession. As in the times of the Regency it was the right thing for the young bloods to take a course in boxing from Gentleman Jackson, so aspiring young golfers flocked to consult Fred. I sometimes wondered whether his course ought not to have been called Addington Spa. Pupils had to book their times weeks ahead. Yet I am sure he never wearied of teaching, but was always welcoming, interested and amusing.

Mr. Longhurst has already told some capital stories about Fred Robson—there was a regular Robson saga—and I will not try to add to them. But perhaps I may say a little more about him as a player, and for a particular and selfish reason that the tournament in which he first burst upon the world was the first that I ever reported. It was the *News of the World* tournament in 1908, at Mid-Surrey; the final, in which he met J. H. Taylor, was a thrilling and magnificent match and gave me a chance, as I then thought with some youthful conceit, of writing rather a good piece of description. I cannot find my book of cuttings (I lose everything), which is doubtless a mercy for the reader, but I remember the general outline of the match well. I have just looked at J.H.'s autobiography in which he says, "I won the *News of the World* match play tournament, beating in the final a tall, thin, ginger-headed young fellow from the North, named Fred Robson." I think those few words tell just about all we in the south knew about that young man. We knew he came from Bromborough, but we did not know very clearly where Bromborough was, since it was four years before another fine player, Miss Gladys Ravenscroft, helped to make it famous. Fred was then essentially a dark horse.

One thing was obvious as he got through round after round, namely that he could hit a long way. Everybody went out to see him drive. I remember particularly that he made a practice of reaching the second hole—the hole with the tall cross-bunker and the big tree by the green—in two shots, which was then considered more or less outrageous and indecent. He stood right up to the ball and gave it a noble knock with a fine, graceful, powerful swing. He was not always, as I remember him then, rigidly straight, but he won all his matches, and there was the great J.H. entrenched in his own fastness to meet him in the final, and who could withstand J.H. at Mid-Surrey? And then, to the general consternation, Robson went in to lunch three up. Was the world coming to an end? After lunch J.H. set about his man with characteristic venom, and the young man with the red head wilted a little under the attack. By the turn Taylor had not only got all those three holes back, but three more also. The match seemed over when J.H. put his second into the bunker by the left-hand edge of the 10th green. The ball lay well; it was the kind of shot he might as often as not lay dead; anyhow, a five would get him a half; there was no crisis impending. But for once in a hundred years J.H. fluffed that little chip, left the ball in the bunker and lost the hole. And with that Fred leaped on him like a tiger.

All the way home it was a fierce fight. Robson never squared the match, but he was only one down and J.H. had to hang on like grim death. At the 17th it seemed that youth's belt was shot at last. Age had a putt of five or six feet to win the hole and match. I can see



THE LATE FRED ROBSON: "A FINE, GRACEFUL, POWERFUL SWING"

J.H. now, taking out his handkerchief and mopping his brow. Then he addressed himself to the putt—and missed it. However, he made no ghost of a mistake at the home hole. Fred did something wrong—I forget what—and J.H. was home by two holes. But it had been the deuce and all of a match.

Some three years after that I got to know Fred better through a book on golf. It was called *The New Book of Golf* and was edited by Horace Hutchinson, rather on the lines of the Badminton volume, with several distinguished contributors. To me—heaven help my readers!—was allotted the chapter on Elementary Instruction. Horace asked me whom I would choose to illustrate it, and I chose Fred Robson as having a style sound, elegant and orthodox.

He was then at the West Surrey course at Milford, and the photographer and I went down and made him play shots for us. I have been looking at the photographs again after many years, and still think I chose well. It was a free, upstanding swing, rather long according to modern notions, with the club well past the perpendicular at the top, but unquestionably a thing of beauty, nor do I believe the most picky of students could find fault with it.

It was some considerable time after that match at Mid-Surrey that Fred did most of his best things; I fancy a spell of bad health made something of a gap in his career. I will not enumerate his feats, but he tied for second in the Open Championship of 1927, when Bobby Jones won with his wonderful 285 at St. Andrews; he was fourth in 1928 and again in 1929. He was a regular choice for Britain, playing in the first unofficial international against the United States at Wentworth in 1926 and the first three Ryder Cup matches that succeeded it. He was always a fine courageous player but lacked perhaps a little of what is called "the killer instinct." He was, if anything, too kindly and delightful a creature.

I wish I could say more about him as a doctor, but as I never passed through his hands, I have only a general idea as to his beliefs from casual talks. I do not think he had any very complicated views, keeping fast in the old ways, but having a wonderfully shrewd observing eye and knowing which of the sound old doctrines to apply in a particular patient's case. I should say that his outstanding belief was in the importance of stance. He held, very roughly, that a player who has attained some tolerable degree of skill must have learned to swing his club fairly well and is not likely to change that swing on a sudden to any great extent. What he inclines to do, because it is so fatally easy, is to change his stance, so that, in one of Fred's illuminating phrases, he gets in his own way and will not allow his swing to function. That he was a most successful coach there is no doubt, having the gift by his own friendly personality of filling his pupils with confidence. As just one example of which I happen to know, the Cambridge team of 1949, who gained so gallant and unexpected a victory at Hoylake, owed him a great debt. He had the gift of inspiration which makes the great teacher.

## PROTECTION OF WILD BIRDS

By W. J. WESTON, Barrister-at-Law

GAME birds, the object of what one calls *hilaris venandi labores*, the cheerful labours of the chase, are outside the scope of this article. These—the pheasant or the partridge intended in "up gets a guinea, bang goes a penny, and down comes half-a-crown"—have long enjoyed protection to the day of slaughter by their protectors. The first stirring of public conscience against wanton destruction of bird life was in 1869, when an Act was passed prohibiting the shooting of seagulls as a holiday pastime. It was not, however, till 1880 that Parliament decreed a measure of protection to all wild birds; and, supplementing or modifying this first Wild Birds Protection Act, ten other Acts have followed. Whether they have done much to achieve their purpose may be doubted.

Indeed, by the Wild Birds Protection Act, 1896, the Home Secretary may relieve a county or part of it from the duty of enforcing the earlier Act. He does this on the application of the County Council to which the execution of the Act was transferred by the Local Government Act, 1888. And from the first there was a provision that militated against the expected salutary effect. The wild birds named in a schedule were, from March 1 to August 1, to enjoy full protection, they and their eggs, against all persons. The schedule named species—the avocet, for instance—well-nigh extinct among us, and many species had names with only a local currency. Birds not named in the schedule could be killed by the owner or the occupier of any land or one having the authority

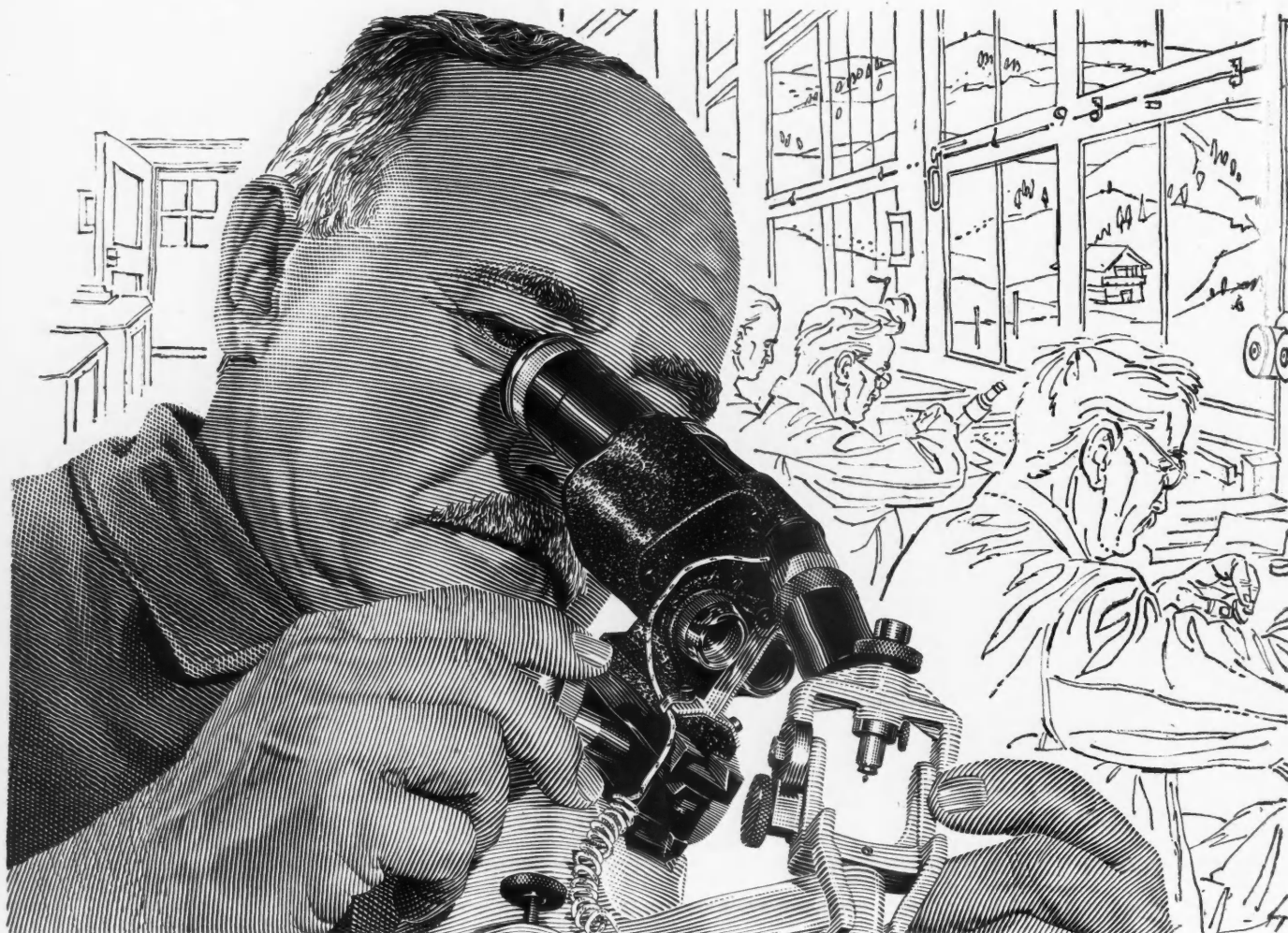
of that owner or occupier; and, clearly, discrimination among the species calls for a deal of acute observation. Whether or not the occupier thinks fit to destroy will usually depend upon his notion of the bird's choice of diet. He sees the wood-pigeon voracious of his grain, and he shoots; he knows the kestrel to rid him of many marauders of his crops, and the kestrel goes unscathed.

However, there the protecting laws are; and some county councils do make show of enforcing them. Difficult to do so it is, partly because bird-nesting and the gathering of rare eggs give great content to the predatory instinct late in leaving a boy, and partly because he is a very clever policeman that knows how he stands in the matter. For one county council need not bother about consulting another: a nest built by a wary bird on one side of a hedge may be under the law's protection; a nest built on the other side may be raided with impunity.

The county council makes its application to the Home Secretary for an Order; the Home Secretary looks at the Acts and finds that the Order sought is within his powers; the Order is issued, and some February day the country policeman affixes copies in conspicuous places of his beat alongside, perhaps, Orders about swine-fever and fowl-pest; passers-by give cursory glances at the Order, few troubling to read it or understanding it if they do. And that is about all that happens. "But don't you ever take action under the Order?" one may ask the



## TIME IS THE ART OF THE SWISS

*The secret*

Switzerland is so famous for good watches that nine out of ten Swiss watches are exported — sold all over the world.

What is the Swiss secret?

Largely — specialisation. For three centuries Switzerland has been building up a nation within a nation. She gives her nation of 50,000 watchmakers the hardest, longest training any technician ever underwent. She gives them instruments, equipment, laboratories, production-methods that are the most advanced in the world. Result: she is watchmaker to the world.

But how can you, without expert knowledge, judge watches made by experts? Luckily, you've an expert near you: your qualified jeweller. As no one else can, he can tell you which is a good watch and why; give you full choice from the latest models; guarantee that a new watch is in perfect condition; give you skilled servicing in the future.

When you choose a fine Swiss jewelled-lever watch, choose with your jeweller's help.



*Your jeweller's knowledge is your safeguard*

The WATCHMAKERS



OF SWITZERLAND

policeman. "Well, we can't mount guard over the nests. When people—ornithologists they call themselves—make complaint, we've got to do something. But we can't do much."

Look a little while at this West Sussex Order, dated April, 1951. It first declares two species to be undeserving of the law's protection. You might have anticipated these to be the magpie and the carrion crow; they are, however, the wood-pigeon (ring-dove) and the house-sparrow. These are prey for all men at all times. The Order extends the restricted period of protection given to scheduled species by the 1880 Act, and makes it the whole year; and it adds to that Schedule no fewer than 45 species. Some of these, though—the eagle, the golden oriole, the osprey—are very rare visitors. For all other wild birds, except the two outlawed

species, the Order extends the close season prescribed in the Act. For the woodcock it is to begin on February 1 and last until September 30; for other birds not protected throughout the year it is to begin on February 1 and last till August 11 (the general period, prescribed in the 1880 Act, is between March 1 and August 1). And it enjoins a Sunday respite throughout the year. Effort, too, is made to ensure bird sanctuaries in specified areas, one such being "All land in West Sussex situate within 200 yards of the high-water mark at ordinary high tide of Chichester Harbour."

The Order reminds people of the Acts having general application in the attempt to protect wild birds. There is the Protection of Lapwings Act, 1928, passed to give better protection to this best of the farmer's friends; it

penalises up to £5 the sale for human consumption of any lapwing or lapwing eggs between March 1 and August 31. There is the Protection of Birds Act, 1933, which penalises, again up to £5, the selling of or having for sale a live bird of a British species. You may have a canary or a parrot caged for sale without falling foul of the law; you cage a lark or a linnet for sale at the risk of a £5 fine. And there are the humane Acts against the use for taking birds of spring-traps, pole-traps, hooks, and the like. And there is a note about the Wild Birds (Ducks and Geese) Protection Act, 1933, which prohibits the taking by trap or line and the shooting of wild duck and wild geese from February 1 to August 11. Before going fowling, however, it will be wise to enquire whether a local extension of the close period is in operation.

## CORRESPONDENCE

### WHAT ARE THE ODDS?

SIR,—During a partridge shoot on November 8 I was one of a party of guns and beaters walking a field of sugar-beet on the Essex-Cambridgeshire border, when I noticed a large bird flying towards the line from behind. This bird had every appearance of being a great northern diver, a bird I have often seen in Norway in the summer.

Not wishing to call attention to it until it was out of range, I watched in silence, thinking that there might well have been some excuse for the "hallucination" had it been after lunch.

The names the bird was called as it flew away were so many and so varied that it must have felt gravely insulted, for it promptly altered course and came straight back and gave itself up by landing in the sugar-beet 150 yards in front of us. The bird was in good condition and after it had spent the afternoon in a loose box I took it some 50 miles to a large reservoir, where it was released after being measured and ringed.

What are the odds against anyone's seeing a great northern diver when partridge shooting in this part of England and the bird's making a voluntary landing in a root field in which there were at the time 7 guns and 9 or 10 beaters and from which it could never again have taken off? These birds are quite helpless on dry land and cannot even stand up on their legs.

I am sure that all your readers will wish this bird a safe and unmolested journey back to the far North after its Alice-in-Wonderland adventures.—GERARD FANE, *Fearing Place, Kelvedon, Colchester, Essex.*

### A LATE SWALLOW

SIR,—It may be of interest to your readers to know that there was a swallow here on Sunday, November 16.—W. E. STABB, *Mapstone, Lustleigh, South Devon.*

### A RECORD HEAD?

SIR,—The enclosed photographs by Mr. M. I. Mansfield may be of interest to your readers. The big head was taken on October 4. The near side brow point measures 20¼ inches, a record for an Exmoor stag, and the offside one 18 inches, which is the same as the previously known record. It would be of interest to know if this has been surpassed in the British Isles for genuinely wild deer.

The freak head, which was taken on September 11, at first sight suggests the hitherto unknown phenomenon of interbreeding between red and fallow deer. It has, however, been suggested that the three left-hand points on the near antler are really the brow, bay and trey, and that the other three represent the points on top. On the other hand there is a distinct brow offer, not discernible in the photograph, in the normal position on this antler. There is also definite palmation on the off antler as well, the points on top emanating from a cup. This,

however, is not in itself very unusual, similarly palmated heads having often been taken, whereas the near antler appears to be unique.

This stag had never been seen before, though he appeared to be well acquainted with the district in which he was found and taken; nor has any cast antler similar to the near one been found. It has been suggested that the near antler is a freak of a single year, but in my experience abnormalities are usually repeated year after year, and sometimes intensified as the stag grows older.—H. P. HEWETT (Joint-Master, Devon and Somerset Stagholders), *Whithill, Wootton Courtenay, Minchhead, Somerset.*

### THE TIGER AND THE LADY

SIR,—I send you a photograph of a tombstone in Malmesbury churchyard, Wiltshire, which is almost 250 years old. The story told locally is that the poor woman buried beneath it worked at the White Lion inn. A travelling circus stopped there and put up for a night in the yard; Hannah out of curiosity or kindness

### A TOMBSTONE IN MALMESBURY CHURCHYARD, WILTSHIRE

See letter: *The Tiger and the Lady*

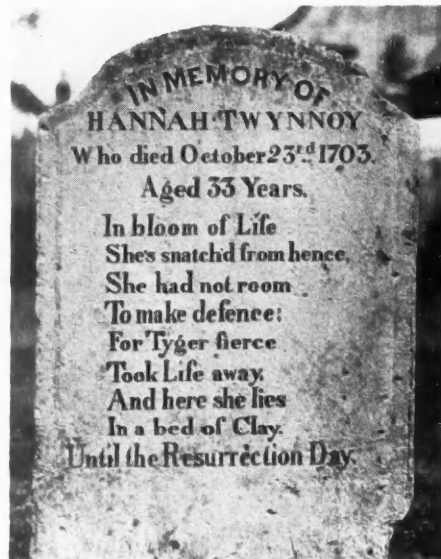
ventured into danger—some say that she tried to balance a bun on the tiger's nose, an act that she may have seen performed by the professionals earlier in the day. At any event, her friendliness was not reciprocated.—H.I.B., *Wiltshire.*

### WATCHING A BEAVER

SIR,—I think you may be interested in my experience with an American beaver, since your contributor (*Quest for the European Beaver*, October 17) was not able to catch a glimpse of his European opposite number.

One morning last spring I got up early and set out with fishing gear to try my luck in a stream not far from where I live. I went to a place which I had visited once before, where there is a long stretch of quiet and deep water, and a rock near the bank on to which you can clamber to make casts downstream. I had gotten myself established on this perch and had made a couple of plunking casts into the pool, without any results, and had turned around to cast again, when there was a startling report behind me and a great commotion in the water, as if someone had thrown a large plank into the pool. I whirled around quickly to see what the cause of it was, for the sound was quite close behind me, and alarming in that spot, but there was not a thing in sight. I half expected to see some practical joker grinning on the bank. I stood still for a minute, full of wonder at this disturbance, gazing at the pool and at the bushes which lined its bank.

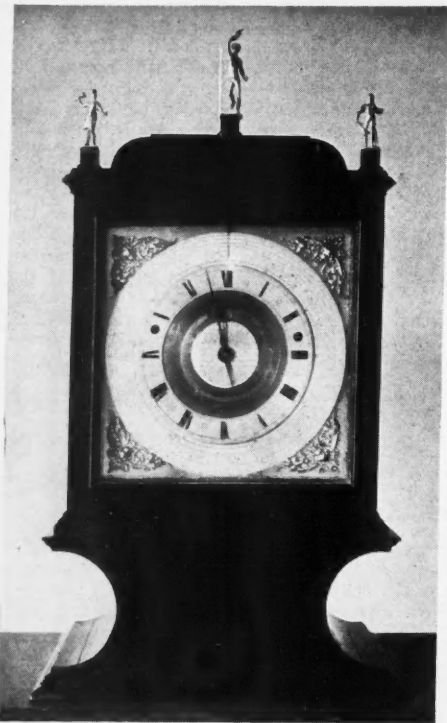
Then, down at the far end, a middle-sized animal broke the surface and commenced swimming about with his head above water. He glided around for a while, as if for exercise, and then suddenly he lunged forward



ANTLERS OF AN EXMOOR RED DEER, THE LARGEST RECORDED ON EXMOOR, AND (right) A FREAK HEAD

See letter: *A Record Head?*





A BRACKET CLOCK BY SAMUEL WATSON

See letter: *The Work of Samuel Watson*

and his head went down and a broad, flat tail came up and smote the water with a resounding crack as he dived beneath the surface.

I did not know what to make of this creature. I thought at first that it was a seal, since we are not far from the coast here, and I stood still, because I wanted to observe him some more if I could. Pretty soon he came up again and started coming straight for my rock, swimming with his head above water. He came nearer and nearer, and I could see his ears and his nose and the bristles along his jowls, and the purposeful expression on his face, and I thought: he's coming over to join me on this rock.

I scrambled to get off, and he changed course, but without any sign of alarm, almost stolidly one would say. He circled around and

headed downstream, and then circled around again and came swimming back, and swam on past the rock, going upstream. I leaned over from the bank and watched him. He took no notice of me at all, but swam on past with the pre-occupied expression of a glum businessman who is late for an appointment. I decided that it must be a beaver, but at one point upstream I saw him get up on his fours and amble across a pebble-shallow, and at that distance he appeared enormous—as big as a bear.—PHILIP W. NORRIS, *Stockton Springs, Maine, U.S.A.*

### CHARCOAL STOVES

From *Lady Blackburne*  
SIR,—In your issue of October 3 there is a letter on charcoal stoves from Mr. C. B. Willcocks.

I think he may be interested to know that in this house we use almost exactly the same type of charcoal stove as shown in the photograph, the only difference being that in this stove there are no iron shelves under the fire. This is the normal method of cooking here in Antigua.

The oven is either a large iron box that sits on top of one of the grates or a specially built concrete box with a grate underneath. It is difficult to regulate the heat on either of them.—B. S. BLACKBURN, *Government House, Antigua, British West Indies.*

### THE WORK OF SAMUEL WATSON

SIR,—I have only just read the letter (September 12) from the Deputy Librarian of Coventry, which arose out of Mr. R. W. Symonds's article, *Samuel Watson and his Masterpiece*.

Mr. Collen, no doubt, bases his statement on an article in *The Coventry Bookshelf* for November-December,

1934, by the late Dr. Brazil, in which it is erroneously stated that the clock made by Watson for Charles II in 1682 was sold to America in 1923. From the illustration in this article, I have no doubt that the clock in question is the one I bought in 1940, after its return from America, and of which I enclose a photograph.

This clock, together with another by Watson, owned by the Clockmakers Company, and the famous masterpiece from Windsor Castle, was exhibited at the British Clockmakers Heritage Exhibition, recently held at the Science Museum.—H. ALAN LLOYD, *Hookwood, Limpsfield, Oxted, Surrey.*

[We forwarded Mr. Lloyd's letter to Mr. R. W. Symonds, who writes: "Your correspondent's clock is apparently the same Watson clock which once went to America; but that it is not the clock mentioned in my article is proved by the fact that Mr. Lloyd's clock is inscribed with the name of London and not Coventry, where Watson was working when he made for Charles II the clock which I think probably went up in flames along with Whitehall Palace. Mr. Lloyd's clock is a fine example of Watson's work."—Ed.]

### DWELLINGS IN ROCKS

SIR,—I send you a photograph of about fifty years ago showing some of the rock houses at Wolverley, Worcestershire. They were then inhabited, though the house on the left appears to be abandoned; this has two chimneys built up from the rock face. There were a number of sites in the red sandstone country round Kidderminster and Kinver where these houses had been carved out of the rock. Baring-Gould's novel, *Bladys of the Stewponey*, is partly set among them.—M. W., *Hereford.*

### A SELF-PORTRAIT BY VAN DYCK

SIR,—In the second of the articles on Eversley Manor, Hampshire, then the home of Sir Anthony Cope, Bt. (March 26, 1943), was a photograph of the Bramshill self-portrait by Van Dyck which is now in my possession.

Sir William Cope, in his book *Bramshill, Its History and Architecture*, published about 1880, describes this self-portrait as an original work of Van Dyck, quoting as an authority Smith's *Catalogue Raisonné*. Smit (part iii, pp. 210-211, No. 742) describes two similar versions of this Van Dyck self-portrait, one from the Duke of Grafton's Collection, now in the Metropolitan Museum, New York, the other presumably the Bramshill version. Also mentioned is a smaller duplicate showing only one hand, a copy of which is on exhibition in the National Portrait Gallery. According to Smith, the Duke of Grafton's version was engraved by P. Pontius and etched by A. Geddes (a claim also made for the Bramshill version by Sir William Cope); the other version was engraved by Silvestre.

In my search into the history and authenticity of the Bramshill self-portrait, the only works of Pontius and Geddes I have traced both relate to the smaller duplicate with one hand only. I am unable to trace the Silvestre engraving, reference to which may provide the connecting link between the "similar portrait" of Smith and the Bramshill version.

As I have been unable to locate any other version of this self-portrait

and on the evidence so far available, including that of the painting itself, the only conclusion to be reached is that the former Bramshill self-portrait is indeed an authentic work of Van Dyck and the only known original self-portrait of him as a young man in this country.

Should any of your readers be able to give me any further information, I shall be grateful to receive it.—HERBERT GERHOLD (Major), *Dorset Cottage, Hastings Road, Bexhill-on-Sea, Sussex.*

[We reproduce a photograph of the Van Dyck self-portrait.—Ed.]

### COUNTRY-HOUSE THEATRES

SIR,—In his article in your issue of October 3 Mr. Hoole Jackson has, I think, misjudged the objects and



SELF-PORTRAIT BY VAN DYCK, AT ONE TIME IN THE BRAMSHILL COLLECTION

See letter: *A Self-portrait by Van Dyck*

over-estimated the achievements of the Pic-Nic. This Society, whose activities lasted under a year, is not to be equated with the great vogue for private theatricals in country houses. This began in the 1770s, reached its climax in the 1780s and was still going strong in the first decade of the 19th century. The Wynnstey theatricals date from 1772 and those of John Crewe at Crewe Hall, though practically contemporary with the Pic-Nic in 1803, had no connection with it.

Long before the Pic-Nic was thought of, actors had been called in to superintend the amateurs. For instance, Macklin had done this for the theatricals of the Duke of York and Sir Francis Delaval in James Street, Westminster, in 1766; George Colman the elder coached at Wynnstey in 1779, and Elizabeth Farren at Richmond House in 1788. At Lord Barrymore's theatricals at Wargrave professional players performed with the amateurs.

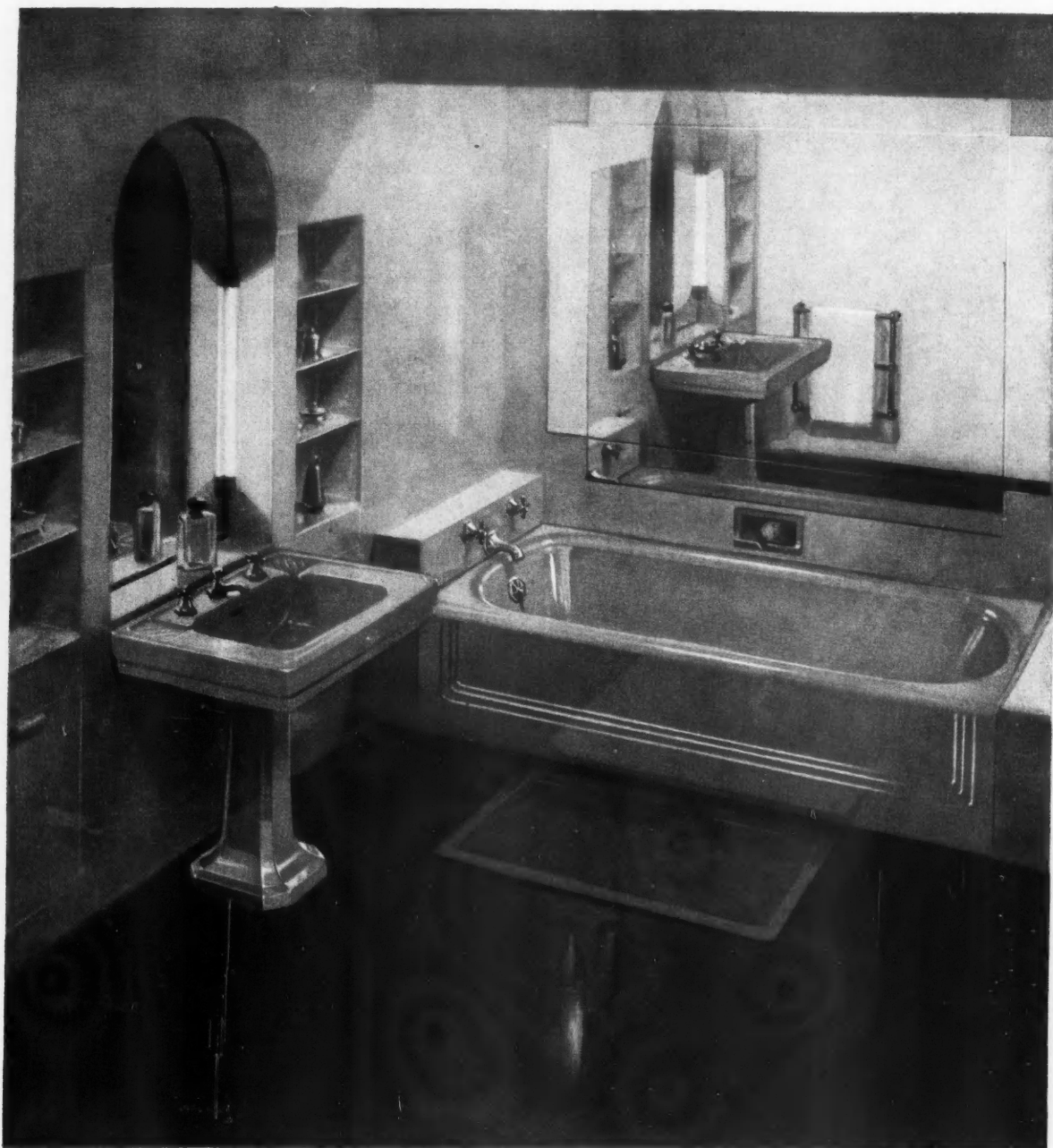
The craze for private theatricals may have helped to raise the status of the actor, but this must not be attributed solely to the Pic-Nic, which was but one incident in a widespread fashion. Lady Buckinghamshire herself had been famous as an amateur actress some years before its inception and had played at Richmond House, at the Margravine of Anspach's theatricals at Brandenburg House, Hammersmith, and had held her own theatricals in her villa on Ham Common.

The Pic-Nic Society never aimed to spread drama in the provinces. Drama was, in fact, available to most towns through the professional circuit companies, and the provinces were



ROCK HOUSES NEAR WOLVERLEY, WORCESTERSHIRE, ABOUT FIFTY YEARS AGO

See letter: *Dwellings in Rocks*



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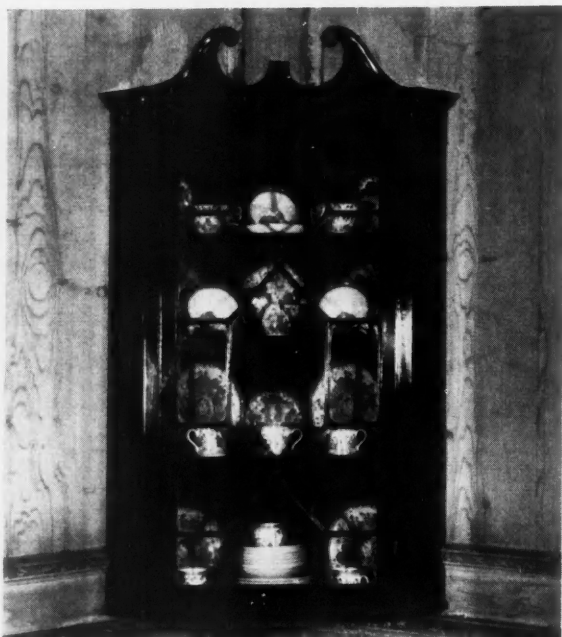
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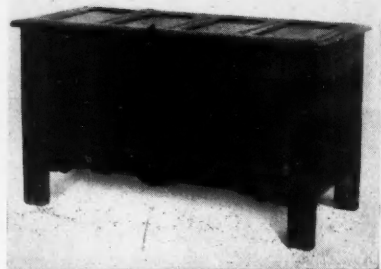
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more widely and thoroughly catered for theatrically than they are now. Nor did the Pic-Nic seek to provide a core of actors willing to visit country-house performances. It was purely and simply a private subscription theatre for the benefit of amateurs of fashion who wanted to act or see their acquaintances act. The audience was limited to subscribers and their friends. Several French plays were performed, with the help of *émigrés* from the French Revolution, which would have had no appeal to the general public. Most of the performances were given at the Tottenham Street Rooms, where the Scala Theatre

previous dilettante performances. The storm in a teacup which the Pic-Nic aroused was stimulated by its attempt to put *haut ton* theatricals on a more permanent and secure footing than hitherto. It failed to do this, and its influence on theatrical history, except as part of the much wider movement of the amateur, is slight.—SYBIL ROSENFELD, Joint Hon. Sec., The Society for Theatre Research, 103, Ralph Court, Queensway, W.2.

### CONTRASTING ROOF MATERIALS

SIR,—The interesting article on roofing materials by Mr. Donald Insall (October 3) and its accompanying photographs illustrate the fascination of looking down upon the varying roofs of our old cities and market towns.

Your readers may be interested in the accompanying photograph of a view from the spire of St. Mary's, Newark. The many different types of roof—tiles, pantiles, slates—will be apparent and the visitor may also look down on to the market place, as well as enjoy a fine distant view. This graceful spire is 252 ft. high and a landmark for miles around the old town.—G. W. JENKINSON, Dore, Sheffield.

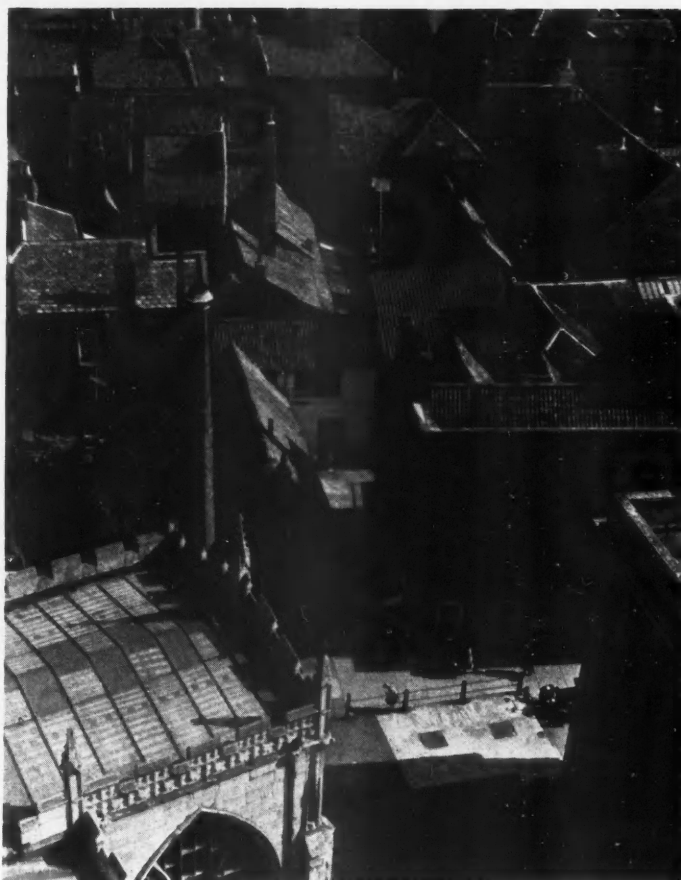
### WHERE IS THE CASTLE?

SIR,—I have a small collection of prints of Norfolk subjects and the other day bought a number from a dealer which included the enclosed print of Croxton Castle! I was surprised that such a considerable ruin should exist in Norfolk and be unknown to those of us who are interested in such things. The print is dated 1815, but it seems certain that Croxton never had such a building. I have looked up the various other Croxtons that are noted in the gazetteer, but can find no reference to a castle. I am, therefore, forced to assume that the caption itself is wrong. I should be grateful to any of your readers who could identify this print. A ruin of such magnitude must surely be well known in its own county.—NOEL BOSTON (Rev.), *The Vicarage, East Dereham, Norfolk*.

### "UP GETS A GUINEA!"

From Lord Templemore

SIR,—With reference to Major C. S. Jarvis's recent comments on Mr.



LOOKING DOWN FROM THE SPIRE OF NEWARK CHURCH, NOTTINGHAMSHIRE

See letter: Contrasting Roof Materials

Wentworth Day's quotation regarding pheasant shooting. I must say I agree with Major Jarvis. The actual quotation which I always heard was: "Up gets a guinea, bang goes a penny, down comes half-a-crown." In the days between the two wars, when I was rearing pheasants, I think that the penny had increased to twopence, but the half-crown certainly held good. When selling pheasants after a covert shoot in the height of the season I seldom reckoned to get more than five shillings a brace; sometimes, indeed, only four shillings and sixpence.

The only item I am doubtful about is the guinea. I am pretty sure that during the years 1925 to 1929, when I reared about 1,500 to 2,000 pheasants in Hampshire, the birds did not cost me a guinea each to bring up; I should have thought the cost would have been ten shillings to twelve and sixpence.—TEMPLEMORE, *Askefield, Bray, Co. Wicklow*.

### FOR PEELING APPLES

SIR,—The enclosed photographs show two different types of apple-parers used in New York and the New England States for peeling apples to the core, for drying against winter use. In the early part of the 19th century each farmer had his own idea of the design he preferred, and consequently they have been made in infinite variety. I have in my collection over seventy-five different types.

The simple one is very primitive; the other is more elaborate and has seven gears. This type was generally used on a chair seat. At a later period wooden parers were factory-made, and many metal ones were produced after 1850 and, indeed, are still being made.

I am sending you these photographs as I am anxious to find out if any similar device was used in Britain.—JAMES A. KEILLOR, *Wading River, Long Island, New York, U.S.A.*



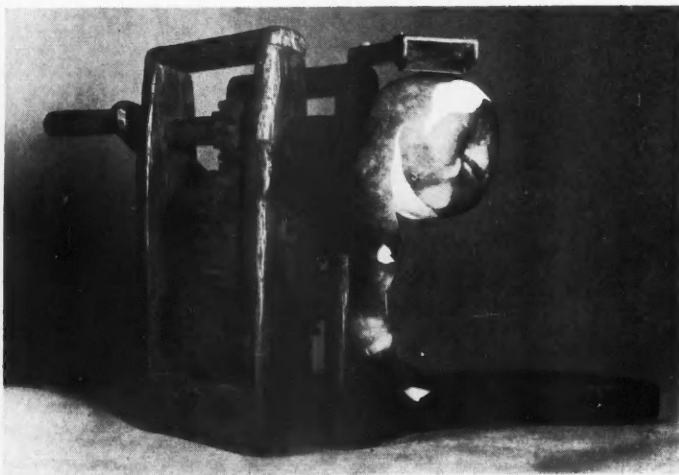
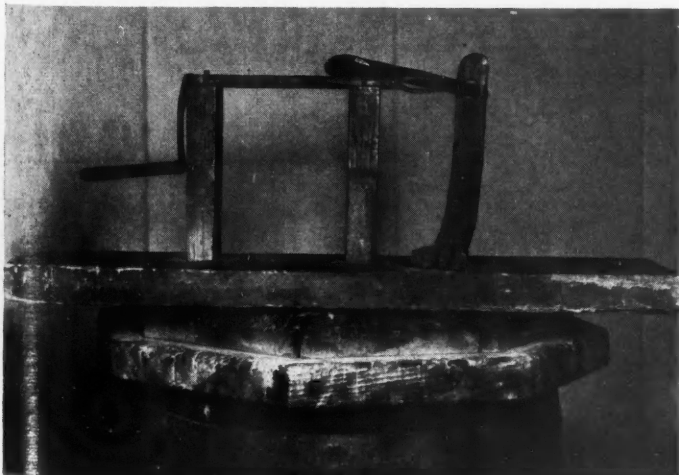
A PRINT OF 1815 PURPORTING TO SHOW CROXTON CASTLE, NORFOLK

See letter: Where is the Castle?

now stands, but one was held at Le Texier's rooms and one at the Marquis of Abercorn's Bentley Priory.

The controversy with the patent theatres arose because the subscription system involved a payment which ordinary country-house theatricals did not. It might, therefore, be held to infringe the patent theatres' monopoly of giving performances for hire, gain or reward. Colonel Henry Francis Greville, the director of the Pic-Nic, seems finally to have signed an undertaking limiting the number of performances and restricting the participants to unpaid amateurs.

The violent attacks on moral grounds, which Mr. Hoole Jackson mentions, were but the culmination of those which had greeted many



CONTRASTING WOODEN APPLE-PARERS MADE IN AMERICA EARLY IN THE 19th CENTURY

See letter: For Peeling Apples



## NEW BOOKS

## AS THE YEARS GLIDE BY

UNDER the title *Please Ring The Bell!* (Eyre and Spottiswoode, 18s.), Mr. Frank Wallace continues the nostalgic reminiscences of Victorian and Edwardian days which he began in that most enjoyable volume *Happier Days*. Those who know him already from his work as a sporting artist, as an authority on the hunting of big game and as partner with Mr. Lionel Edwards in happy collaboration over British deer will not need to be told of Mr. Wallace's unquenchable zest for life, his rare capacity for an enjoyment which he can so easily evoke in others and his unrivalled gift of good fellowship. *Please Ring The Bell!* is every bit as good as *Happier Days*, and though its obscurer title hardly suggests such evident regret for things past, the mood of the author is better suggested by an early chapter in which he

names were used among men in the days of his youth. Now it appears to be the custom to use Christian names after an acquaintance of a few hours—even of a few minutes in some cases. Tune in to *Guest Night* on the wireless, says Mr. Wallace, and "the easy manner in which distinguished individuals welcome each other, the informal way in which Christian names are bandied about while endearing epithets are tossed to and fro through the air impresses the elderly listener with the fact he is indeed an anachronism. It is all very matey and full of bonhomie, but such greetings may evoke in the mind of the listener either admiring awe or nauseous distaste!"

Curiously enough Mr. Collin Brooks in *More Tavern Talk* (James Barrie, 10s. 6d.) refers to the use in

vivid incidentals." As they grow older they appreciate more fully the beauty and romance of the place and their fortune in having been there, but most of them continue to know very little and, speaking as a Colleger, I stand ashamed and aghast at my own ignorance of the story of College. Admittedly, the casual reader may find some of the book what Joe Gargery called "too architectooralooral," but there is a great deal that he will find most engaging, not least the truly admirable photographs, not merely those of the well-known views, but such unfamiliar ones as the enchanting "Roofs of Weston's Yard"; likewise of the wall paintings in Chapel and some of the leaving pictures, by Reynolds and Romney among others, in the Provost's Lodge. Eton is a lovely spot and if Mr. Hussey could make people realise it

old ladies, the first of the dames, and presently the masters found it best to sink their gentility.

Thus the house system steadily developed and it is extremely interesting, at any rate to an Etonian, to follow the history of a particular house and its tenants. Anybody who has been at a public school is familiar with the endless and rotatory arguments between old boys of different generations such as "Let me see you were at Smith's. It was Jones's in my day, or was it Brown's? At any rate, I mean the little house at the corner now pulled down," and so on for ever and ever. To-day there is a system at Eton whereby each house has a permanent name having some historic association, such as Jourdeleys Place or Keate House, though how much, if at all, they are used in everyday talk I do not know. Thus some hoary-headed swain with Mr. Hussey's lists to help him may now say "Ah! Angelo's—that was Piggy Dalton's in my time," and that will settle the question. To a non-Etonian such a conversation may seem a nightmare, but let him take heart, for there is much of more general interest, especially the account of the changes wrought after the Public School Commission, by that great headmaster, Hawtrey, and so on through Hornby and Warre to the present day. B. D.

## JOURNEY ACROSS ASIA

IN August, 1934, Colonel Peter Fleming made his third journey to China through regions which were then out-of-the-way and are now no longer accessible to Western travellers. He travelled as a special correspondent of *The Times* and, besides sending a series of despatches to that newspaper, he kept a diary which is now published under the title *A Forgotten Journey* (Hart-Davis, 10s. 6d.). The chief intention of that journey was the return from East to West which has long ago been chronicled in Col. Fleming's *News From Tartary*. But its author has now come to the conclusion that the five months spent in going East, overshadowed as they were by the approaching and more difficult journey to whose jumping-off point they led, are well worth putting on record. He has wisely made no additions to his original diaries apart from a few explanatory footnotes.

In *News from Tartary* he summarised his impressions of these wanderings, and the summary still seems adequate. "Crèches in the Ukraine and wild boars in the Caucasus; the blue-tiled tomb of Tamerlane in Samarkand and the legendary, dilatory Turk-Sib Railway; forced labour gangs behind the Amur frontier gazing hungrily up at the train windows, and the garrison-town squalor of Vladivostok; the smell of opium in Manchurian inns; Japanese soldiers firing at unseen bandits between the wheels of a train; little horses and great frosts in Mongolia; a Christmas shooting snipe on the Yangtse and squash in the Embassy at Tokyo!" R. J.

## GOLFING STORIES

ONE evening, so Mr. George Houghton, the author of *Confessions of a Golf Addict* (Museum Press, 5s.), tells us, he practised putting along the lines in the carpet pattern for several hours with the most gratifying result. He wondered in the circumstances whether it would be quite sporting to suggest five shillings instead of half-a-crown as the stake in his next day's game. Fortunately the opponent made the proposal himself; so he naturally accepted it. After an unexampled exhibition of mutual fooling on the greens, the author won. "In a way," said the opponent as he paid, "I'm glad you beat me . . . I was a bit unfair when I doubled the stake . . . You see, I'd been practising at home on the dining-room carpet."

This is one of the many cheerful stories in the book, which will awake memories of their own golfing triumphs and disasters in many golfers' breasts.



THE BOGORODITSY ROZHDESTVENSKY CATHEDRAL (1549) AT MUROM, ON THE BANKS OF THE RIVER OKA, EAST OF MOSCOW. One of the 120-odd illustrations to *Picture Book of Russia* (COUNTRY LIFE, 16s.), a selection of photographs of Russia from Leningrad to the Caspian by Marie Noëlle Kelly, the wife of Sir David Kelly, former British Ambassador in Moscow

describes his reactions as a boy of sixteen to a first reading of the *Odes* of Horace.

But though things may have changed for the worse in Mr. Wallace's time, and he would never shirk the task of pointing out how and where, his emphasis is on the worth-whileness of delights which others, to their disadvantage, have missed, and not on any inherent superiority in his own generation. Reminiscences of names to conjure with in the worlds of entertainment, literature and art will stir the pulses of those old enough to share them. And for those who are not so old there is a fund of well-told anecdote which challenges no accusation of staleness. Many chapters, of course, are devoted to what may be called changes in manners and social customs and naturally the changes in the appreciation and enjoyment of good wine and good food are always turning up in this context. Methods of address in these so-called democratic days have their serious interest for Mr. Wallace, who cannot help recalling the diffidence with which Christian

broadcast and televised discussions of unadorned surnames and ventures the opinion that this is "no deliberate pandering to the modern cant of democracy or class equality." There have always been exceptions, he says, and he sometimes wonders whether those others, inflicted with a more formal mode of address, feel a little out of it. Mr. Brooks's speculations and reflections in the new volume are in no way confined to his experiences as a broadcaster. Like its predecessor, *Tavern Talk*, it is, as its author confesses, a disjointed collection of casual *obiter dicta*. It "pretends to record some of the topics which interested the normal intelligent citizen in the 1950's when they were not obsessed by party politics, world crises and the supposed imminent collapse of society." E. B.

## THE STORY OF ETON

"FEW boys," says Mr. Christopher Hussey in the 4th edition of *Eton College* (COUNTRY LIFE, 2 gns.), "are conscious of Eton's historic and architectural continuity. Rather to them Eton is represented by a compound of

when he was two-and-twenty he can do so still more to-day in his maturity.

In some ways this new edition makes a new book of it because the author has added a chapter on Oppidan Eton dealing with all the familiar houses and some that have departed, and so with the social evolution of the School beyond the Founder's plan. This phase may roughly be said to have begun after the Civil War, though it is true that there had been Oppidans some time before, such as the young Cavendishes, who arrived in 1560 to stay at the Christopher and thence in lodgings provided with furniture from London. Gradually there came more and more young gentlemen, sometimes with a private tutor, to stay with a hostess in the town. In 1678 the School list shows 207 boys, including the 70 Collegers, so that there must have been a considerable demand for lodgings, especially since it was at first deemed beneath the dignity of assistant masters to take boarders. The inferior dominies, teachers of dancing or mathematics, suffered from no such inhibitions; neither did various



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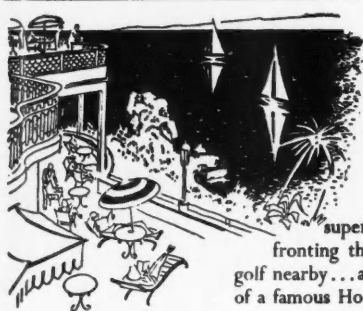
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# SHOOTING IN THE ARDENNES

By HENRY TEGNER

**B**OTH roe deer and wild boar are numerous in the Belgian Ardennes. There are also a number of red deer in certain districts. I made my first visit to Spa, situated at the northern end of the Ardennes, between the wars and took a great liking to the place. Before the first World War it was an extremely popular health resort with the British. Members of the English community at Spa organised a cricket club, polo tournaments were played during the season, and a pack of hounds were imported from England in order to hunt the local foxes. To-day there are few British residents in the district. Spa is still a popular resort, but the tourist element has entered into the picture. The country round consists of well-wooded hills.

For some years I had been toying with the idea of trying to get a week or two's shooting in the Ardennes, and this year I began to make enquiries. The results were hardly encouraging. However, in the end I decided to take the first ten days of August as my holiday in Belgium. A Belgian friend who had served in the British forces during the war gave me a list of five hotels in and around Malmedy, which lies almost in the middle of the Ardennes. They were all country hotels and their prices were quite reasonable. I finally selected the Hôtel du Moulin at Ligneuville, seven kilometres from Malmedy. My decision was influenced by the fact that the hotel had five miles of trout fishing in the River Amblève.

When I wrote to reserve my room at the hotel I explained that I was anxious to get some shooting and said that I would very much like to try for wild boar and roe buck. The Belgian game laws are strict and sensible. Wild boar are unprotected, owing to the damage they do to agriculture and young trees. The boar, however, is an extremely prolific beast and its numbers, in spite of perpetual persecution, do not appear to have dwindled to any appreciable extent. Roe deer and red deer, as well as the game birds, are all strictly protected. Roe bucks may be shot with a rifle only during the two weeks prior to the second Sunday in August. This is approximately the period of the rut. Only six-pointers may be shot. My choice of the first ten days of August placed me well within the law, provided I could get some shooting. After October 1 both bucks and does may be shot until the close of the shooting season, at the end of January.

Although I had nothing definitely fixed, except my bookings at the hotel, I decided to take with me in the car a .256-calibre rifle and 30 cartridges. I ascertained from the British Embassy in Brussels that I was allowed to import sporting equipment without formalities.

I arrived at Ligneuville on Friday, August 1. On the Saturday morning a Belgian sportsman who was also staying in the hotel got two roe bucks. That same evening he got another. On Saturday I explored the trout water. It reminded me very much of the trout streams one comes across in Dorset. There were plenty of trout in the river, but they did not run to any size. When I got back to the hotel for my evening meal I was greeted by the hotel proprietor with the news that he thought he had been able to fix up some shooting for me. At the time I could not get much more out of him. He remarked that the *garde de chasse* would call after dinner and in due course he arrived.

Jules Warland was an exceptionally charming man. I took a liking to him as soon as I saw him. He was dressed in the traditional Continental hunter's outfit of dark green, velveteen, Norfolk-type jacket, and leather gaiters, into which had been tucked strong corduroy breeches. His hat was felt with a stag's hair fez. Over one shoulder he had slung a three-barrelled gun, the third barrel being a small rifle-barrel below the two shot-gun cylinders. Over the other shoulder he carried a leather bag with his cartridges and his calls. He clicked his heels, bowed, and said in his broad countryman's French: "I understand you wish to hunt. What are you particularly anxious to get?" I found my own limited French quite good enough to get along with.

We arranged to go out next day for a preliminary maraud. I was to meet Warland at his

cottage, some five minutes' walk from the hotel, at six o'clock. Warland's cottage was an attractive place. As well as being a keeper, he had a small farm with six cows, several pigs and a young bull. In the parlour, a number of roe-heads had been set up around the walls on wooden plaques. There were no outstanding heads in this collection. Most of the roe-heads I examined in the Ardennes were disappointing. The horn structure was light, with little length. He showed me two splendid cast red deer antlers which he had picked up on his shoot. But no stags had been killed there since the war.

The fox is highly regarded as a beast of the chase. Foxes are laid in wait for in the same way as roe bucks and wild boar. *Échelles*, or *perches*, are built in suitable clearings in the forest. These *perches* are like butts on stilts. Some of them are very elaborate. Warland told me of one on a neighbouring shoot which was



"PERCHES ARE BUILT IN SUITABLE CLEARINGS IN THE FOREST"

roofed and had camp-beds and a table. One could sleep, have a meal, and then shoot one's roe buck or fox when it came out into the glade below in the dawn.

Fox pelts now fetch around 500 francs, that is about £3 10s., but before silver-fox farming became a profitable business, the pelts of the red fox would sell at double this price. Warland showed me three pine marten skins. Two of them were beauties.

The first evening I went out on a shoot. Warland placed me in a very comfortable small *échelle* which had been built in the forks of an oak tree. Once I had got comfortably settled, I had a most enjoyable time watching the birds. The birds of the Ardennes were nearly all familiar to me. They are, in fact, the same as our southern British birds. I saw heron, buzzard, kestrel, sparrow-hawk, nightjar, jay, and the commoner species of small birds, such as the bullfinch, chaffinch, greenfinch, yellow-hammer and wren. The only bird I saw that was strange to me was the wryneck. In the north of England, where I now live, it is an infrequent visitor.

That first evening I saw neither roe, fox nor boar, although there was plenty of evidence in the woods of these creatures. For example, wild boar had been doing a good deal of rooting for truffles among the shrub oak, roe had scraped here and there among the conifers, and foxes had left droppings by rotten stumps and ferns.

The next evening we were to try a fresh clearing. On the way there we disturbed two jays. The birds scolded us. Warland replied. He was a wonderful mimic. The conversation between keeper and the pair of jays went on for five minutes while we walked through the woods. Warland could imitate a roe doe with a split beech leaf, he could call like a stricken hare and he claimed that with a slender silver whistle he could make a fox show itself.

That evening we placed ourselves in an *échelle* erected on a newly cut clearing within sight of the village of Ligneuville. The sound of cows being released from their milking and the

barking of farm dogs frisking home from their day's work in the open rose in the distance. We had been sitting for a quarter of an hour when we heard the loud bark of a roe. A lovely little doe, in her bright red summer coat, came timidly questing into the open clearing beneath us. She had got wind of us. With alternate foreleg raised, she picked her way across the glade. Driven by hunger, she would occasionally pick at the brambles. Then she would freeze, gazing to her front. Uncertain, she would stretch out her neck to bark. The sound of her voice echoed through the clearing. For fully a quarter of an hour she kept us amused with her timid tactics. There was no sign of a buck, although we both knew from her behaviour that her mate could not be far away. Gradually she fed towards the fringe of the glade. I sighted my rifle on her to see whether I could focus the bead of my rifle against her shoulder. As she disappeared into a strip of larch, with her stern presented towards us, we heard the deep grunts of the buck behind us, but he never showed himself.

We climbed down from our *échelle* when the light had gone. Warland was obviously disappointed. I felt no such disappointment, having thoroughly enjoyed my evening.

On our next expedition Warland placed me in a clearing where, he explained, I might get a shot at wild boar. There were many traces of their recent presence in this particular clearing in the forest. He went off to an *échelle* where he had seen the fresh scrapes of a buck. Before leaving me, he told me he would return to collect me at nine o'clock, when the shooting light would have failed. That evening a fine dog fox came to within ten yards of my hide, but I could not bring myself to shoot him. I dared not tell Warland of my experience, for not being a fox hunter he could scarcely have been expected to understand my reluctance to shoot.

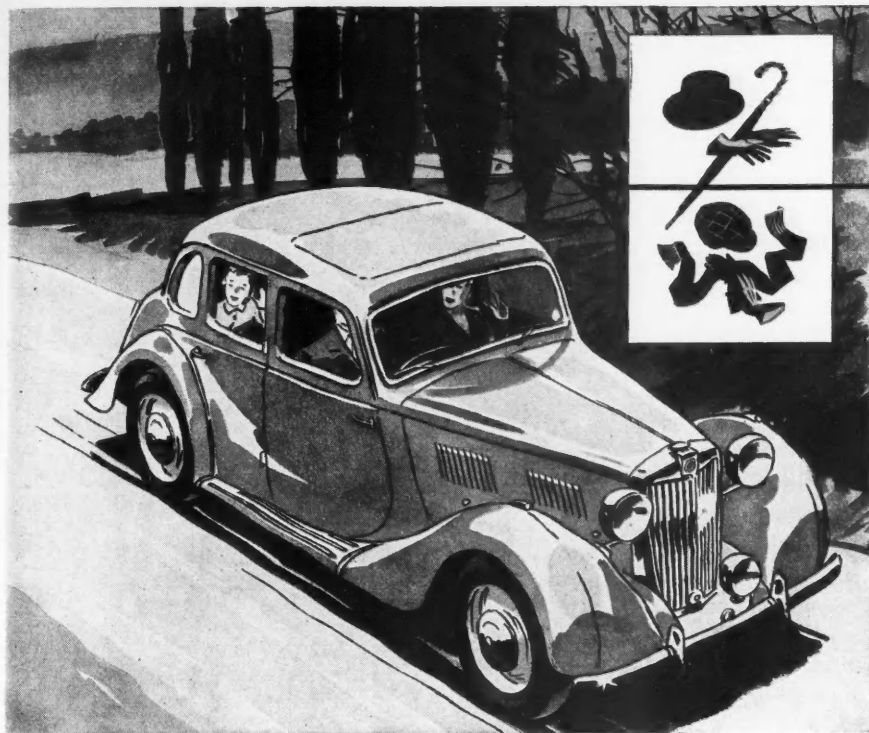
On our way home we had to cross a field of stubble on the fringe of the forest. Standing within the shade of the woodland, we surveyed the open fields below us through our field-glasses. In the light of the full moon we saw a sounder of wild pig rooting among the cut corn-stalks. I shall never forget the sight of my first wild boar. It was impossible to get a shot. Warland's disappointment could be felt. I do not think he ever realised that I was quite content with my brief experience of shooting in the Ardennes. Although I had not fired a shot, I had not experienced a dull moment.

Before lunch the next day Warland took me over to see a neighbour of his who had picked up a suckling wild boar in the spring. The little boar had been housed with the pigs in their sty. It appeared quite content among his domestic porcine relatives.

Before I left, Warland made me promise to visit Ligneuville again next summer. He said he would plant potato patches in the glades so as to ensure that the *sangliers* would be present when I came back. He was determined that I should get my first boar at Ligneuville.

The two wars which this district has experienced have dealt severely with the game potential. I gathered that during the German occupation the army was, in Warland's words, *très correct*. The Germans evidently kept fairly closely to the game laws, which are very similar to their own. At the same time, they shot right up to the limit. The subsequent American occupation, although of infinitely shorter duration, was severer on the fauna, for mass drives were apparently more popular than stalking.

It is possible to spend a week or ten days in Belgium on the £25 currency allowance, for, though Belgian life is by no means cheap, a good country hotel will provide accommodation and all meals at prices from 30s. to 40s. a day. The wines of the district can be quite excellent and they are not expensive. Admittedly, I was particularly fortunate in finding myself a shooting guest, but it should be possible to rent a little shooting on the usual Continental basis of payment on results, in which event the basic £25, plus the £10 car allowance, should be just about sufficient to get one through.



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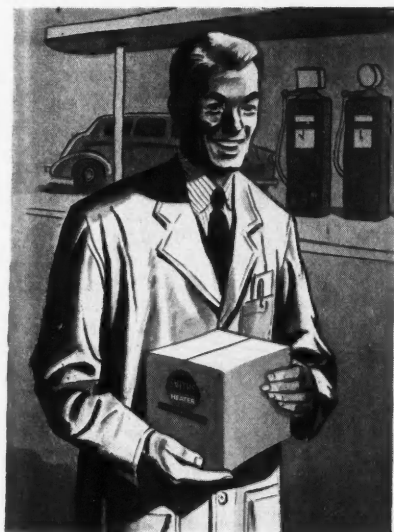


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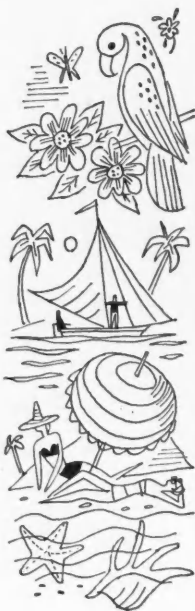


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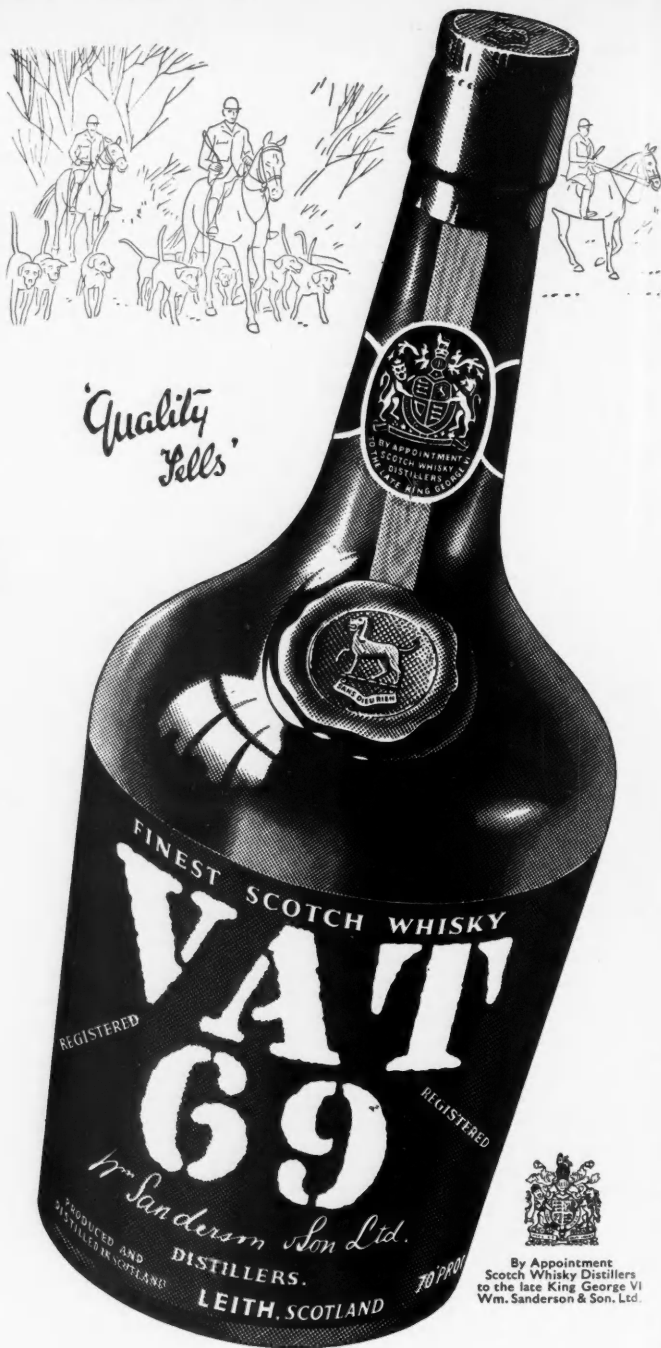


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## A CAUSERIE ON BRIDGE

## THIS YEAR'S MODEL

THE limit of bathos was reached last year after the European championships at Venice when one of our selectors, presiding at a council meeting of the English Bridge Union, formally congratulated the British team on finishing third in the open event. I do not recall a similar gesture by that body during the three previous years when each time we finished first! And now, after an even worse performance at Dublin, we find officials and players competing with excuses that border on the farcical.

This page is no medium for exposing the seamy side of Bridge politics, and I wrote before the event with great restraint. Our men's team, such as it was, had to play in the far stronger section in the eliminating stage, but even so I thought it would win in a canter after the lesson of Venice. There was a curious advance excuse by a member of the team—"the field has never been stronger"—which he has now capped, after the event, with the remarkable statement that "competition is stronger than it used to be. No team can afford a slip."

Why not face the fact that "competition" at Dublin was virtually non-existent? A kindly reshuffle, due to late withdrawals, sent Sweden, Holland and France to join Italy in the other section. Britain's place in the semi-final was thus assured, in spite of a heavy defeat by an Austrian team which was routed in its next match by Ireland. The Swedes had much the same team as in the first three post-war years when we invariably beat them by large margins, but at Dublin they made infinitely more mistakes; our other possible rivals, Italy, France, Holland and Iceland, were completely disorganised by the absence of most of their best players.

With such weakened opposition, everyone reckoned that the championship was a walk-over for Britain. Yet our team was beaten fairly and squarely by Austria (twice) and by Italy. "No team can afford a slip"—but Austria and Italy had monumental crashes on hand after hand, and still they won. It is fairly evident that the British slipped to an even more horrible extent.

The manner in which our points were lost is quite astonishing. The British women players won the most decisive victory on record because they drilled themselves into playing straight Bridge as a team; our bidding methods give us such an edge that there is never any need to go hunting for points. Most of the British men, on the other hand, settled down to an apparent policy of out-smarting their own team-mates.

Ewart Kempson refers bluntly in *Bridge Magazine* to continual losses through "clever" bids. The same issue carries a thoughtful summary by Leslie Dodds, who has played in more internationals than any of us and was vice-captain throughout our winning run when truly we "could not afford a slip." He hits the nail on the head. If the pair in the other room cannot be relied on to play normal Bridge, there is a temptation to try to cover up their presumed losses with "clever" abnormal bids at one's own table.

After studying the Dublin hands on which Britain lost points, I am not alone in concluding that the object in nearly every case was to do something that no one else would dream of. It was also a question of "clever" play, as this example shows:

West ♠ K 9 3 East ♠ J  
♥ A J 4 3 ♥ K 9 6  
♦ Q 6 ♦ A K 10 9 7 5 3  
♣ Q J 6 3 ♣ A 5

The British pair reached a vulnerable Six Diamonds—a poor but extremely lucky contract. Spades were not led, South held Q 8 7 in Hearts, and North had the King of Clubs; it is true that all four missing Diamonds (J 8 4 2) were with North, but even a novice would presumably find this out by leading a low card to the Queen. Thirteen tricks are then made after taking the proven finesse in trumps.

This hand appeared in the *Contract Bridge*

*Journal* with a disarming explanation of East's feat in making eleven tricks where anyone else would make thirteen, all because South had made the "deceptive lead" of a low Heart. The report made no mention of what actually happened after East had played low in Dummy at the first trick and taken North's Ten of Hearts with the King. There was a chance to be "different," so East laid down the *King of Diamonds*—with the sole object, as far as one could judge, of making sure that North's Knave could no longer be captured.

A feature of the Dublin week was the way our players often escaped the full penalty for crazy attempts to hit the headlines. This was a typical case, for the cards lay so well that twelve tricks could still be made in spite of East's classic coup. A Diamond to the Queen is followed by the Club finesse; the Knave of Hearts is then finessed and the suit breaks 3-3, so North is helpless when Dummy's fourth Heart is played—if he ruffs, he loses his trump trick; if he doesn't, East's Spade goes away. Perhaps the murmurs of bewildered spectators contributed to East's failure to atone for his early play, but that seems yet another argument, in favour of playing straight Bridge.

Again, few players in a threepenny game would care to look foolish for the sake of a thousand-to-one chance of impressing the gallery in the following situation:

♠ 5 3  
♥ A J 9 6 W E ♠ K 8 4 2  
♦ Q 10 7  
♣ 10 8 7 5 ♣ K 3

With a British pair East-West, their opponents' bidding (North first) was One Spade—Two Clubs; Two Hearts—Two No-Trumps; Three Hearts—Three No-Trumps. It seemed clear enough that South alone had a Diamond stopper, so the only purpose of our West player's lead of the *Knave of Diamonds* was to present the declarer with a guard in the suit! One might construct a lay-out where this

By M. HARRISON-GRAY

lead would come off, but not after that particular bidding sequence.

A further example of attempted suicide:

♠ K 10 5 ♥ A 6 ♦ K 5 2 ♣ A K 10 6 3  
With neither side vulnerable, our East player opened with a fourth-in-hand bid of One Club on the above cards. South bid One Spade, West Two Hearts and North passed. With a show of nonchalance East now said "No bid." Since our East-West opponents in the other room scored 450 for eleven tricks in a contract of Four Hearts, Britain would have lost 4 match points but for South's timely co-operation in reopening with Two Spades on a 7-point hand. West bid Three Hearts and East raised to Four, but don't ask me what he hoped to achieve with his pass on the second round.

In the next example the "clever" player was rather less fortunate:

West ♠ A 9 7 5 East ♠ J 3 2  
♥ K 9 6 ♥ A Q 10 8 5 2  
♦ Q 10 ♦ 7 5  
♣ 10 8 7 5 ♣ K 3

North-South only were vulnerable and East was the dealer. He opened with One Heart, South passed and West raised to Two Hearts with something in hand. North passed, but East found a ready excuse for a "master" bid. He jumped to Four Hearts with a hand which he knew would produce eight tricks at the outside, on the theory that North-South (although neither had yet ventured a bid) might come to life and reach a vulnerable game in Spades.

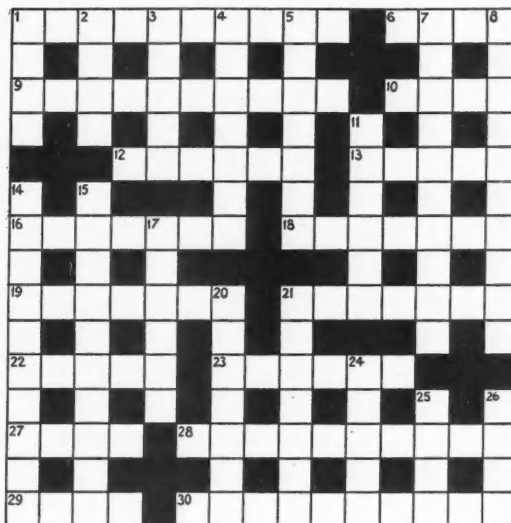
Two down was the result. At the other table our unimaginative opponents simply bid One Heart—One Spade—Two Hearts—all pass, scoring 100 in the first room and 110 in the second. Britain thus lost 3 match points.

Our Bridge journalism is often so queer that international players, under the present régime, will continue to be a law to themselves. But others may see a simple moral in these examples of "cleverness"—we all make enough errors at the best of times without standing on our heads to invent new methods of hurling points at the opposition.

## CROSSWORD No. 1190

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1190, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, December 3, 1952.

NOTE.—This Competition does not apply to the United States.



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SOLUTION TO No. 1189. The winner of this Crossword, the clues of which appeared in the issue of November 21, will be announced next week.

ACROSS.—3, Tiger; 8, Church; 9, Exempt; 10, Camberwell; 11, Chap; 12, Black Sea; 14, Grease; 16, Instrumentalist; 18, Labour; 20, Excision; 23, Thaw; 24, Literature; 26, Intone; 27, Towers; 28, Dense. DOWN.—1, Thrall; 2, Grub; 3, Thorns; 4, General election; 5, Red light; 6, Seychelles; 7, Sprats; 12, Brill; 13, Cotton-wool; 15, Eaton; 17, Unrolled; 19, Athens; 21, Curate; 22, Orrery; 25, Town.

## ACROSS

- 1 and 6. A tectotal housemaid's complaint? (5, 2, 3, 4)
9. A deputy is going back to the journal, though in a minor capacity (10)
10. There can be no proper synchronisation out of it (4)
12. Welcome with its parts transposed, but it is nice to receive just the same (6)
13. In order to make the refutation you would have to take the potato back (5)
16. Suite (7)
18. The hue of innocence (7)
19. Retrace (anagr.) (7)
21. The rice for the unorthodox (7)
- 22 and 23. Men see rocks emerge from it (11)
27. Do architects ask for the corn kind? (4)
28. The knight in plate (10)
29. "You abuse snuff! Perhaps it is the final cause of the human —" —S. T. Coleridge (4)
30. Locality of low spirits? (10)

## DOWN

- 1 and 2. Much used on Mondays (4, 4)
3. Niger comes out of it (5)
4. A negative is nothing to me: it is wholly objectionable (7)
5. At work in it (7)
7. Man of eminence without brains? (10)
8. "Till old — do attain —" —Milton (10)
11. Good in the endurance test at Epsom (6)
14. No corpse is in it (10)
15. They have an entrance hall for books (10)
17. "For we were — upon the self-same hill" —Milton (6)
20. Desirable trait in the character of a company director? (7)
21. Bar broken in 60 minutes in Portsmouth, perhaps (7)
24. The Navy in a troubled sea gets what it deserves (5)
25. French cathedral (4)
26. Port of call for the imperial British lion (4)

The winner of Crossword No. 1188 is

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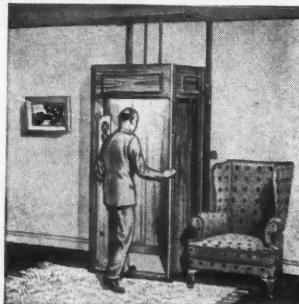
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## THE ESTATE MARKET

## THE PLANNING ACT AMENDMENTS

THE Government's decision to abolish the development charge payable under the Town and Country Planning Act, 1947, and to scrap the £300 million fund out of which property-owners were to be paid compensation for the appropriation by the State of the right to develop their own land, has met with general approval. The principle of the Act was sound enough, for clearly something had to be done to put a stop to the speculation in land with its consequent haphazard development that had taken place between the wars. Unfortunately, the method chosen, though no doubt admirable in theory, failed lamentably in practice. Property-owners, shorn of their time-honoured rights, and sceptical of the compensation they would receive, resolutely refused to sell land at "existing use" value as required by the Act, with the result that land soon became scarce and many useful schemes had to be abandoned.

## FEAR OF INFLATION

THE stifling of development was the chief reason for the Cabinet's decision to put forward last week's interim Bill—a more permanent measure will be laid before Parliament next session—another cogent reason for cancelling the financial provisions of the Act was the fact that if this were not done the Treasury would have to disburse £300 million by not later than July 1 of next year, and clearly the payment of so vast a sum would be bound to have an inflationary effect. As it is, the State, while continuing to control all development, will no longer be called upon to pay the agreed claims of those who have no intention of developing their property, and, since these people represent the great majority of claimants, only a small proportion of the £300 million fund will have to be found.

## AGREED CLAIMS

THOSE people who have an agreed claim against the £300 million fund will naturally be anxious to know how they stand. To begin with, as already stated, no payment will be made until loss is actually sustained. On the other hand, a White Paper published by the Stationery Office (price 6d.) the day before the Bill was introduced states that compensation will be paid up to 100 per cent. of the value admitted by the Central Land Board to those with agreed claims who have sold land at existing use value either to local authorities or to private developers, and to those who have been refused permission to develop. Payment will be made as soon as possible after the major Bill is passed some time in 1954, and will carry with it accrued interest from 1948 up to the date of payment.

## AN UGLY RUSH?

TO unravel in a hurry a measure with as many ramifications as the Town and Country Planning Act is a well-nigh impossible task, and it would have been surprising if there were no loose ends to tidy up. One loop-hole that one expects to be exploited is that some property-owners who have no intention of developing their land, but who had been counting on "money for nothing" under the original scheme, will tumble over each other in an ugly rush to the offices of the local planning authority with the object of presenting an application to develop and having it turned down. Here the remedy is simple. It is to advise authorities to give permission to develop wherever they have reason to suppose that the application is not genuine.

## PORTMAN ESTATES SALES ENDED

LAST week's sale of part of the Portman estate in Marylebone, London, for £1,734,375 underlines the crippling effect of the present-day incidence of death duties. When the seventh Lord Portman died in 1948, it was known that the tax levied on his estate would be heavy. Now, after years of negotiation between the present Lord Portman and the Commissioners of Inland Revenue, it is reported that the figure has been agreed at £7,582,119. It is believed that with the proceeds of last week's sale roughly £6,500,000 has been raised, earlier contributions being comprised of approximately £1,500,000 in cash; £120,400 by the handing over in 1950 of the Bryanston estate of 3,800 acres near Blandford, Dorset, to the Crown Commissioners; £1,461,150 from last year's sale of 26 acres of the Portman estates in Marylebone; and about £1,750,000 from investments.

A large agricultural property to be hit by death duties is the Lee Manor estate, near Great Missenden, Buckinghamshire, two-thirds of which will be submitted to auction next month. The sale follows the death of Capt. Ivor Stewart-Liberty. The land to be sold covers approximately 1,430 acres, including nine farms ranging from 74 to 200 acres, a fully licensed inn, two agricultural holdings, two country houses and numerous cottages mostly let at pre-war rents to tenants of long standing.

The income from the property totals £3,000 a year. Lee Manor, the principal house, is not included in the auction, but is likely to come up for sale privately in the near future through Messrs. Knight, Frank and Rutley, who will be conducting next month's auction. The nucleus of the estate, which includes several houses and an inn overlooking Lee Green and all of the woodland, will not be sold.

## SCOTTISH ESTATE SALES

FOR some time past there has been a steadily growing demand for agricultural estates in Scotland and among recent sales of such properties is that of 8,900 acres of the Forrest estate, Kircudbrightshire, which has changed hands privately through Messrs. Knight, Frank and Rutley. The estate consists of a number of sheep farms, each with its own house and each carrying a stock of Black-faced sheep. As a result of the sale Messrs. Knight, Frank and Rutley are now offering the remainder of the property, which extends to 9,900 acres.

Another agricultural property in Scotland that has changed hands recently is the Aberdour estate of 4,000 acres, near Fraserburgh, Aberdeenshire, which has been sold by Messrs. Fox and Sons and Aberdeen and Northern Marts. Aberdour includes 37 mixed farms, crofts and smallholdings, a grouse moor and peat mosses. It was submitted to auction in 41 lots, most of which were bought by the tenants.

## NOTABLE COUNTRY HOUSES

THE last few weeks have seen a number of notable country houses change hands. Among them is Ladbroke Hall, which Mr. Geoffrey Rootes has bought from the Hon. Peter Samuel, through Messrs. Knight, Frank and Rutley. Ladbroke Hall, a William and Mary house built of Horton stone, stands in a park of 100 acres at Southam, Warwickshire, and has ample stabling and six cottages.

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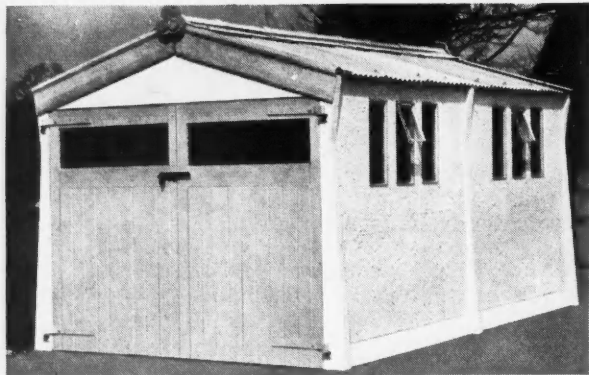
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## FARMING NOTES

## INCOME FROM FARMING

THE farmers' share in the national income has of course risen since the depression days before the war. Even so, the 1951 income from farming still accounted for less than 2½ per cent. of the total national income, and for those of us in the farming business it is disturbing to find from figures published by the Central Statistical Office that the farm income has fallen since 1949, both absolutely and in relation to the total earnings of the community. The explanation seems to be that while costs of production rose prices did not keep pace and the upward trend of output was halted. Since the 1952 price review, including provision for the ploughing up subsidy and the calf subsidy, production is beginning to increase again. The N.F.U. believes that greater credit facilities are needed, in terms of both working capital for the farmer and additional fixed investment. Advances from the banks cost at least 5½ per cent. interest to-day, and where it is a matter of investing in more breeding stock the turnover is slow. In other words, the farmer needs to have his working capital for a longer period than the industrialist before a return is gained and he can repay a loan. In the matter of fixed investment agriculture puts in £80-90 million a year and there has not been any marked increase lately. Yet taking all national investment in plant, machinery, vehicles and buildings the figure rose from £1,466,000,000 in 1948 to £1,862,000,000 in 1951. The ratio of agricultural investment to turnover showed a substantial decline from just over 11 per cent. in 1948 to just under 9 per cent. in 1951. The N.F.U. now asks for a financial priority if food production is to expand sufficiently.

## Mr. Andrew Cairns

THOSE who know the good work that Mr. Andrew Cairns has done as Secretary-General of the International Federation of Agricultural Producers heard with regret that he has resigned to take up a business appointment in New York. I.F.A.P. is a world farm organisation, sponsored at the start mainly by our own N.F.U. and the American farm organisations, and it has a membership covering 28 countries and representing 20 million farmers around the world. This is the producers' counterpart to the Food and Agriculture Organisation of the United Nations and in several instances it has been able to voice effectively the opinion of farmers when international agreements have been under review by governments. The International Wheat Agreement is a case in point. The experience of Mr. Cairns was especially valuable in this as he was formerly secretary of the International Wheat Council. Appointment of a permanent successor is being left until the I.F.A.P. conference next June.

## 1953 Royal Show

NEXT year's show of the Royal Agricultural Society of England is to be held at Stanley Park, Blackpool, 2 miles from the sea-front, from July 7 to 10. It is remarkable that a show ground as big as 160 acres can be found in this populous resort. I hear it is an excellent site and that the leading people in Blackpool are determined to make a success of the Coronation year Royal Show. The 1952 show at Newton Abbot could only be a partial success because of the absence of cattle, sheep and pigs at a time when foot-and-mouth disease was all too prevalent. At the best Newton Abbot is so far removed from centres of population that the Society could hardly be expected to make a

show profit in 1952, but it is under an obligation to visit different parts of the country in turn and this means occasionally setting off one year's loss against the profits of other years.

## Anæmic Piglets

THERE is some trouble just now owing to anæmia in very young pigs reared indoors. Under this system in winter the sow's milk is liable to lack iron and the little pigs grow unthrifty and too many die of chills. The scientists say that this anæmia can be put right by dosing the little pigs with iron, putting a dab on the tongue. I must say I prefer to let them have a run outside on soil or grass, allowing them to find what they need for themselves. If they have to be kept indoors completely, a turf sod will give them what they want.

## Illuminated Hens

I CAN report on the success that has followed the adoption of artificial lighting to stimulate egg production in the winter. The hens live in a semi-intensive house with a straw yard to give them a run in the open. In past winters we have not obtained more than 40-45 per cent. egg yield in November and December from pullets. Now from dusk until after the 9 p.m. news the house is floodlit and resembles a gin palace. The birds get an extra feed of pellets and plenty of water to drink. This treatment has pushed the egg production up to 75 per cent. over the past four weeks and I have never seen a brighter looking lot of birds. They sleep undisturbed from 9.15 or so until morning light. I am certain that the extra cost is amply covered by extra eggs, now worth 6s. 1d. a dozen.

## Shearing Before Lambing

I SEE that Mr. J. Kirsopp-Reed, a United Kingdom farmer who recently visited New Zealand on a Nuffield Foundation travelling scholarship, made a special note of the South Island practice of shearing ewes six weeks to a month before lambing. Points in favour of the practice are that the job is done at a slack period of the year; the ewes are not so liable to get cast in winter as in the spring, by which time they are shorn; shorn ewes naturally look for shelter and lamb there rather than in the open; fewer lambing troubles are experienced and a better quality of clip is obtained because there is no chance of a break in the wool. Surprisingly few sheep are lost as a result of cold, but it is necessary to put ewes to a first-class feed immediately after shearing. I have not heard of this practice in Britain.

## Quality Barley

DR. HERBERT HUNTER has devoted much of his life to improving the malting qualities of barley and he now brings together in *The Barley Crop* (Crosby Lockwood, 21s.) much valuable experience, both scientific and practical. He describes the varieties that are most reliable for malting, such as Plumage-Archer and Spratt-Archer, and I am interested to read his opinion that on soils of average fertility the Scandinavian varieties, such as Kenia, are not superior in yield to native varieties, but that on soils of higher fertility they yield better because the straw stands better to harvest. The standing power of straw is an even more important factor in assessing feeding barleys grown on rich ground or with a heavy dressing of fertilisers. It is weight of yield rather than quality that counts and the higher the protein content of the grain, and hence the more inferior it is for malting, the greater its stockfeeding value. CINCINNATUS.

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## NEW BOOKS

## THE UNCEASING VOICE OF PARLIAMENT

Reviews by HOWARD SPRING

A BOOK called *History in Hansard* has been compiled by Commander Stephen King-Hall and Mrs. Ann Dewar and published by Constable (21s.).

There is an introduction, giving in outline the story of Hansard, which is the story of how men had to fight Parliament for the right to know what was said within its walls. The compilers then wisely allow the Members to speak for themselves. The task of selection must have been tremendous, for here were 1,293 volumes to be gone through, containing approximately 900 million words of what they

meet in the national household crops up again and again. In 1806 the Earl of Stanhope is grumbling: "Admiral Vernon used to say, in a rough seamanlike way, that this country is more taxed than any other on this side of Hell. Were the worthy admiral living now, he would certainly find it necessary to use still stronger language"; and in the last year of the record Sir William Harcourt, speaking of death duties, ironically rejoices in the existence of rich men. "An hon. Member, who sits for the City of London, said the other day that capitalists are a necessary evil. This

## HISTORY IN HANSARD, 1803-1900.

Collected by Stephen King-Hall and Ann Dewar  
(Constable, 21s.)

THE HOUSE OF COLLINS. By David Keir  
(Collins, 15s.)

I WAS STALIN'S BODYGUARD. By Achmed Amba  
(Muller, 15s.)

cal "wisdom, wit, folly and invective." Wit is the quality most difficult to find.

The extracts begin in 1803 with George III's doughty offer to take the field in person should the French invade, and end in 1900 with Mr. Gibson Bowles's assurance that he could make the Members' hair "stand on end" if he told all he knew of the Treasury's iniquities. A second volume, bringing the story up to date, will be issued if the reception of this one warrants it.

## GLADSTONE'S PROTRACTED BOMBAST

I have found only one case in which the compilers abandon their practice of allowing Members to speak for themselves. They give an extract from a speech which Gladstone, as President of the Board of Trade, delivered in 1844, and their opinion of it is expressed by a heavy line beneath the concluding words. This calls to the reader's attention that these words are the first to have any relevance. Before them are 33 lines of bombast, and after them this comment: "Mr. Gladstone then spoke for about one and a half hours and in the words of a member, 'exhaustively exhausted the subject'." One begins to understand why there are 900 million words.

It was Disraeli who called Gladstone "a sophistical rhetorician, inebriated with the exuberance of his own verbosity," and you will find here some examples of his insobriety. A Member having asked whether the Government would make a statement on England's relations with Russia, this is how Mr. Gladstone said "No, sir":—

"I may answer that question by saying that I have not the least reason to suppose that it would be in the least degree advantageous to the public service that we should make any such statement at any time whatever."

Taxes are always a sore point, and how to find the money to make ends

is not my financial view of them at all. I look upon them as an indispensable good. I rejoice in their existence and I am consoled in their death."

The most astonishing light shines here and there on the practices of our ancestors. Here is Lord Cochrane complaining in 1807 about the treatment of sick men in the Navy. He had sent a ruptured seaman ashore for hospital treatment, but the hospital would not admit him, on the ground that "everything possible had not been done to reduce the rupture on board, and he had not been hung upside down in a rolling sea in order to reduce the rupture." Cochrane gave other instances of bad treatment, to which Admiral Markham briefly replied: "Seamen come ashore to get sick and go to sea to get healthy."

## REASONS FOR ABOLISHING THE POOR LAW

The poor law was another thorny question. I was pleased with Lord Ellenborough's reason, in 1820, for wishing to get rid of the whole thing: "It destroys the union of feeling which ought always to subsist between the rich and the poor: it deprives the one class of the gratification of charity and the other class of those of gratitude."

That Providence had arranged the distinctions between the classes seems a conviction of many speakers, so that it is pleasing to find that the best of the bargain does not go always to the rich.

The Earl of Aberdeen, in a congratulatory address on Victoria's marriage, said: "It is very fortunate that persons in the exalted situation of Her Majesty should be enabled to gratify those emotions of the heart and to act under those influences which Providence has generally reserved for persons of inferior stations."

Another gratifying thing is this. Although throughout this century there is a growing emphasis on the needs of the poor—for better wages, better education, better housing—there are always those who insist that the rich should meet their social

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CVS-62

## REVIEWS by HOWARD SPRING—continued

obligations. Captain Rous, for example, as late as 1880 is pointing out: "The rich are obliged to keep horses for the amusement of those who cannot keep them themselves."

The oddest remark in the whole book deals with the exquisite sensibility of an officer of militia in 1804. This is Earl Temple speaking in the Lords: "I object to the returns made of men unfit for service, and I notice an instance of a man disqualified merely because he was unsightly, not that he could not see, but that he could not be seen by his officer with complacency."

A study in comparative values is provided by the Civil List presented to Parliament in 1816. While "Bills of His Majesty's tradesmen" call for £209,000, "University of Oxford, for a preacher" and "Charity for Female Objects in Distress" get by with a tenth each.

## FROM CHALMERS TO CHEYNEY

It was in 1819 that William Collins, a youth from a Scottish village who had gone into Glasgow and started a school there, decided to become a printer and publisher. He was at 25 an elder of the Tron Church, the church of the redoubtable Dr. Chalmers, so celebrated a preacher that people liked not only to hear him but to read what he had said. Chalmers and Collins were not only church associates; they were great friends; and Collins's two deepest interests—religion and education—were for many a day to set their mark on the publishing house that he founded. Another point was that Chalmers had a brother who was a bit of a problem. Why not put him into partnership with this admirable young man Collins? That is what happened, and the first publication of Messrs. Chalmers and Collins in 1819 was *The Christian and Civic Economy of Large Towns*, by the Rev. Dr. Chalmers, price one shilling.

In *The House of Collins*, by David Keir (Collins, 15s.), we are taken through from this point to Peter Cheyney, whose sales "gigantically increased, until on his death in 1951 his books constituted one of the most valuable literary properties handled by the firm." What the first William of a continuing dynasty of Williams would have thought, had it been possible for him to foresee this line running prosperously from Chalmers to Cheyney, we cannot say. Looking back, instead of forward, one sees it as a great broadening of scope, with no sacrifice of depth. To this day, anyone who studies the Collins list will see that religious and educational books are as important an ingredient as ever. What has happened is that many other sorts of books have been added till the list is among the most representative in the world.

## REPORTERS SIGNED PLEDGE

Mr. Keir has carried out very well his job of showing in what a flux of social conditions this came about, or rather was brought about, for such things don't just happen. Chalmers was soon out of the firm and it became a Collins affair. These Collinses were men who combined deep beliefs with resolute action. They founded churches, they were strong on total abstinence. One of them performed the superhuman task of drawing the very reporters from the Press table in Manchester on to the platform to sign the pledge. All of them were

ahead of their time in matters of social justice. Before such things were pressed for by associations of workers, they increased wages, reduced working hours, and in many other ways showed that they regarded their workers as co-operators with themselves.

Those early days saw an enormous demand for cheap Bibles. It is said that in Paternoster Row this advertisement was displayed in a publisher's window:

Holy Bible,  
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Satan trembles  
When he sees  
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As cheap as these.

It was Sir Godfrey Collins, later Secretary of State for Scotland, who decided in 1917 on the step forward from reprints of old books to the publication of every sort of original work, so that only 35 years have passed since the firm became publishers in the wide sense in which they are publishers to-day.

Their advance from that point has been remarkable, despite hard knocks during the second World War when both their book store and their offices were destroyed by enemy action.

There is now no Heinemann at Heinemanns, no Cassell at Cassells, and indeed there are few English publishing houses which have survived for 150 years with continuity of family as well as of title. The happy continuance of the Collinses gives to Mr. Keir's book the additional interest that is inseparable from a family saga.

## PORTRAIT OF STALIN THE "MODERATE"

Achmed Amba, author of *I Was Stalin's Bodyguard* (Muller, 15s.), tells us that he was never a Soviet citizen, but, while working as a metallurgical scientist and a member of the Russian air force, he was appointed one of the guards in the Kremlin. There he had the opportunity to see a lot of Stalin and to have many personal conversations with him.

I thought the book very confused and unpersuasive. "Stalin has on his conscience more human lives than all the tyrants who came before him put together," but "we cannot use a conventional yardstick to measure Stalin. And a new word must be coined to characterise his acts." Why?

On one page we read: "Here at a table sat Stalin, the cruellest being in history," and on another: Stalin's mother "inculcated in her son a sense of moderation—which has remained his most characteristic and strongest trait."

Later, the author shows us this moderation expressing itself in playing cat-and-mouse with old friends on the eve of execution.

## HIS TABLE MANNERS

If it is difficult, on the author's own showing, to share his view of Stalin's moderation in some matters, it is at least gratifying to know that he has moderate table manners: "He eats quietly, pleasantly, in a self-controlled way."

Whatever the author saw in Stalin does not, I fear, come out very clearly. How can anyone take seriously a portrait of a "moderate" who "has on his conscience more human lives than all the tyrants who came before him put together"?



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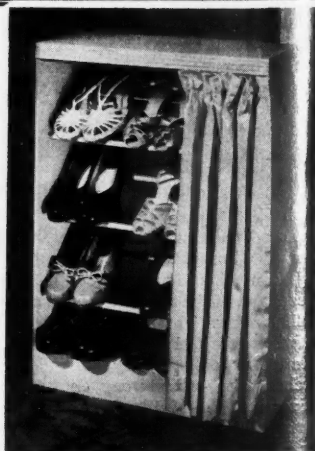
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# Lingerie

## WITH NEW IDEAS



Many sleeveless nightgowns have jackets or capes. Here a ruched and flounced shadow-striped nylon nightgown is topped by a long-sleeved, two-tier capelet with a lace collar. Dickins and Jones

(Right) The revival of the negligée is understandable when such an example is seen as this one in pink georgette, inset and flounced on the sleeves and bodice with delicate lace which continues down the front of the skirt and round the hem. Walpoles

Photographs by COUNTRY LIFE Studio

AS Christmas, with its shopping problems, hurries towards us interest focuses the more sharply on lingerie, the loveliest and yet the most practical gift. And, although lingerie fashions have changed singularly little for many years, now all sorts of interesting changes become apparent.

The camisole is back with us, a revival of Edwardian days, but a very necessary concomitant to-day of the petticoat, necessitated also by the semi-transparency of many of the nylon blouses worn. A large number of camisoles are themselves made of nylon, shirred on nylon elastic thread to give figure-fit and delicately trimmed with nylon lace.

The return of lace in an important and particularly charming way is something that is delightful to chronicle. Lace now foams on wraps, or is banded, pleated and inset and forms frothing flounces on nightgowns, petticoats and bedjackets. And although at the White House you get the exquisite hand-made laces, real treasures of beauty, moulding slips or nightgowns around bust and waist, much of the lace that will be seen is nylon lace. Restrictions imposed in the interests of the export trade, which have kept lace away from the home shops in all but the



This romantic negligée inspired by Edwardian memories has a bodice and stand-up collar of guipure lace, cape sleeves and skirt entirely pleated to match in grey-blue pure silk chiffon. Harrods



most modest forms, were lifted in October. Now the twelve chief Nottingham firms are busy producing it for every kind of nylon under-garment. One charming kind of lace is slotted to take the baby ribbons of the revived camisoles.

Another feature of nylon wear is the use of the finest possible permanent pleating, either to make whole nightgowns and slips, or, more generally, to form shoulder flounces, crystal-pleated yokes and deep hem frills. Even children's and young girls' lingerie will have these trouble-free pleats.

Nylon has made great advances, getting rid of the chilly feel of early types. Nylon suzette, for example, gives a lovely flowing line to nightgowns and slips and has a "handle" like crêpe, without the least suggestion of chill. The same is true of nylon milanese, both in the light nightwear weights and in the heavier types used in petticoat making. Pile nylon, which is a fur fabric making house-coats and dressing gowns, and the delicate flower-print nylons which are used for romantic nightgowns, frilled over the shoulders and flounced at the hems, are new variants. They are all immense improvements on the old kinds by which some shoppers still tend to judge them.

There has recently appeared a rival to nylon in the lingerie world. Terylene is another of the test-tube fabrics, and all that we know of it so far is that it is said to be warm in "handle" (though also non-absorbent), light in weight, laundering easily and requiring no more pressing than nylon. It is believed that it may have less resistance to abrasion, although it is strong enough for all lingerie purposes. At Harrods you can already find some sets of mesh vests and briefs or vests and pants in this fabric.

Our old friend, the fine cotton fabric, has not been forgotten. For



those going to humid climates, Debenham and Freebody make very fine nightgowns (finely coloured, in eau-de-nil or orchid-pink) which are distinctly feminine in delicate cottons and trimmed with *broderie anglaise*. Daphne Hughes makes nightgowns of Swiss muslin for customers going out East, cutting them on the cross and edging them with lingerie frills. Waist-petticoats in organdie, with deep, fluted flounces, for stay-at-home as well as for travelling customers, are as wide as three to four yards at the hem.

The Edwardian trend in design is particularly noticeable in nightgowns. Hems rise to a slight point in front, flattering to the ankles, and many negligées owe their inspiration to Edwardian days, from their full, frilled or pleated sleeves to the contrasting kiltings which make dust ruffles inside the hems.

The long-sleeved nightgowns of the day also

interesting novelties are the hand-crocheted varieties in pastel shades. What can be more charming than the sets making imaginative presents in which a frilled pillow-case matches the bed-jacket, perhaps in fine nylon, sometimes in candy-striped cotton, or again with a spotted cotton pillow-case matching a similarly spotted featherweight wool jacket? These, however, are things which have to be ordered individually.

It is noticeable how much more colour there is in lingerie than for years past. It is true that white has



(Left) A short version of the wool negligée, a dressing- or bedjacket in delicate lace-patterned wool, with chiffon lining and satin ribbons. Jaeger

(Right) This enchanting peach satin negligée, which wraps to the side, has bishop sleeves inset with georgette ruching matching the wristbands and insets on the bodice. The White House



risen to a peak of popularity and now rivals pink, not merely for brides, but for the ordinary purchaser, and that deep cream (here we have the Edwardian influence again at work) is greatly admired, but in most stores you also see sets in lemon, orchid

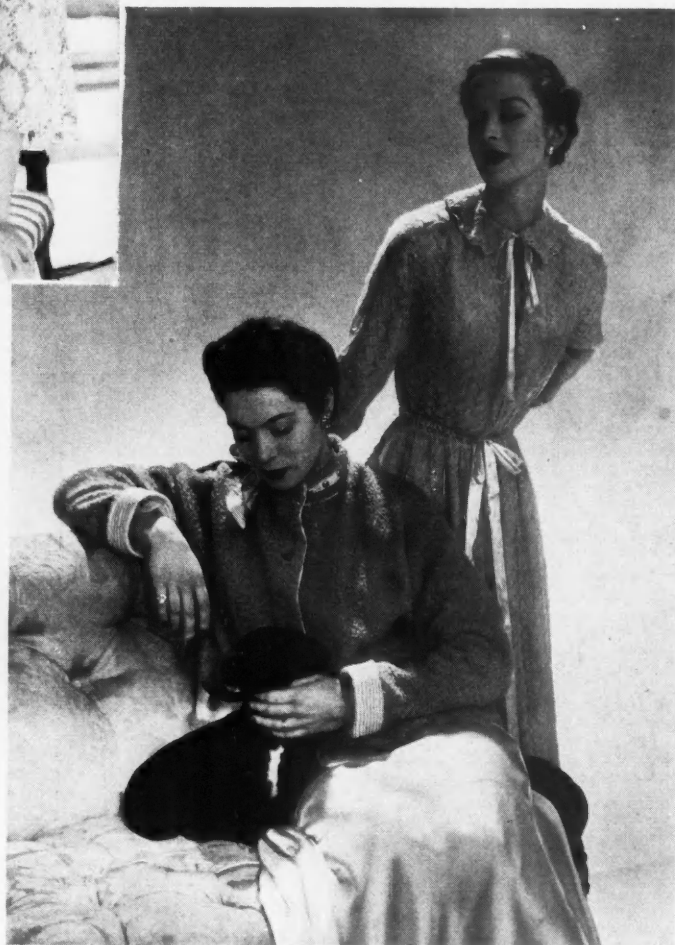
and lilac mauves, in Nattier blue and also palest green. The departments say that this is due to the influence of waist-length petticoats, whose coloured flounces and frills—cherry, jade, violet, or blue—are intended to be just briefly glimpsed at the hem of the skirt. Nor is colour always solid: in some of the models made for bridal elegance one delicate tone is posed over another—a layer of pink over one of blue, producing an orchid effect, or one of palest grey over daffodil yellow. In negligées some of the newest tones are cloud blue, champagne beige and coffee-cream.

Although so many daytime dresses are now slim in build, the waist-petticoat has not been ousted. It is made in stiffened taffeta, in tarlatan as fine as linen, or in glazed cotton, or it is ruffle-hemmed in nylon, with ribbons slotted through the flounce tops.

Circling underskirts with permanently pleated flounces are now selling rapidly in the shops as Christmas presents. In one of the big stores a petticoat of this type is made with eighteen gores, each venetian-ruched so that the effect is quilted. It is as practical as it is elegant, because it can be relied on not to crush when packed.

Negligées, housegowns and dressing-gowns are often hard to tell apart; all are so pretty and often as practical as they are good-looking. Warmth being a first consideration in this climate, you may get a rose satin dressing-gown lined with softest and finest of nun's veiling, or a soft bird's-eye blue cashmere faced and lined with pink satin. Then for non-crusability in travel there are those in jersey which may be given crisp contrasting details, such as green and white candy stripes of taffeta on a dark green jersey wrap.

There is a marked decline in the numbers of vest-pantie sets now sold. Instead girls prefer to buy panties matched to slips, to be worn with brassieres and roll-on belts. Only in the knitted lingerie departments are the sets still dominant, and for the spring we are promised a blend of spun nylon with pure wool in vest-pantie sets.



Nothing could be gayer or newer than this bedjacket in soft blue poodle wool lined with pink chiffon. The neckband, studded with silvery nailheads, simulates a collar and has a satin bow at one side to match the cuffs and pockets. From Daphne Hughes. The lacy wool negligée is chiffon-lined and tied with satin ribbons. From Jaeger

owe much to this period and are now sold in greater quantities to the young than to elderly customers. New York has long delighted in what it calls Edwardian peignoir nightgowns, the wide sleeves ending in frills at the wrist rather like legal weepers. Schiaparelli has been designing these, topping them with opulent negligées of chiffon or satin, often with tiny fur collars.

HOWEVER, though firms like Walpoles make individually ordered long-sleeved nightgowns and have one or two in stock, the typical nightgown is either sleeveless, even if high to the throatline, or made with a cap or flounced sleeve. For warmth the shops prefer to sell cosy bed-jackets or capes in all their variations. The little jackets certainly are charming and the soft angora shrug-jackets now have attached stoles for greater cosiness. Fairly fine nightgowns of satin and chiffon, shaped to the waist and moulding the figure, in a pin-stitched leaf pattern in fabric and lace may have soft wool jackets, or gathered and flounced jackets in rich fabrics to match. For bed-capelets some of the most



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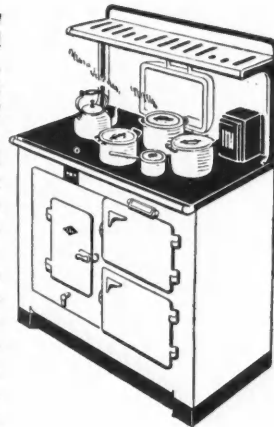
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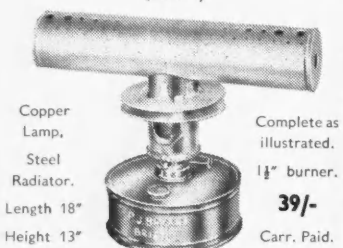
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## classified advertisements

CONTINUED FROM PREVIOUS PAGE

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## PERSONAL—contd.

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**ANTIQUE Furniture**, **WILLIAM SPRIGGS AND CO.** will dispose of entire stock by personal negotiation (no dealers). An exceptional opportunity to obtain first-class pieces at bargain prices. No reasonable offer refused.—Apply: 238-241, Tottenham Court Road, London, W.1. Tel.: Museum 3079.

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**CIRENCESTER**, Glos. Stratton House Hotel. Cotswold charm. Country House characteristics. Tel. 835. Ashley Courtenay recommended.

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60 in. by 84 in. ... 45/- each  
70 in. by 90 in. ... 53/- each  
80 in. by 100 in. ... 60/- each  
Post free.  
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**CHRISTMAS HAMPER** of Scotland's choicest foodstuffs. The perfect gift for yourself and your friends. Canned grouse and partridge in luxury vine sauces, heather honey, Scottish fruits, jams and jellies, game soup, haggis, bread, oatcakes, mince and plum pudding, 14 items in an attractive wicker hamper, £10/-, carriage paid in U.K. Send cash with order, and greetings card for enclosure if desired.—**McCALLUM & CAMPBELL** (Dept. C.P.), 11 William Street, Edinburgh, 3.

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**COLONEL HUMPHREY CHINSTRAP** (late Old Kent Rangers) apologises to those of his friends who have almost died of laughing at his book "Colonel Chinstrap," published by Evans Brothers, Ltd., and available at all bookshops, price 9/6 net. The Ideal Christmas Gift.

**DOES HE SMOKE A PIPE?** Then give him a "DRYCONOMY" briar with the absorbent filter, 15/6, inc. 10 filters. He will cherish it for years. Made by Hardcastle's, London, E.17.

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**GIVE Theatre Ticket Gift Vouchers** this Christmas and let your friends choose their show.—**ASHTON & MITCHELL, LTD.**, 2, Old Bond Street, London, W.1.

**GOOD COMPANION** to sportsmen, farmers, gamekeepers, gardeners, etc. The Celebrated Currier "Lockstep" knife. Models from 16/- to 42/-—Details, **CAPT. CHARLES CURREY, Ltd.**, "Southwinds," Waterlooville, Hants.

## classified announcements

CONTINUED FROM PREVIOUS PAGE

## CHRISTMAS GIFTS—contd.

**HAND KNITTING** undertaken to your own design.—Details, Wool Dept., **CATHEDRAL WEAVING CENTRE**, Bargeat, Canterbury.

**HAPPY FAMILIES:** a reminder that the original game with all the old favourites, Bones the Butcher, Potts the Painter, Soot the Sweep, etc., is still published at 4/11 per pack from any good stores, sports shops, etc., or direct at 5/6 post free from **JOHN JAGUES & SON, LTD.**, Thornton Heath, Surrey.

**MINIATURE POODLES.** Black, silver and white puppies for sale, gay and fearless temperaments. Seen by appointment.—**HALL**, Ewelme Park, Henley-on-Thames.

**PLEASURE** from Prunier by voucher—£1 10s., £3 3s., or £5 5s.—for a repast in the restaurant or wines from Prunier Wines, Ltd.—Details from **PRUNIER VOUCHER SERVICE**, 72, St. James's Street, London, S.W.1.

**PUZZLES BY POST.**—Apply for particulars to **GEM JIGSAW LIBRARY**, Yoxall, Burton-on-Trent.

**ROBINSON & CLEAVER** for fine Handkerchiefs, the ideal gift. Send for illustrated Christmas Gift Book, free on application, The Linen Hall, Regent Street, London, W.1.

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**YOUNGS POTTED SHRIMPS.** Why not send your friends this Christmas a Gift Card Token? This well-known sea-fresh delicacy is available at "THE SHRIMP SHOP," 1, Beauchamp Place, Brompton Road, London, S.W.3, in exchange for a Gift Token (v-value 6/-).

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**CHINTZ** and Silk Lampshades made to order at extremely reasonable prices. Post orders a specialty.—**GEORGINA**, Park ayne, Shute, Axminster, Devon.

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**"STRAIGHT JANE"** Self-wringing Mop—a twist of the wrist and it's wrung. No wet hands. No bending. No special skill, 2/6 delivered.—**"STRAIGHT JANE" MOPS, LTD.**, Charlton, S.E.7.

## MISCELLANEOUS

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